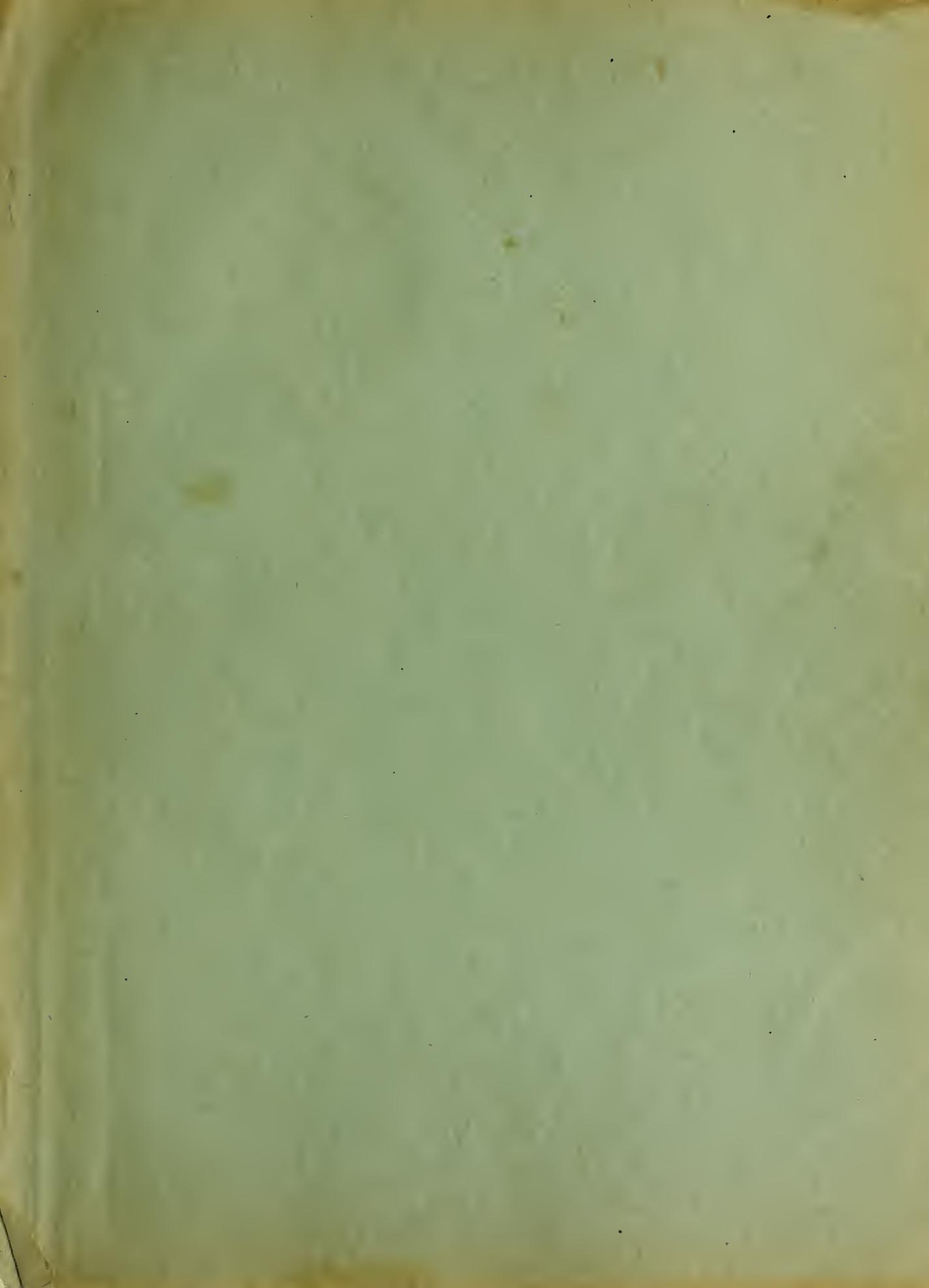




GREEN and WHITE
1926

This Book Belongs to
Walter Hofer
826 Greenway Ave
Hawthorne, Calif



Edith Weeks

C. Addisott

Grace Crawford

S.E. McCarley.

F. E. Hy Vere

Ruth Hirschstein = English
Coach Ames.

Berlak M. Frantz

Dorothy P. Williams

W. J. Mc Gill

Beverly Smith

The
Green and White
Inglewood Union
High School



Published By The
Associated Student Body

R. Bailey '26



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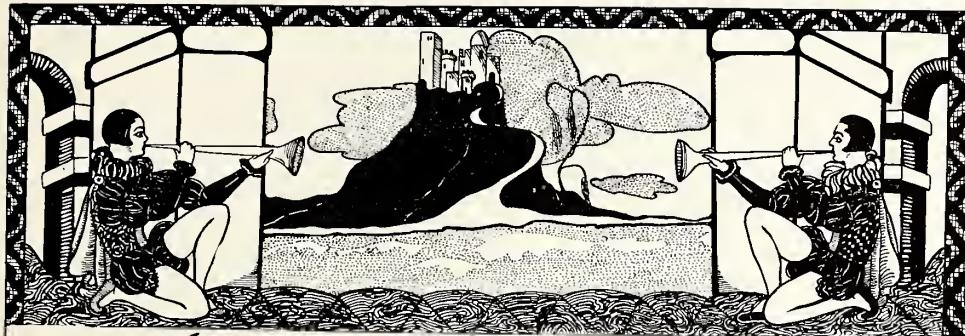
QUEEN M. SMITH

To
Queen M. Smith

Our friend and teacher, whose
tireless work and unobtrusive
spirit of helpfulness and
friendship during her four years
as art adviser of our Annual,
has endeared her to all with
whom she has come in contact,
we sincerely dedicate this, the
1926 edition of the Green and
White, hoping that her artistic
touch may brighten the pages of
many annuals yet unpublished

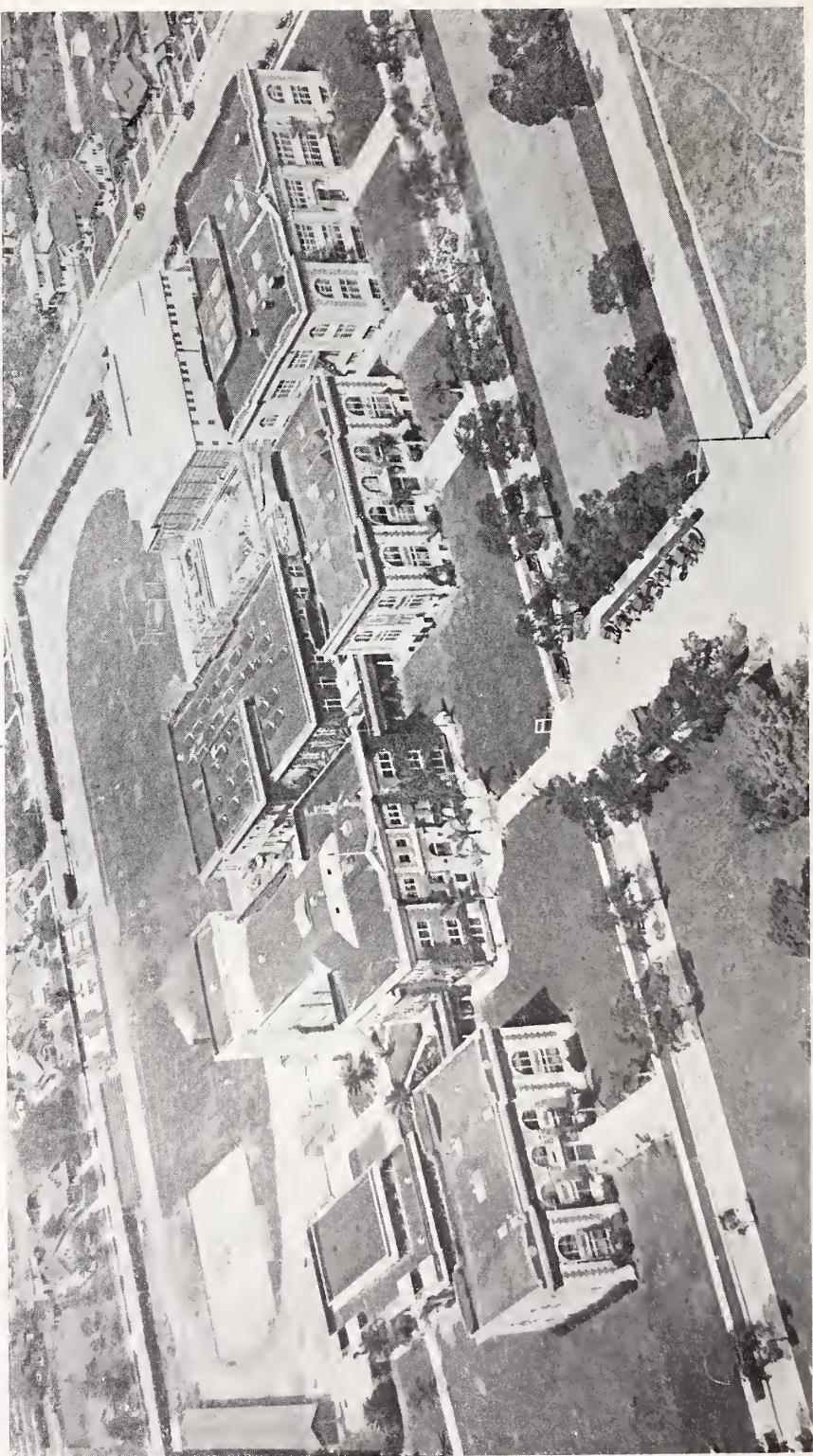


GEORGE M. GREEN, *Principal*



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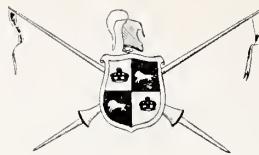


AN AEROPLANE VIEW



LOOKING DOWN GREVILLEA

TRUSTEES



1926



J. L. GILLILAND



RAY M. STEVENS



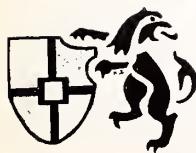
FRANK D. PARENT, *Clerk*



THOMAS H. FILLMORE



H. D. FOSTER





Appreciation



A. LEUZINGER, *President*

We of Inglewood Union High School have always been justly proud of our accomplishments—but do we ever pause to think of those who have made them possible?

Our splendid Trustees have given us everything needed for our welfare, and as a result we have one of the finest high schools in the southland. To them we tender our heartiest thanks, and especially, at this time, to the one whose service has been outstanding in point of years.

Mr. Adolph Leuzinger has been a member of the Board of Trustees of Inglewood Union High School District since its opening more than twenty years ago. He has watched with a fatherly eye over all our interests from nineteen hundred and five, when we had one class room and but twenty students, to nineteen hundred and twenty-six, when our student body numbers over fifteen hundred.

Coming to Hyde Park with his parents some thirty-five years ago, Mr. Leuzinger has identified himself with all community activities. As a rancher of the highest type, as an upright business man, and as vice-president of the First National Bank of Inglewood for many years, he has won for himself an enviable position of honor and respect.

No interest has been dearer to his heart, however, than the welfare of our high school. This is witnessed by the fact that during his long term of twenty-one busy years he has rarely missed a Board meeting, and has been foremost in every step toward our advancement.

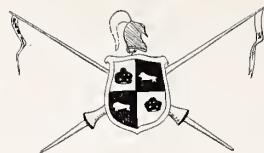
Now on the eve of his departure for Europe for a well-earned vacation, we, the students and faculty of Inglewood Union High School, gratefully inscribe this page to

MR. ADOLPH LEUZINGER

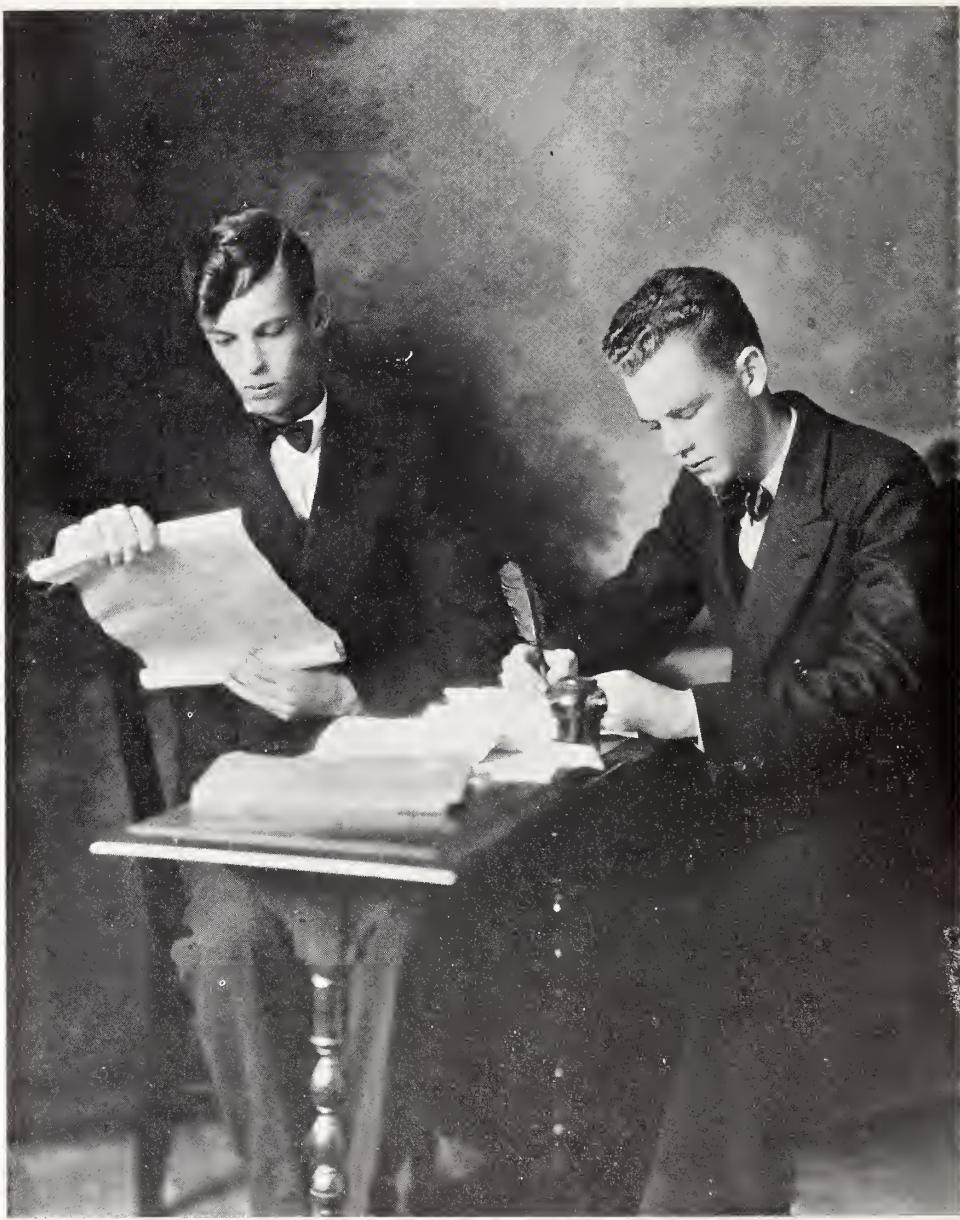
in appreciation of his long years of service to us, and wish to him and his family a happy journey and a safe return.



STAFF



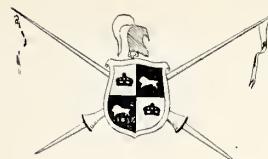
1926



ANTHONY
WANLESS
Business Manager

GERALD
THORNTON
Editor-in-Chief



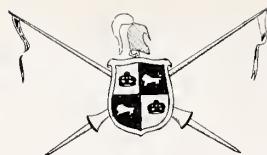


Soon the past will become but a happy memory, and, like the age of chivalry, its outlines will be dimmed by the passing time.

When your high school days are over, when days that cannot be forgotten are but dim memories, and events most ordinary have taken on a romantic aspect, may this volume bring back the good old school days—the class parties, memorable plays, and exciting games.

It is the sincere wish of the staff that in years to come you may find a world of enjoyment in this, the eighteenth edition of the Green and White.





STELLA A.
CHAPPELL
Faculty Adviser



EMMA WOODMAN
Art Adviser

THELMA
DUNNAVANT
12A



JOHN KELLY
12A

KENNETH HALL
12B



TRUE BARTON
11A

FRANCIS BARTEE
11B



ISABEL
VANSANT
10A

STANLEY
HARDCastle
10B



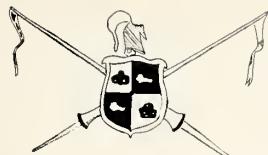
LOWELL SIEBER
9A

KATHRYN
BAILEY
Art



HOYT BROWN
Cartoons





WALTER
CHAPLINE
Snaps



MARGARET
SCARISBRICK
Snaps

WILLIS
KNIGHTON
Picture Mounting

LYNNE MAXSON
Dramatics

DORIS BROWN
Commercial

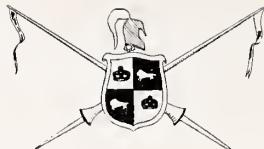
ALENE HATLEY
Music

FAY WHITTEN
Girls' Athletics

GLEN SMITH
Metal Work

NAOLA JONES
Jokes





GEORGE HINSON
Woodwork



ARTHUR SMITH
Debating

BETTY STEWART
Organizations

DOROTHY
AMERMAN
Literary

ROY MALONE
Exchanges

EUNICE SLOANE
Art

HILDA DORAN
Home Economics

PHILIP
BOELZNER
Mechanical Drawing

CLARENCE
WHITE
Alumni

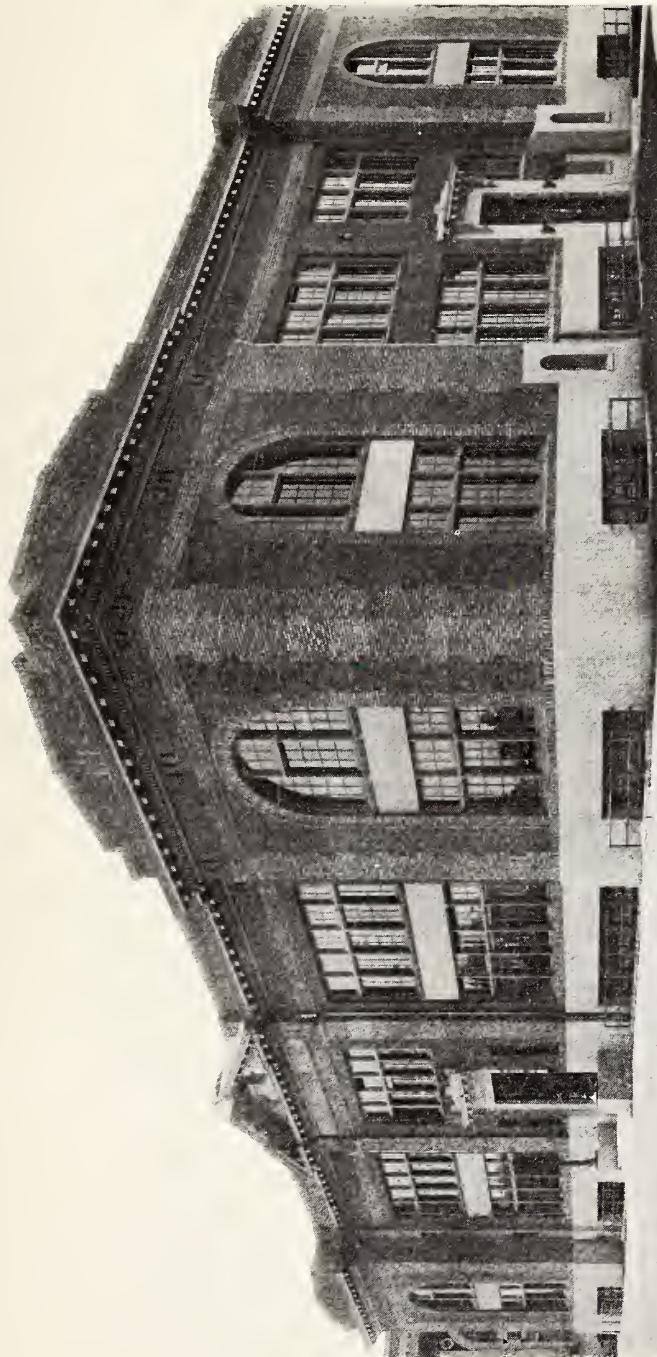
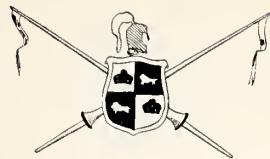
JUSTINE
JOHNSON
Society

BERNARR WADE
Calendar

VIOLA PRENGER
Part-Time

SETH COLE
9B
CHARLES McNAY
Jokes

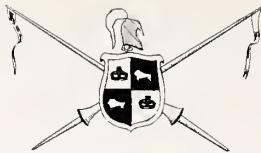




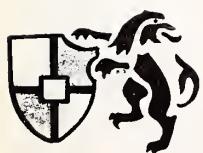
NEW FINE ARTS BUILDING



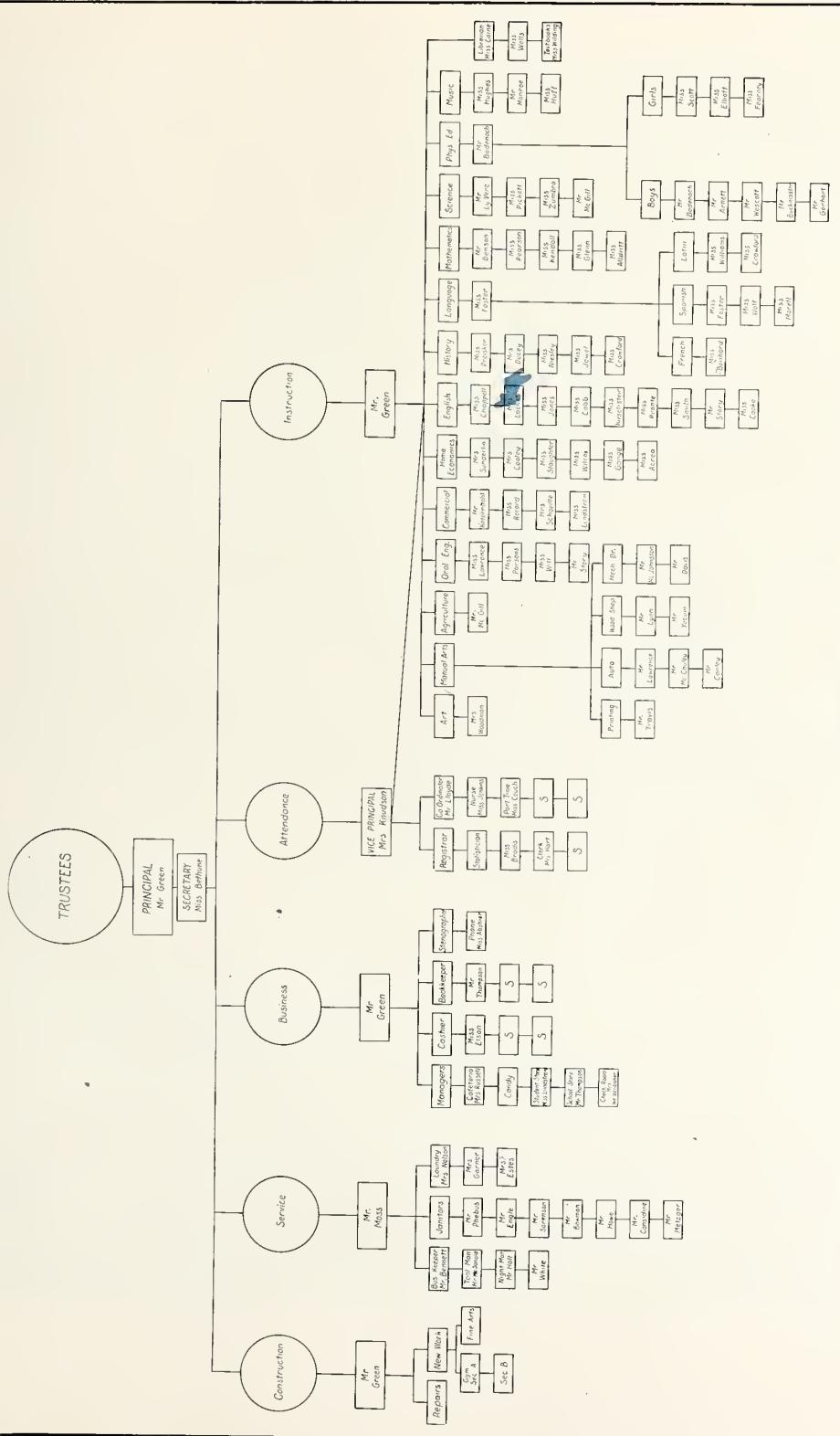
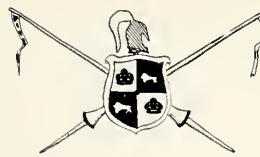
FACULTY



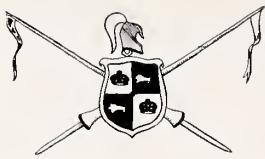
1926



twenty



STUDENT BODY



1926



Jennie Howell.

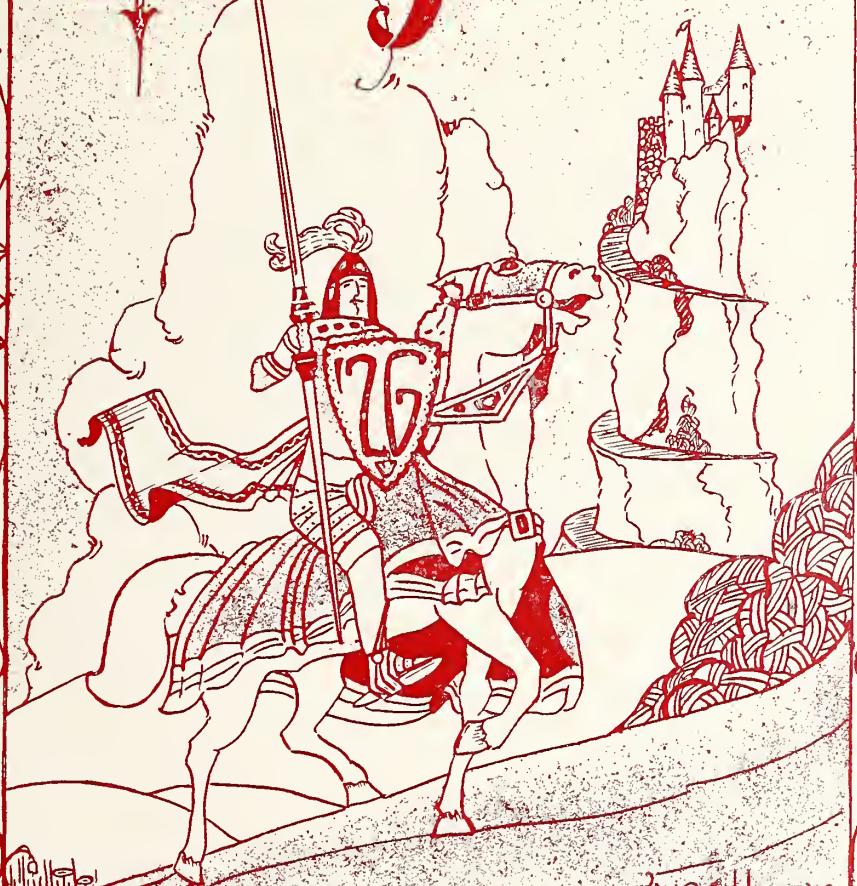


Harry Thomas '29

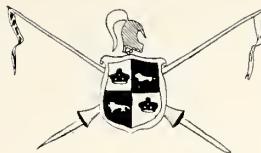
STUDENT BODY EXECUTIVE COMMITTEE



Seniors



J. Knighton '26



There are being received 167 congratulations to the 167 graduates of the class of 1926. We are proud and happy to receive these congratulations. We feel that we have justly earned these praises. This class has not shirked in its application to studies—we have won our share of honors. We have not been slackers in athletics—you will find our names enrolled in the winning teams in the various departments of sports. We have been loyal to old I. U. H. S., our dear Alma Mater, and you will find one hundred and sixty-seven hearts that beat loyally and lovingly for I. U. H. S.

Our parting is bitter-sweet. Long years from now the tenderest sentiments of our lives will revert to the scenes of our four years at I. U. H. S. Let us return to "Daddy" Green and the faculty these congratulations.

In our green freshman state, we looked upon our teachers as paid monitors, but how loyally and faithfully they performed their duty is mutely attested by the honors and learning we have achieved. As seniors we tender them reverent regard. And as for "Daddy" Green, let us seniors from our superior knowledge of him advise those remaining at I. U. H. S. and the incoming class that you regard him in the attitude that the full meaning of the name "Daddy" implies. We seniors have found the term "Daddy" significant of Mr. George M. Green, our beloved principal.

In parting let us leave you this heritage, loyalty—loyalty to the school, its studies, and the athletics; loyalty to your fellow students; loyalty to your instructors; and lastly loyalty to yourself. By making this your aim you will in turn arrive at the same coveted event that we now so happily and yet sorrowfully enjoy.

CLASS TEACHERS

MRS. LOCKETT

MR. LAWRENCE

OFFICERS

<i>President</i>	.	.	.	.	.	.	EARL GRANDY
<i>Vice-President</i>	.	.	.	.	.	.	LYNNE MAXSON
<i>Secretary</i>	.	.	.	.	.	.	LUCILLE BLACK
<i>Treasurer</i>	.	.	.	.	.	.	ETHLYN FOSTER





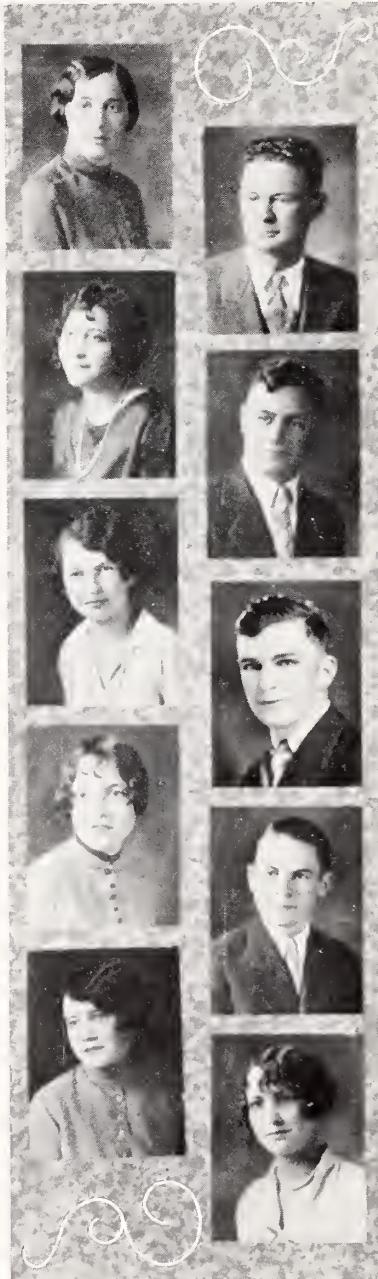
MRS. LOCKETT
Class Teacher

MARGARET ALLEN
Much wisdom often
accompanies few
words. Margaret is
one of the few girls
left with long hair.

DOROTHY AMERMAN
Dorothy has always
been a loyal supporter
of her class. She is
an excellent student,
trying hard to live up
to her name, "profes-
sor's daughter." Our
literary editor.

LUCY ASHDOWN
Full of pep, Lucy is
always doing some-
thing for someone.
Played "Florence" in
"The Intimate
Strangers" and was
interscholastic editor
of "El Centinela."

MARGARET ASHDOWN
Very serious, studious
and polite—with a
pleasant drawl. (Won-
der if she came from
Texas). Ill most of
last year, but is grad-
uating just the same.



MR. LAWRENCE
Class Teacher

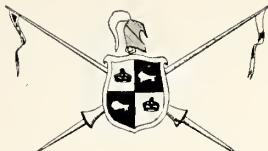
WILLIS ALLISON
"Bluie" does his stuff
in physics and football.
Captain of the base-
ball team and quite a
"twirler." They call
him speedy—but slow
when it comes to girls.

HOWARD APPLETON
Just arrived from
Manual Arts, but is
well known just the
same. Shines as a
track man, especially
in the "440."

BOBBY ANDERSON
One of the smallest
boys in the class.
Bobby swims and plays
basketball. Member
of the boys' glee club
and a midget opera
star.

KATHARYN BAILEY
Katharyn is one of
our best debaters; this
is her first year on the
debate squad. Art is
her specialty, tennis
her sideline.





JOSEPH BECK

An athletic student who shines in track. A member of the orchestra and the glee club. Joe is noted for his willingness to help others.

*Best Wishes
for the future
of the senior
class page Steve.*

DONALD BLACKIE

Played basketball and football and played well. A clever short story writer. Quiet with many friends.

LILLA BONE

One of the best tennis players in the Bay League. An excellent pianist and in dramatics. In short, Lilla is an all around girl.

WILLARD BAILEY

Would rather tell jokes than eat. You can see his smile a block away. Willard was in the dramatics class and played the bashful boy in "Neighbors"



MARGARET BAXTER

A future dramatics teacher. Margaret is a real leader wherever she is. Was Girls' League "prexy" this year, and a loyal member of her class.

HERMAN BELL

Good natured and freckle-faced. Herman is our idea of a real fellow. A natural scientist; he is taking physics and chemistry this year and starring in both.

LUCILLE BLACK

A loyal member of the debate squad, Lucille has many victories to her credit. She played in "Daddy Long Legs." She is senior secretary this year.

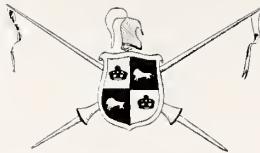
PHILIP BOELZNER

A wizard in "math" and science; the Scholarship Society wouldn't know what to do without him. Phil and his violin have helped make many a program.

FLORENCE BORNER

One of those whose presence is always appreciated. Florence studies hard and likes it.





DOROTHY BORTER
An excellent student, Dorothy is always in the Scholarship Society. Played "Judy" in "Daddy Long Legs" and played it well.

DORIS BROWN
A fine commercial student. Doris is always willing to work and do her best for the school. She is Student Body secretary this year.

PAUL BUTLER
An athlete because he stuck with the game. General utility man in football and out for track and baseball. Makes a fine-looking soldier.

ANNA CAPP
Master of five languages is only one of Anna's accomplishments. She does everything else nearly as well.

WALTER CHAPLINE
Known by everyone for his ticket selling ability. We expect to see Walter the world's greatest ticket scalper. A loyal dependable student and friend.



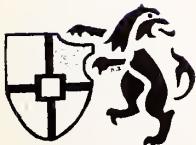
JOUIDA BROOKS
Will do almost anything so long as it is exciting. Jouida is a member of the office force and always seen with Betty.

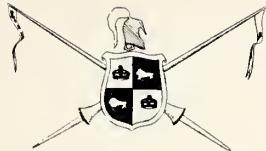
HOYT BROWN
Played a hard part well in the senior play. Noted for his funny pictures. Staff cartoonist of "Green and White" and "El Cenitela."

LOIS CAMPBELL
Happy-go-lucky and full of pep. Lois is a member of the orchestra and a loyal dramatics student.

DORAS CAULKINS
Ernest and sincere, her word is as good as gold. A loyal member of the Girls' Athletic Club and one of our best athletes. Doras will attempt anything once.

AMY CHAPMAN
First of all a student. Amy played "Miss Pritchard" in "Daddy Long Legs." We don't believe she could have done better.





EDITH CHUCK
Never quite sure of herself but always willing to try. Edith will do anything if she thinks it will help. Played "Aunt Ellen" in "The Intimate Strangers."

Believe in you
LOUIS COHEN
"Abie the night and Irishman." Stays in thick basketball and football. A future "newspaper man" and sport editor of "The Centinel." A good entertainer.

EATHEL CROWLEY
Formerly Eathel Hagar. She writes clever stories, and acts. A member of the glee club and in "Daddy Long Legs."

ADOLPH DAVIDSON
Capable of being studious when so inclined. Adolph plays tennis some and is in the orchestra.

NEVIN DIETRICH
A rare friend. Nevin is making a success of things quietly. Went out for football and played well.



RUBY CHILSON
Believe in you
Seems quiet but talkative. Just ask Verna Cook. She is particular whom she talks to.

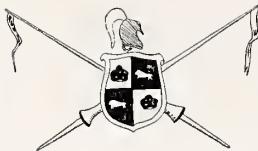
EURECE CLOWER
We first noticed Eurece's bright red hair and sunny disposition. Several things, especially her excellent grades, lead us to believe that some day she will be a teacher.

NONA CROPPER
Nona is as persistent a student as we have known in a long time. It is said she wants to be a kindergarten teacher. We certainly believe she would make a good one.

JANE CUNNINGHAM
Jane will always be remembered for her clever recitations and her work in the orchestra. Because of her willingness to work she was the standby of entertainment committees.

KENNETH DEMING
An enthusiastic writer, especially of sport stories. Always working for the good of the school. Kenneth did his stuff in football, baseball and track.





HILDA DORAN

Considered quiet by those who do not know her. Hilda is an expert at home economics. Red-headed and from El Segundo, "Green and White" Staff.

WANDA DOW

One of our star commercial students. A girl of few words, but on the typewriter she surely can rattle the keys.

EMMA DUELKE

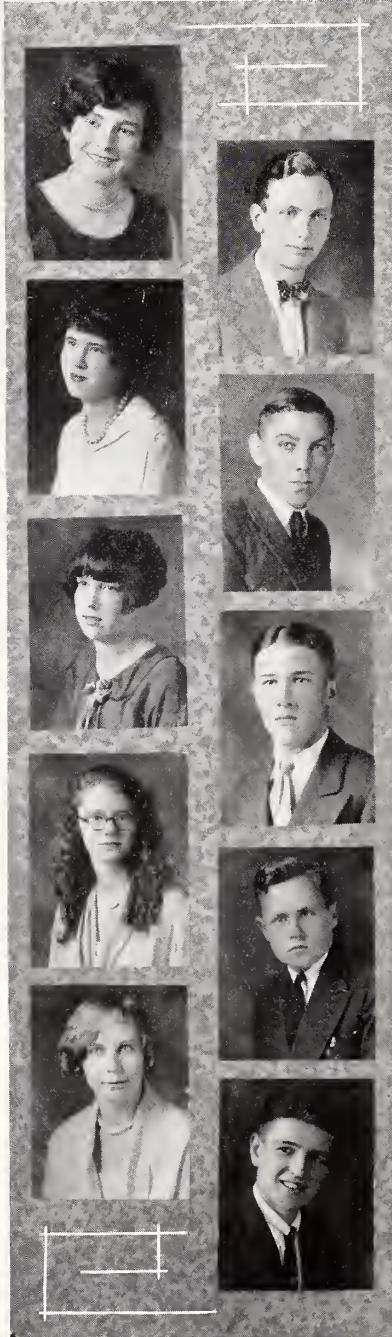
She not only majored in Spanish but stuck to it for four years. Seldom venturing beyond her accomplishments, she does things just the same.

THELMA DUNNAVANT

Working hard to finish any task assigned to her. Thelma seldom speaks except when spoken to. Senior editor, "Green and White."

HELEN ERICKSON

Manager of the Student Body store last year. Helen is an excellent commercial student. Always seen with her friend Alice.



KENNETH DOUGLAS

A future pharmacist. Kenneth is always willing to do more than his share of work. Played "The Station Master" in "The Intimate Strangers."

FRANCIS DUBRY

A self-reliant student and a good one too. Francis was always willing to help although he seldom asked for any himself.

ERVIN DUELKE

Always happy. Ervin has a joke for everyone. Plays football and shifts scenery but printing is his main stand.

ELTON ERICKSON

A tall and heavy son of El Segundo. Staff in football and auto mechanics. Likes girls over 16. *To x.*

DICK EVANS

A "math" shark. Dick always has an excuse for tardiness. An exponent of the "collegiate" hair cut. Dodging cops and demerits is his specialty.





*Jack Ferguson
1926*

JACK FERGUSON
Bay League champion in the mile and half-mile. Jack is captain of the track team this year. A real asset—and a future lumberjack.

ROBERTA FLOURNOY
Quiet but a friend of all, Roberta is an excellent student. Her musical and dancing ability have made her popular.

GOLDIE FORBES
Yes! she is a blonde. One of our best French students. Goldie can always be depended on to know the answer.

ALTHEA FRASER
Quiet and efficient in her studies and in everything she undertakes to do. As secretary of the glee club last year Althea was a real help. Finishing high school in three and one-half years.

EVELYN FRIEND
Would like sterner stuff! Thinks students frivolous and teachers not severe enough. But does she really think it?



ERNESTINE FLEMING
A popular student, "Ernie" is good in athletics, especially basketball. Not really shy, but no great talker just the same.

ESTHER FONDA
She is far too busy making "one's" to be anything but quiet. Esther is a Latin student and secretary of the Blateronian Club this year.

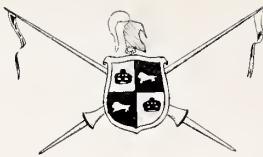
ETHLYN FOSTER
"Lollie" is an excellent Spanish student; also a swimmer and a member of the dramatics class. She played "Freddie" in "Daddy Long Legs."

GLENN FREW
Played basketball for two years. Captain of the football team this year and playing baseball. Glenn still finds time for lessons.

DOROTHY FRYE
Finishing high school in three years is easy—for Dorothy. She is an excellent journalism student and pianist.



Seniors



1926

Joe Frommer
JOE FROMMER
A tennis player if practice counts anything, Joe has really conquered "math" and science. He may be a teacher some day, who knows?

Cecil Garton
CECIL GARTON
A snappy theme writer. Cecil played football and basketball. One of the best pole-vaulters on the track team.

Ella Ginman
ELLA GINMAN
Making a real study of Spanish because she is interested in it. Perhaps she will be a teacher some day. We think she would make a fine one. A three year and a half graduate.

Alex G riff in
ALEX GRIFFIN
A member of that red-haired clan that is so popular around school. Alex plays football and puts the shot in track.

Christine Gustafson
CHRISTINE GUSTAFSON
Artistic to say the least. Christine specializes in art and sewing; equally good at "math" and typing. A friend indeed to all who know her.



PAUL GALLAGHER

A future builder, Paul is a "shark" at "math" and architecture if there ever was one. Always willing to learn more and help others.

ESTHER GERTIG

Always seen with her pal Jeanette. Esther's interest is in Spanish and typing.

EARL GRANDY

Better known as "The Countersign." A loyal school worker. Earl is president of the senior class and editor of "El Centinela"—among his numerous other duties.

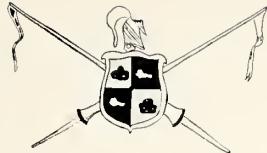
RUTH GRIGGS

We thought we had lost her once, but she came back. Quiet but very friendly and to be relied upon all the time.

HARRY HADEN

Captain of the class B football team. Harry is a fine student and a finer friend. Baseball and basketball are among his other sports.





FRANCES HAKE
An all around athlete, and president of the Girls' Athletic Club. Frances is a loyal supporter of the Girls' League. Played in "The Intimate Strangers."

William Hedgpeth
WILLIAM HEDGPETH
Arrived this year from Arizona. Plays football and baseball. He is Knute Rockne's only rival and a regular fellow. Let's go, Bill.

ETHLYN HEMBD
So quiet and unobtrusive that you will overlook her if you don't watch out. A good, faithful student and an asset to any group.

George Hinson
GEORGE HINSON
A builder of model yachts and a confirmed radio fan. George has a smile for everyone. He'll get Shang hai yet.

George Hinson
LILLIE MAY HOMER
A well-groomed girl—loyal and industrious and likable. We wish we had known her better.



ALENE HATLEY
Student Body song leader. Alene is a talented musician and composer of several school songs. As the dainty little black-mailer, she brought many a laugh in the senior play.

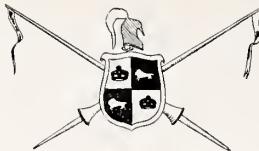
REBA HEISTER
A student, witty and full of pep. Reba dances—well, ask anyone. An ambitious girl who is finishing in three years and a half.

GORDON HICKS
Gordon 6-10-17
A golf and tennis enthusiast. Gordon is the original Arrow collar man. An excellent student unless you start him telling jokes. Always on the interscholastic tennis team.

HENRY HOLDEN
A wizard at "math" and science. Henry has more pep than a locomotive. Always out for football and basketball.

OLIVE HOPKINS
A "character" on senior dress-up day. An unassuming and industrious person.





SHIRLEY HOSLER

A regular ladies' man, Shirley plays football and was out for track. Also a member of the glee club and several operas. Interested in old coins and the latest styles.

VIOLET ISAACS

A loyal school worker. Violet has more 1's on her report card than anyone in the class. President of the Scholarship Society first semester, and in dramatics.

HAROLD JOHNSON

Just arrived this year from Fremont. Harold is one of our physics experts and out for football. Totters a "sax" in orchestra.

JOHN KELLY

Our hard working senior "ed." Johnnie is not a member of the debate squad, but always willing to argue. Captain of the class B basketball team and out for football and swimming.

EARL KENT

An aristocratic "hamburger tosser." Earl is always happy. His one weakness is Ford coupes and their "accessories."

JAMES HOWELL

Student Body president this year. Jimmy is a real student and a consistent member of the Scholarship Society; also a star track artist. He has been on the team for four years.

SYLVIA JAMAR

An enthusiastic member of the Spanish club. Star forward on the basketball team for four years. Sylvia has an enviable athletic record.

JUSTINE JOHNSON

Though she left Inglewood last year, we are glad Justine decided to graduate here. A member of the typing team. An excellent student and a real friend.

VIRGINIA KEMPEL

She must be a lover of books because she is always seen in the library. Virginia is a real student and a friend to all. Finishing in three and one-half years.

GLENN KINCAID

Quite a heavy proposition. Glenn stars as an athlete. Played football two years, out for swimming, and tosses the shot and discus in track. A good writer.





Karl Koepel

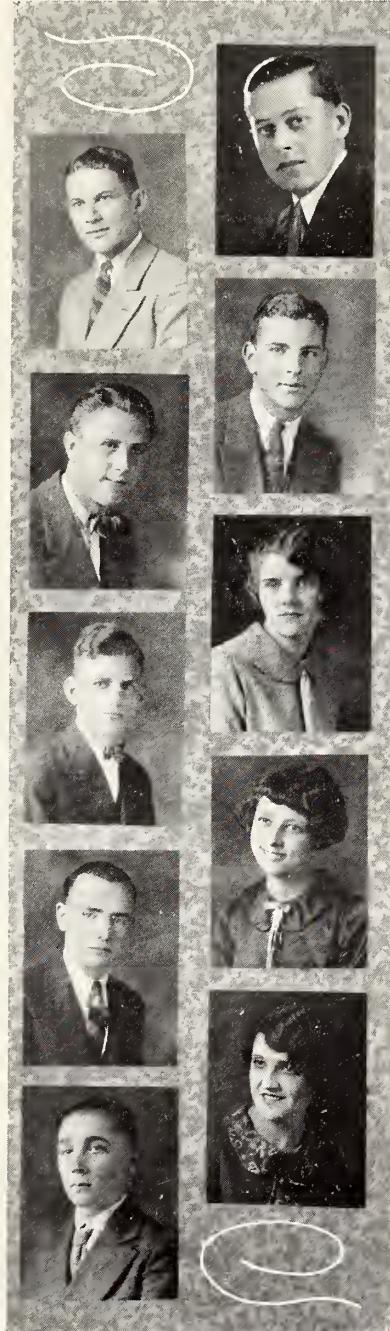
KARL KOEPPEL
A glee club enthusiast and quite a dancer. Karl was in the senior play and a number of operas. Student Body auditor '25. Remember "The Fire Prince."

MILTON LIBAIRE
Troubles never trouble him. Milton is full of clever excuses and nonsense. A worthy athlete with two years of football and three of basketball to his credit.

DONALD MACK
Specializing in printing. Don does big things without much noise. Chief headline artist of "El Centinela." Out for basketball.

ROY MALONE
Best known for his singing. Roy is a member of the glee club and has been in numerous operas. He is a real example of a good sport.

CLARENCE MANLEY
A member of the debate squad and another "math" shark. Clarence plays a French horn in the orchestra. Has always been interested in class affairs.



WILLIS KNIGHTON
Another artist. Willis was always willing to work for his class. Behind the "foot lights" in the senior play, and one of our tennis stars.

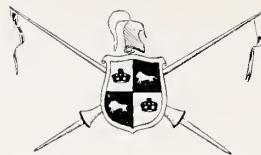
JAMES LEWIS
President of the debate Forum and an excellent debater. No one can argue with Jimmie and get away with it. Played football and was good along executive lines. Lead in the senior play.

IRENE LUDLUM
An enthusiastic class worker. Irene is always willing to help. She is an excellent singer, a member of the glee club, and in dramatics. Played in "The Intimate Strangers."

EVELYN MAGUIRE
Between athletics, dramatics, and studies we would say Evelyn is quite a busy girl. She is out for basketball and one of our school team tennis players.

LOUISE MANENT
Like her pal Sylvia, Louise plays a large part in girls' athletics and goes out for almost everything, including good report cards.





JEANNETTE MARSHALL

Jeannette minds her own business so well that it is hard to say anything about her. We do know she is one of the merriest girls in existence and a member of the Spanish Club.

HELEN MATSON

Happy thoughts that work in silence—that is our picture of Helen. A brilliant student and musician. Student Body pianist this year.

MAURICE McBRIDE

Well-known, well liked, and popular, although she has been with us only this year. If you see Ethel, you know Maurice is somewhere around.

LEO McGREANOR

Played the "Hermit" in the senior play. Leo has a habit of sleeping in chemistry. If asking questions is educational, he'll be a professor some day.

HARRIET MENDENHALL

A real student in journalism. Harriet is feature editor of "El Centinela" and a member of Bella Musica.



MILDRED MARSHALL

Even-tempered, quiet and cheerful. Mildred is truly athletic; she has played baseball, basketball, and track for four years.

LYNNE MAXSON

Popular although she has been here but a short time. Lynne always has a sensible suggestion at the right time. A member of the debate squad and in dramatics.

MARGARET McCORISON

With a quiet and unassuming disposition. Margaret has more friends than she would lead you to believe.

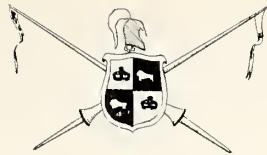
ILA MCINTIRE

An exceptional student and an excellent typist. Ila does all she is supposed to do and does it well. She is a clever writer.

EDWARD MAY

The strong man of the school. Ed puts the shot around 47 feet; he also played heavyweights football for two years.





good luck to you
Carleton
Mitchell '26

CARLETON MITCHELL

A future king of the business world. Carleton has taken all of the commercial subjects to be had. Always seen with Willis. We wonder why?

BLANCHE NOACK

An artist on the violin. The orchestra will surely miss Blanche and her willing way. She is also a member of the Spanish Club.

JOHN NORTON

Quiet and industrious. John was never known to be late. A good-looking fellow well worth knowing.

CAROL OAKES

An enthusiastic exponent of the latest dance steps and a petite ushertette. Whether at work or play, she is always seen with Mildred.

MARCELLE OSBORNE

A language student. Marcelle has three years of French and four of Latin to her credit. We are glad to have her for a friend.



LILLIAN MILLER
Quiet except when spoken to, even in class. We have never known her to fail when a question is asked.

ELEANOR MURRAY

To know her is to trust her. If you want a thorough, dependable person for a very particular task, call on Eleanor.

FERDINAND NORTH

Although small, "Ferdy" rated as one of the best lightweight basketball players. He is also one of our swimmers. Too bad the pool isn't finished. He would show you!

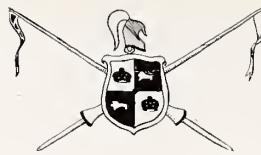
IRENE NYMAN

Has won many honors in typing. Interested in Spanish, and is secretary of Los Bulle-bulles this year. We can see Irene as the ideal stenographer.

CHAUNCEY OESTRICH

Quite a heavy foot when driving. Chauncey worries a trombone in orchestra. A member of the Bella Musica, and in several operas.





HELEN PHILLIPPI

A loyal, helpful friend and student. Played "Miss Lippet," in "Daddy Long Legs." To act so cross was surely hard for Helen.

MILDRED RATH

Another usherette and one of our office force. Mildred is always doing something but never without her friend Carol.

BERNICE REILLY

Old Ireland's best! A clever writer, a witty talker—and a friend that can't be beat.

ANDREW ROBERTSON

Always has his car full of girls and never complains about it either. His singing and dancing in "The Fire Prince" were a scream. Andy was one of our star ticket sellers.

HELEN ROCKWELL

Quiet, but always anxious to help. You can depend on Helen to do anything she says. Played "Sally" in "Daddy Long Legs" and certainly played it well.



HAZEL PYNES

Interested in anything artistic. Hazel is a dainty dancer, artist, and actress. Played in "Daddy Long Legs."

CONSTANCE REED

One of our best singers. Constance certainly did her part to make "The Fire Prince" a success. She was always willing to help on any program.

JESSE RICHARDS

One of the late arrivals, but he has made his presence known on more than one team. A musician of note, and a regular fellow.

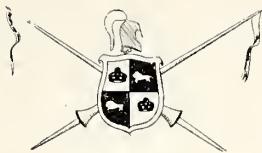
JOHN ROBY

The original "Ukelele Ike." John's singing will surely drive away the blues. As a student and athlete he has always been a popular member of the class.

ALICE ROGERS

Full of fun and still as quiet as a lady should be. Alice will be remembered as "Mrs. Quimby" in the senior play.





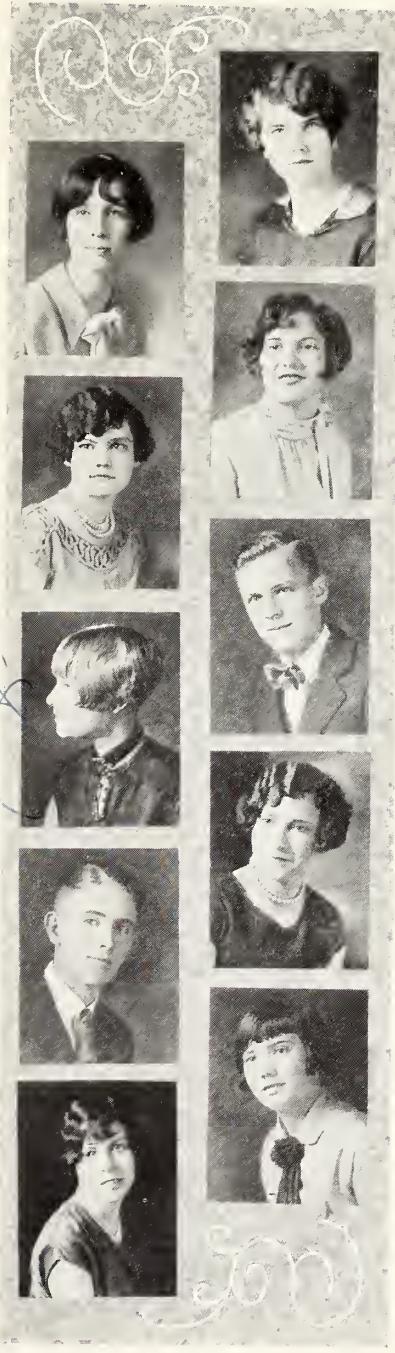
MARGARET SCARISBRICK
By her drawings you can tell she is artistic; by her smile you would like to have her for a friend. She is always with Eleanor; in fact, their names are synonyms to those who know them.

EDITH SHERIDAN
Small but doing her share of school work and long on grades. Edith was society editor of "El Centinela" and played in "Daddy Long Legs."

MARJORIE SLENKER
One of our blondest blondes and the belle of El Segundo. Marjorie is quiet but popular. She wastes no time on idle words.

GLEN SMITH
Possessing a real mechanical mind. Glen has been tearing Fords apart ever since he could climb into one. "Green and White" staff '25.

DOROTHY SNYDER
An exception to the saying "Much wisdom goes with fewest words." Dorothy not only talks, but she really debates. Played in "The Intimate Strangers."



MARION RALLS

Marion came here only this year. We would like to know her better. Honest and sincere in her friendship and a real student, too.

FRANCES SCHMIDT

Quiet until you know her—but then, O my! A splendid student who doesn't wait to be told what to do.

ELMER SINGELYN

A wizard at his studies. Class yell leader. Elmer is a four-letter man in his class and a real fellow. Main weakness is girls.

VIOLET SMITH

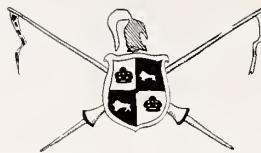
Capable of smiling at any time and at anything. Violet works when she works and plays when she plays, doing both well.

MARCEIL SMITH

Although a quiet and retiring nature, Marceil is always to be relied on. There is something contagious in her smile.



SENIORS



1926

MURIEL STEEL

Artistic and always ready with a smile. Muriel writes everything especially poetry. Member of the glee club and in "The Country Girl."

TONY STEPONOVITCH

A fine athlete and a fine scholar. Tony's football playing will always be remembered. Played basketball and was out for track. A good scout!

SHIRLEY STONE

Always happy. Always doing something in athletics and doing it well. We could hardly picture Shirley without a tennis racket.

DALE STUTZMAN

Small, but in his class he can't be beat. Captain of the Bay League champs in basketball, and in the Scholarship Society always.

JAYNE THOMAS

Miss Tuttle that was, Jayne is a loyal Girls' League worker and a popular student. In the senior play.

HELEN STEMPEL

A willing heart and a ready mind. Helen can be first remembered as the diminutive crown bearer in the May Pageant '23.

BETTY STEWART

A mind full of knowledge is a mind that never fails. Betty does much to bring honor to her school. She is consistently in the Scholarship Society, and has played in several operas.

VIRGINIA STOUTENBERG

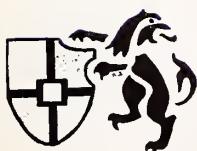
A winning debater, yet never loud or boastful. Virginia always knows what she is talking about. Studies, too, as all debaters should.

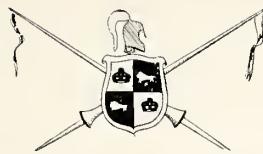
CARMAN SWATZINGER

Here just the year from H. P. Studies, but not all of the time. Last year him started selling books.

DOROTHY TYSON

Dorothy tried to leave us, but the pull of old I. U. H. S. was too strong for her. A very retiring girl—but well worth knowing.





GERALD THORNTON
Editor of the "Green and White," Gerry came into the lime-light through his debuting ability. Took part in several plays and operas. A live wire.

Alice Van Fleet
Seldom heard except when saying things worth while. Quiet and kind. Alice played in "Daddy Long Legs."

Orville Ward
A hard working, dependable student with a ready smile. Out for track. A "shark" in civics.

ARTHUR WELD
The boy with the million dollar side-burns. Maybe a movie actor some day, why not? Well informed on the intricacies of algebra and physics.

MILTON WINETSKY
As fine a student as can be found; also out for basketball. Does he dance? Just ask the girls.



EDNA THOMPSON
Seldom if ever worrying about anything. Edna's smile would hardly fit with worry. A popular member of the orchestra and in dramatics.

ZENITH VAARWERK
Talented along artistic lines. Zenith has helped many an opera and club program to success by her clever dancing.

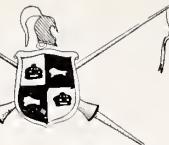
ANTHONY WANLESS
Business manager of the "Green and White." Anthony took part in several plays and did his bit in glee club. Not bashful, but not a ladies' man.

BETTY SUE WARNELL
Always ready for a good time. There are few things that Betty, with her merry black eyes and Texas drawl, fails to make a clever note on.

DOROTHY WELLINGTON
True worth is found only in kind quiet people like Dorothy. She does her part to lighten many a burden and studies hard as most quiet people do.



*Best of
M. Bates, Harvard
Bates*



*Just a Schoolmate
S. W.*

HOWARD BATES

"Two story man" in senior play but just like you and me at school. Howard can always be depended upon to make a good record.



RUBY WOOD

A student first, last, and always. They say she will be an author some day. Played in "Daddy Long Legs."



LEROY ZILLGITT

An automobile expert, or should we say Ford fixer. "Doc" was on the class B track team and basketball team, and is organization editor of "El Centinela."



MILFORD ZILLGITT

A member of three championship track teams. "Mir" has been a star track man ever since he entered high school. Plays a trombone in orchestra. Took part in the senior play.



SOL WINETSKY

Willing to help no matter whether there be any benefit to him. Sol is a member of the dramatics class and has been in several plays this year.

CARLETTA YEOMENS

Her friends know her as "Hoopy" and nearly everyone is her friend. Always dancing. She played "Judy" in "Daddy Long Legs."

MAXWELL ZILLGITT

About the quietest Zillgitt we have seen. "Max" was never known to fail a job once started. Plays basketball and studies hard.



5 enuage



Marcello C. F. P. C.



Four years ago we entered this school, and then began our education in high school. We received notice by being the first class to enter I. U. H. S. mid-year and also by having more boys than girls on our roll. We have striven since then to keep our class at the front and not to be put away and forgotten. Each year we have contributed to the athletic teams and the Scholarship Society.

Our road has been full of many hard knocks and disappointments, but we rejoice in the fact that we have done what we could to make it easier for the classes that follow.

CLASS TEACHERS

Mrs. SCOVILLE

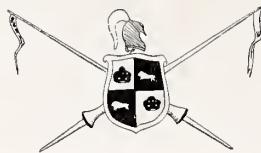
MR. McJOHNSTON

OFFICERS

<i>President</i>	.	.	.	.	.	.	GEORGE JOHNSON
<i>Vice-President</i>	.	.	.	.	.	.	LOWELL NEAR
<i>Secretary</i>	.	.	.	.	.	.	NAOLA JONES
<i>Treasurer</i>	.	.	.	.	.	.	KENNETH HALL



SENIORS



1926

MRS. SCOVILLE
Class Teacher



MR. McJOHNSTON
Class Teacher

VIVIAN ANDERSON
*"Why, then the world's mine oyster,
Which I with sword will open."*



HELENA AVERILL
*"Happy I am, from care I am free;
Why aren't they all contented like me?"*

GEORGE BALIAN
"In silence mighty things are wrought."



SAMUEL BALIAN
"Actions speak louder than words."

HARRISON BEAMER
"Ay, every inch a king."



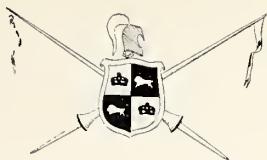
FLORENCE BENNETT
"They are never alone that are accompanied with noble thoughts."

TERESA BRACHETTO
*"Type of the wise who soar, but never roam;
True to the kindred points of Heaven and Home."*



HOMER BUNCE
*"Live while you live," the epicure would say.
"And seize the pleasure of the present day."*





VERLA CHRISTIANSEN
*This fair maid is not
 so tall,
 In fact, she is sweet,
 winsome, and small."*

CHARLES CHRISTY
*"Nothing is great
 enough to worry
 about."*

VERNA COOK
*"Teach me half the
 gladness
 That thy brain must
 know."*

HECTOR DYER
*"Then he will talk—ye
 gods, how he will
 talk!"*

LOUISE FOX
*A girl there was graci-
 ous and true;
 Everyone loves her—
 you bet they do!*



RUTH CALDWELL
*"She is pretty to walk
 with and witty to talk
 with,
 and pleasant, too, to
 think on."*

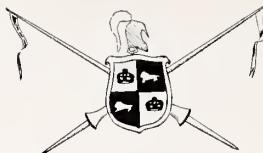
HARRY COOK
*"A little mischief now
 and then
 Is relished by the best
 of men."*

LEONA DOUGLAS
*Now Leona Douglas
 is a quiet girl;
 She studies and thinks
 till her head's in a
 whirl.*

ROBERT FERGUSON
*"I hold it one of the
 wisest things to drive
 away dull care."*

FRANCES FRIEND
*"Her voice was ever
 soft,
 Gentle and low; an
 excellent thing in
 woman."*





KATHRYN GALLANT
*"Laugh and be merry,
 remember; better the
 world with a song."*

KENNETH HALL
*No sinner and no saint
 perhaps, but—well the
 very best of chaps.*

Harlan Haskell
*Up! Up! my friend,
 and clear your books
 O surely you'll grow
 sensible
 Up! Up! my friend,
 and clear your looks.
 Why all this toil and
 trouble?"*

ROY HODGE
*Not bad in looks, but
 hates his books.*

JOHN JEFFRIES
*"Life's a jest, and all
 things show it;
 I thought so once, and
 now I know it."*



FLORENCE GROGER
*"A calm, quiet girl in
 life's busy whirl."*

JAMES HARLOW
*"I am sure care's an
 enemy to life."*

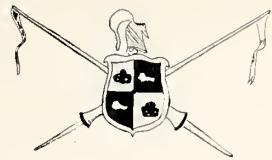
EVELYN HEIMBAUGH
*"Pipe high—pipe low!
 Who has a song
 throughout the day
 He has no need of
 anything!"*

HENRY HOWLETT
*"A very small but
 very mighty man
 Doing well the many
 things he can."*

Henry
 Howlett

MARTHA JEFFRIES
*For a wonderfu,
 friend you'll find her
 most steady;
 To help anyone, she
 always is ready.*





EVELYN JENSEN
"Gay good nature
sparkles in her eyes."

NAOLA JONES
"Care to our coffin
adds a nail, no doubt.
And every grin, so
wary, draws one out."

Alice MONTGOMERY
"My life is lived on a
peaceful plan."

RUSSELL NEAR
"Let the world slide,
let the world go;
A fig for care, and a
fig for woe."

KATHERINE PENTZ
"What e'er there be
of sorrow
I'll put off till to-mor-
row."



GEORGE JOHNSON
"A youth to whom
was given
So much of earth, so
much of heaven."

HELEN LUCAS
"Always in the middle
of trouble or fun."

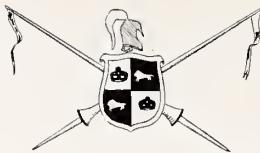
LOWELL NEAR
"I had rather have a
fool to make me
merry, than experi-
ence to make me sad."

LAURA OTTO
"Thought is deeper
than all speech."

LEOTA PRITCHARD
"Silence is the perfect-
est herald of joy;
I were but little happy,
if I could say how
much."



SENIORS



1926

JOHN QUINN
"Ah! Happy years!
Once more who would
not be a boy?"

ETHEL SMITH
"Let us do, or die."

THELMA STAFFORD
"That which she will
She does and does
well."

ETHEL TALBERT
"Quiet and modest in
every word;
Often seen but sel-
dom heard."

CECIL TRAILOR
"To be of service
rather than to be con-
spicuous."



ARTHUR SMITH
"Though vanquished
he could argue still."

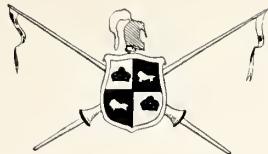
OLIVER SMITH
"For he's a jolly good
fellow, which nobody
can deny."

MARY SWIFT
"Mary to us is a great
delight;
She's always smiling,
joyous and bright."

EDITH TON
"Divinely tall and
most divinely fair."

MAXINE VANDEN BOSCHE
"Smooth runs the
water where the
brook is deep."





SENIORS

EVELYN VELARDE
"Age cannot wither
her, nor custom stale
Her infinite variety."



DOROTHY WELLS
"We live in deeds, not
years; in thoughts,
not breaths."

CORAL WOODYARD
"The music in my
heart I bore,
Long after it was
heard no more."

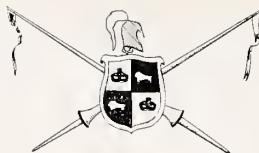
BERNARR WADE
"And still they gazed,
and still the wonder,
That one small head
could carry all he
knew."

BROR WIDEN
"In knowledge and in
height he rose, a big
fellow both in mind
and body."

*Yours
Bror Widen
1928*

CHARLES WHITNEY
"A merrier man, within
the limit of becoming mirth
I never spent an
hour's talk withal."





Three years ago a band of crusaders started on a crusade through the country called I. U. H. S. with their hearts and heads all turned toward the great city of Graduation. They were rather frightened at first, but when they learned that Daddy Green was the King of this land through which they were traveling and found how kind he was to them, they started on their journey with light hearts.

The King knew that they would find many hardships along the way, and so to make it easier for them he gave them Fair Lady of Knowledge and Encouragement (better known as Mamma Preisker) and Sir Knight of Courage and Loyalty (whom they learned to call Daddy Travis) to lead them on this crusade.

They passed through the cities of Freshman and Sophomore with many hardships along the way and many battles to fight, but always coming out victorious. Some of these crusaders dropped out of line after they had gone for a short time, but the most of them kept their faces set toward the city of their dreams.

These crusaders are now traveling through the city of Juniors. Now on they march, not satisfied to stop at the city of Juniors, but pressing on toward the city of their dreams, their banner of orange and white waving in the breeze—On! On to the city of Graduation.

CLASS TEACHERS

MISS PREISKER

MR. TRAVIS

OFFICERS

<i>President</i>	.	.	.	.	.	.	LESLIE HOWELL
<i>Vice-President</i>	.	.	.	.	.	.	MIKE STEPONOVITCH
<i>Secretary</i>	.	.	.	.	.	.	MARGARET KINNEY
<i>Treasurer</i>	.	.	.	.	.	.	WILBUR BROWN



1925



JUNIORS



Jack
Annett

Widger 21

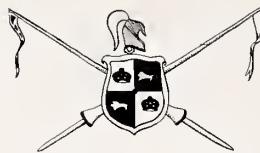


II-A BOYS

II-A GIRLS



fifty-three



Hello? Yes, this is one-nine-two-eight.

Twenty-eight? Oh, that refers to the year of our graduation.

You want to know who we are? Why, the 11B's of course! How many juniors are there? There are one hundred and two of us.

Have we made any letters? Well, I should say so. Our boys who have made letters are Richard Hawley, John Patton, Gordon Wilson, Myron Calkins, George Dray, and Harley Dow.

Girls, too? Surely; we have a number of girls interested in athletics. Those who have gone out for teams are Ruth Cooley, Jane Badenoch, Muriel Kollmer, Marion Freeland, Nancy Parent, Harriet Vilas, Vera Barrow, Ada Zillgitt, and several others.

Debating? Surely, several have gone out for it; one of our 11B's, George Dray, was on an alternate team.

Dramatics? Oh yes, we're really going to have some stars.

Have we had any parties? We certainly have—three. The first was when we were 9B's, the most important class in school; then there was a farewell party at the departure of our former class teacher, Mrs. Darsie. And the third—you should have been there. It was a regular hardtime party, and our parents were there, too! First we had stunts put on by each roll-call room, then a program, a dance of the Virginia reel, in which parents and students took part, and then the eats!

Good-bye.

CLASS TEACHERS

MRS. RECORD

MR. LYON

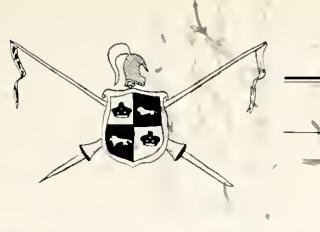
OFFICERS

<i>President</i>	.	.	.	.	.	.	FRANK SHIPPER
<i>Vice-President</i>	.	.	.	.	.	.	TOM FITZGERALD
<i>Secretary</i>	.	.	.	.	.	.	OLGA CHAPMAN
<i>Treasurer</i>	.	.	.	.	.	.	STANLEY RUGGLES



1926

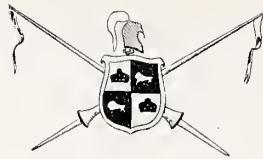
JUNIORS



11-B BOYS
11-B GIRLS



fifty-five



True to the ethics of literary genius "came the dawn," and in some three hundred homes various juvenile occupants rose with it, while sleepy, cross frowns changed to broad grins of joy.

"Ray! The big parade! What? *Hollywood* parade?" (in answer to father's query). "No! The parade of the classes at I. U. H. S. We will be juniors the next time we go!"

"Where is my basket ball letter, mother? Sis is in here looking for her G. A. C. pin. At last! Ready? Oh, no, we aren't hungry. Really. Goodbye!"

Low and sweet the first clear notes of a bugle tremble in the air. The spectators, mainly proud parents and big-eyed little brothers and sisters, stir restlessly.

The parade has started.

Seniors first, of course; juniors next; then sophomores; and, bringing up the rear, the freshmen, nicely over their proverbial "green-ness." They all look proud and happy—but that sophomore class!

Evidently sister has found her pin and brother, his letter, for these boldly adorn the slightly lifted chests of the owners.

"Some sophomores!" some one is heard to remark truthfully. "Imagine the best of track, basket ball, baseball, swimming, football, hockey, tennis, and debating champions all combined in one, huge, wide-awake class!"

"They look happy, don't they?" some one else volunteers. "They had an especially large representation in the Scholarship Society, didn't they?"

"Yes, indeed, and one of the most highly successful class parties of the year, too."

CLASS TEACHERS

MRS. COOLEY

MR. ARNETT

OFFICERS

President

FRANK BOOTH

Vice-President

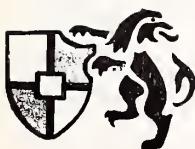
CLARENCE SHAEFFER

Secretary

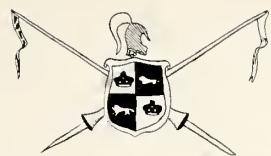
LUCILLE BUTLER

Treasurer

DON SULLIVAN



1926



SOPHOMORES



10-A GIRLS

10-A BOYS





In February, 1925, Inglewood Union High School beheld a mighty army approaching. It was the new class of freshmen—the "Twenty-Niners."

The pupils settled right down to gain favor in the eyes of the upper classmen and faculty. Some helped Mr. Monroe make his orchestra what it is. (You may have noticed how beautiful it has sounded lately.) Others went out for athletics. Different members of the class made the track, basketball, and football teams. There are a few tennis enthusiasts and also some good swimmers, while a few of our members went out for debating and made the squad.

Near the end of January, 1926, the army began storming at the gates of Sophomore Castle. A very hard battle was fought, and in the conflict we lost a few members. But the battle is won, the enemy has fled to the safety of Junior Castle, and the class is now in possession of a fine edifice which it will try to build up and leave in a good condition for later classes.

CLASS TEACHERS

MISS JONES

MR. KATERNDHAL

OFFICERS

<i>President</i>	.	.	.	.	.	.	RUSSEL RICH
<i>Vice-President</i>	.	.	.	.	.	.	HARRY WALLACE
<i>Secretary-Treasurer</i>	.	.	.	.	.	.	MAE MORRISON



1926



SOPHOMORES

Here we -

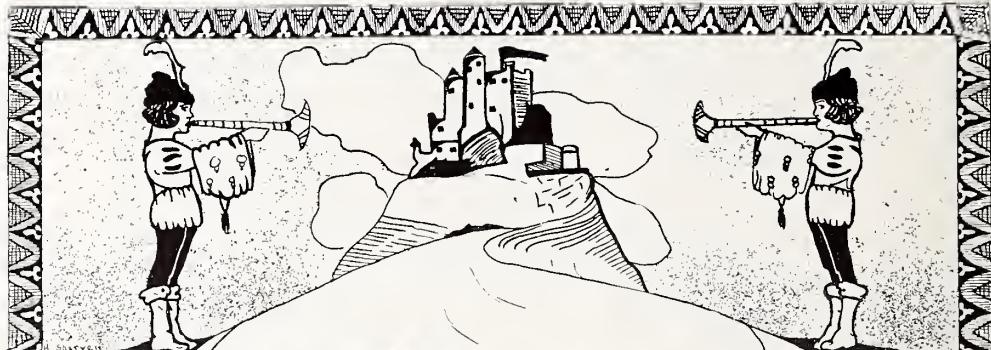
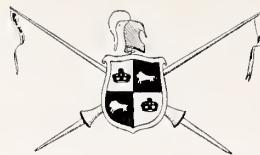


10-B GIRLS

10-B BOYS



fifty-nine



Freshmen 9A

Lo and Behold Ye! We are the three hundred and thirty-one 9A's astride our charges, armed with pens, pencils, and book-knowledge, and striving to capture the elusive "ones's" that we may put them within the dungeons of our report cards.

As for fair ladies in distress, we have none of them, the same being able to take care of themselves. This relieves our knights of one important position and gives them time to go into athletics and help take the pennants from the ferocious ogres of other high schools.

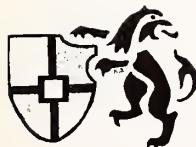
They have shone in many football contests, warmed the air with noise at many a basket ball game, and burnt the track in many a race.

Our warrior maidens have classed high in swimming, tennis, and other activities.

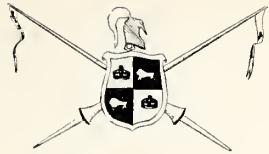
We have long lists of our names in the Scholarship Society, and our pens have dripped ink in fine compositions for various purposes.

With the help of our class teachers, Miss Slaughter and Mr. McGill, we elected the following officers to reign over us:

<i>President</i>	.	.	.	.	.	.	CHARLES WILLSIE
<i>Vice-President</i>	.	.	.	.	.	.	PAUL CASEY
<i>Secretary-Treasurer</i>	.	.	.	.	.	.	JOSEPHINE PELPHREY
<i>Executive Member</i>	.	.	.	.	.	.	HAROLD THOMASON



1926



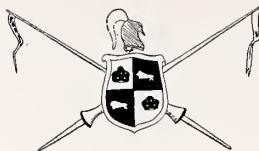
FRESHMEN



9-A GIRLS

9-A BOYS





Oyez ! Oyez ! Ye tournament shall be closed until fresh combatants take their stand in our places.

Have you noticed the people that have just lately come into the high school? They are entering into everything—athletics, music, and scholarship activities. They are putting "pep" into everything that is possible. They have had two class meetings in which they have elected all their officers, yell leaders, and pianist.

They are all looking forward to the time when they will be seniors and may have a Student Body president or some other important representative.

Their class teachers, Miss Will and Mr. McCauley, are of the best and are appreciated for helping them in every way.

They are the 9B Class of I. U. H. S.

CLASS TEACHERS

MISS WILL

MR. McCUALEY

OFFICERS

<i>President</i>	.	.	.	.	.	.	WILLARD LIVINGSTON
<i>Vice-President</i>	.	.	.	.	.	.	JUNE PEWTERS
<i>Secretary</i>	.	.	.	.	.	.	MELBA ERICKSON
<i>Treasurer</i>	.	.	.	.	.	.	CLIFFORD SEARLES



1926



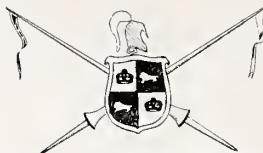
FRESHMEN



9-B GIRLS
9-B BOYS



MEMORIAM



1926

In Memoriam

Forrest Sowers

Member of the 9-B Class

Born June 23, 1910

Died December 7, 1925

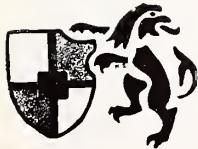
In Memoriam

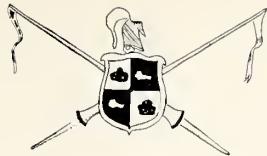
Herbert Hill

Member of the 9-B Class

Born June 28, 1910

Died January 20, 1926





Organizations

Eunice Sloane

STUDENT BODY

<i>President</i>	· · · · ·	JAMES HOWELL
<i>Vice-President</i>	· · · · ·	HOWARD BUSH
<i>Secretary</i>	· · · · ·	DORIS BROWN
<i>Auditor</i>	· · · · ·	MURIEL KOLLMER
<i>Pianist</i>	· · · · ·	HELEN MATSON
<i>Song leader</i>	· · · · ·	ALENE HATLEY
<i>Yell leader</i>	· · · · ·	GLEN MARTIN
<i>Assistant yell leader</i>	· · · · ·	GERALD THORNTON
<i>Editor of Green and White</i>	· · · · ·	GERALD THORNTON
<i>Editor of El Centinela</i>	· · · · ·	EARL GRANDY

The aim of the Student Body this year was to create a feeling of good fellowship among the students, and this has been splendidly accomplished. There has not been for a number of years the school spirit and co-operation that has existed this year.

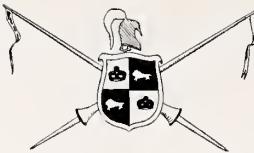
The Student Body showed its initiative and spirit by successfully entertaining the alumni on Home-Coming Day, which previously had been managed by the alumni association.

After much consideration a student cooperative plan of government was drawn up to supersede the old constitution. This plan provides for three main departments:

1. Legislative—having power to make regulations concerning student conduct and other student business.
2. Executive—consisting of student body president and nine cabinet secretaries, each secretary being the head of a separate department.
3. Judicial—having power to give demerits for offences now covered by the merit system and to recommend punishment in other matters, the decisions of the court being subject only to faculty or principal.

While this new plan was being drawn up into constitutional form, boys and girls control committees were appointed with the sanction of the Student Body to go ahead and provide for the immediate situation. Monitors were stationed at





different points on the campus with the power to issue "summons to court" to law breakers, and a court of justice was established with power to try those accused as law breakers and recommend demerits to the principal. The Student Body should be very proud of the successful way in which student control has been initiated and should cooperate to the fullest extent when it really goes into effect next year.

Altogether, the Student Body has done very commendable work throughout the year and, in encouraging school spirit and initiative among the students, deserves a great deal of credit.

SCHOLARSHIP SOCIETY

1st Semester

President VIOLET ISAACS

Vice President

2nd Semester

President LESLIE HOWELL

Vice-President DOROTHY BORTER

The Scholarship Society decided this year that its requirements for membership were not strict enough, and as a result it changed the constitution to conform to that of the State Federation. Now students of all grades must have ten points for admittance, eight of which must be for scholarship (work giving credit toward graduation). Merits are also taken into consideration; no one falling below eighty merits is eligible for membership.

Formerly there was one pin given as a reward for having been a member of the Scholarship Society for eleven quarters. That was the State Federation pin. Now a chapter pin has been adopted which is given after one completes four quarters. Although it is now harder to become a member of the society, it is a greater honor.

The biggest social event of the year for the society, the annual banquet, came the last week of school and proved to be a glorious success. With this finished, the book is closed for another year. When it is re-opened, we hope it will have as good a story to relate as might be told this year.

GIRLS' ATHLETIC CLUB

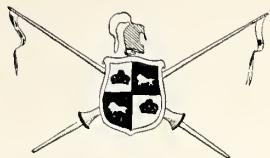
<i>President</i>	<i>FRANCIS HAKE</i>
<i>Vice-President</i>	<i>MARGARET BAXTER</i>
<i>Secretary</i>	<i>ETHLYN FOSTER</i>
<i>Recording Secretary</i>	<i>KATHRYN BAILEY</i>
<i>Treasurer</i>	<i>MURIEL KOLLMER</i>

The object of this club is to stimulate interest in girls' athletics. When the club was first organized, the only thing necessary to obtain admission was to win a letter. This could be done with very little effort, and as a result girls were admitted who were not especially interested in athletics.

In nineteen twenty-five a new system was created whereby a girl is required to have received five hundred points before she is given a letter and is consequently an active member. The club now consists of twenty-seven active members and expects to have many more next year.



1926

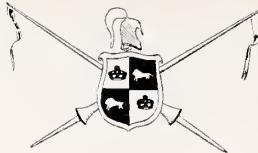


ORGANIZATIONS



STUDENT BODY CABINET
GIRLS' LEAGUE CABINET





LOS BULLEBULLES

(The Busy Bodies)

1st Semester

*President . . . EVELYN VELARDE
Vice-President . . . HECTOR DYER
Secretary . . . IRENE NYMAN
Treasurer . . . VIRGINIA KEMPEL*

2nd Semester

*President . . . HECTOR DYER
Vice-President . . . NANCY PARENT
Secretary . . . EVELYN VELARDE
Treasurer . . . ETHELYN FOSTER*

Because of the disbanding this year of the junior Spanish club, Los Chispas, the constitution of Los Bullebulles was amended to permit all second year students making a grade of a "one" to join.

At each monthly meeting a fine program was presented. Interesting features besides musical selections and dances were a debate, a Christmas fiesta, campaign speeches in Spanish by all nominees for office, plays and original skits, and the annual banquet. The latter had decorations, program, and menus—all reminiscent of old Spain.

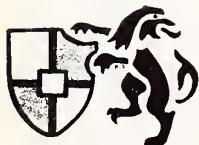
The club has a membership of eighty active members and is considered one of the most prominent organizations in the school. With the money donated by Los Chispas a special Spanish costume department was started.

LETTER "I" CLUB

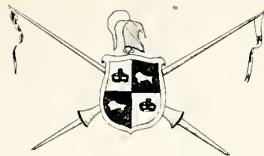
<i>President</i>	<i>GLENN FREW</i>
<i>Vice-President</i>	<i>WILLIS ALLISON</i>
<i>Secretary</i>	<i>JOHN KELLY</i>
<i>Treasurer</i>	<i>HARRY HADEN</i>

The Letter "I" Club is an organization for boys who have made their letters in athletics. One of the big achievements of the year was a banquet given for the Girls' Athletic Club. Speeches were made by Glenn Frew, president of the club, and Frances Hake, president of the Girls' Athletic Club, Mr. Green, Mrs. Knudson, and Coaches Badenoch, Buckmaster, and Arnett. Several delightful solos were sung by Mrs. Badenoch; Leslie Howell's orchestra also furnished music. This is the second banquet of its kind to be given at I. U. H. S.

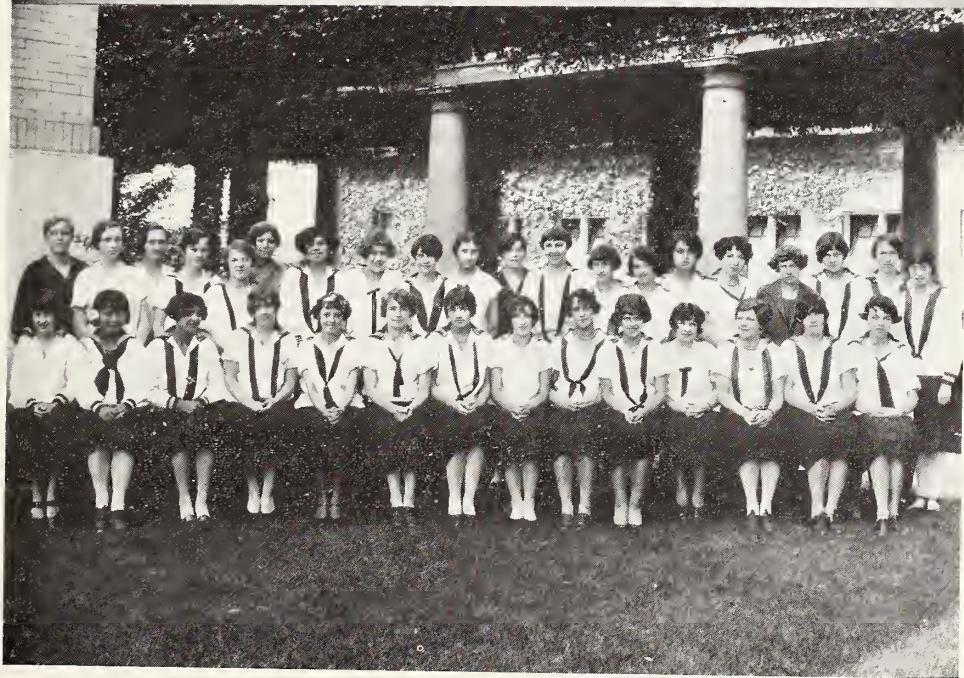
The last activity of the year for the club was the banquet given in honor of the graduate lettermen of the school. Everyone had a good time, and a successful year ended with a bang!



1926

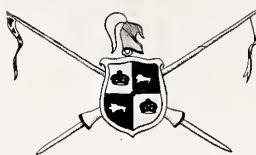


ORGANIZATIONS



LETTER I CLUB
GIRLS' ATHLETIC CLUB





GIRLS' LEAGUE

<i>President</i>	.	.	.	.	.	.	MARGARET BAXTER
<i>Vice-President</i>	.	.	.	.	.	.	EDNA THOMPSON
<i>Secretary</i>	.	.	.	.	.	.	DOROTHY SNYDER
<i>Treasurer</i>	.	.	.	.	.	.	MURIEL KOLLMER

The Girls' League holds its meetings once a month, when their business is transacted and interesting programs are given.

Every year the girls have had outside speakers to talk to them, and this year was no exception. Miss Irene Myers, Dean at Occidental College, spoke on "Tendencies in Woman's Education."

When the freshmen girls enter I. U. H. S., it is the custom of the "big" girls to give a sort of a "get acquainted" party. At this party each "big" girl takes a new one for her little sister and keeps her all the year. A very good time was had by all this year.

The fall convention of the League was held at Poly Hi. November 20 and 21. There the girls exchanged ideas and were royally entertained. The spring convention was held at Santa Monica High, April 24.

The Girls' Jinks, the biggest social function of the year for co-eds, was held May 14. As usual it was a costume ball with prizes awarded for stunts and costumes.

The girls gave a gift of one hundred and fifty dollars to the Orthopaedic Hospital to continue the up-keep of the room which they equipped last year. Thus between business and fun our year has been brimful of wholesome friendliness and useful activity.

FORUM SOCIETY

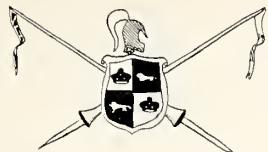
<i>President</i>	.	.	.	.	.	.	JAMES LEWIS
<i>Secretary</i>	.	.	.	.	.	.	DOROTHY SNYDER

The Forum Society is a forensic honor society composed of those who have made school or class debate teams.

The Inglewood society is affiliated with the Southern California Federation, consisting of similar organizations in about twelve high school vicinities. Inglewood has held the presidency of the federation this year.

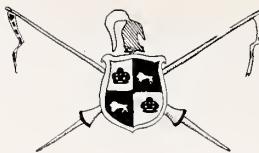
The principal work of the federation is to emphasize the cooperative rather than the competitive aspect of forensic activities.





SCHOLARSHIP SOCIETY CABINET—1st SEMESTER
SCHOLARSHIP SOCIETY CABINET—2nd SEMESTER





HONORS

To promote interest in scholarship and the different school activities, Frank D. Parent and D. B. VanDerlip, Inglewood business men, have presented the following cups to the school, the winner each year to have his or her name engraved on the trophy.

THE D. B. VANDERLIP SERVICE CUP

Service—Leadership—Character

Twenty students are selected according to the above standards who constitute the honor roll for the year. The honor roll for the two years 1923-1925 is as follows:

	1923-24	1924-25
	JAMES NUCHOLS, Winner	MARVIN HATLEY, Winner
1	James Nuchols	161.5
2	Margaret Dawson	159.7
3	Marvin Hatley	157.1
4	Maxine Hill	156.9
5	Susie Bell Karr	154.2
6	Teresa Roberts	152.4
7	Berenice Jones	151.8
8	Dorothy Glasgow	150.0
9	Josephine Williams	149.8
10	James Lewis	145.2
11	Ruth Collins	144.7
12	Fred Hubler	143.3
13	George Lindelof	143.2
14	Hector Dyer	142.1
15	Lester Ward	142.1
16	John McCandless	142.1
17	Orien Littell	141.6
18	George Lawrence	141.4
19	Everett Hooper	137.1
20	Elmer DeHaven	135.5
		128

FRANK D. PARENT HIGH POINT CUP

Scholarship—Merits—Debating—Oratory—Athletics

JOHN McCANDLESS—Winner of boys cup.....	1924
GEORGE LAWRENCE—Winner of boys cup.....	1925
BERENICE JONES—Winner of girls cup.....	1924
MARGARET DAWSON—Winner of girls cup.....	1925

EDGAR WM. RIXON PRIZES

To students making exceptional progress in the woodwork department, Edgar Wm. Rixon every year presents the following prizes:

A silver loving cup to the boy building the fastest model yacht. Won last year by George Hinson.

A scout knife to the freshman building the fastest model yacht.

A three tube radio set to the student who in the opinion of the instructor makes the greatest progress in the department during the year. Won last year by Harry Marder.

S. M. GREENE TENNIS CUPS

Mr. S. M. Greene presents silver cups every year to promote an interest in tennis. The winners are decided by a tournament held during the last quarter of the school year.

The winners last year were as follows:

BOYS

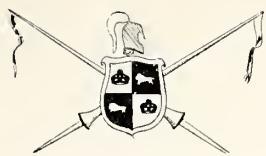
First singles	Alex Sherman
Second singles	Vinton McMackin
Doubles	Cliff Divilbiss, Cliff Ograin

GIRLS

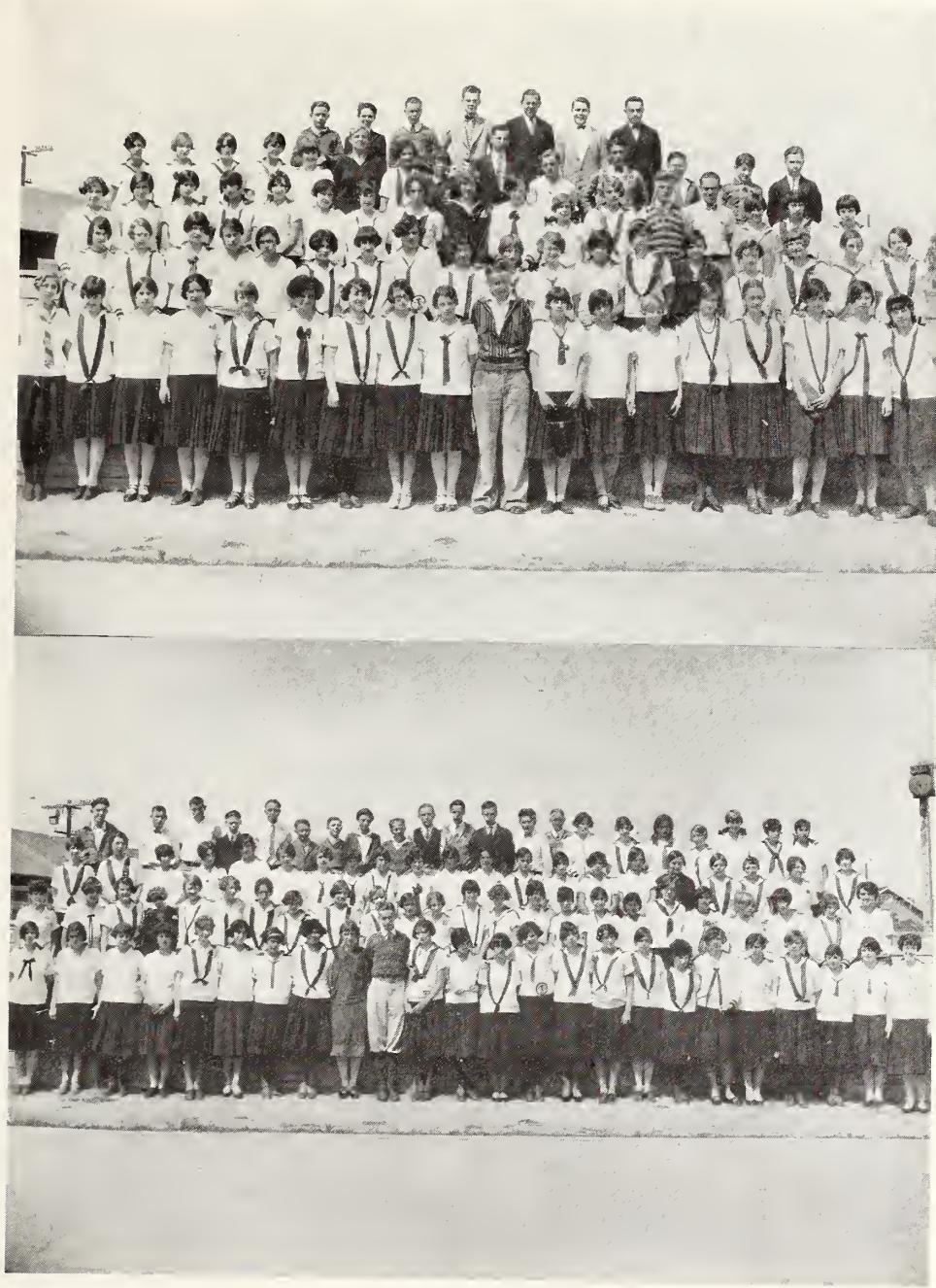
First singles	Lilla Bone
Second singles	Edna Thompson
Doubles	Doris Greene, Evelyn Maguire



1926



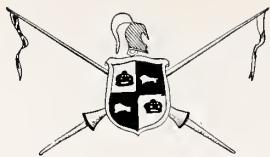
ORGANIZATIONS



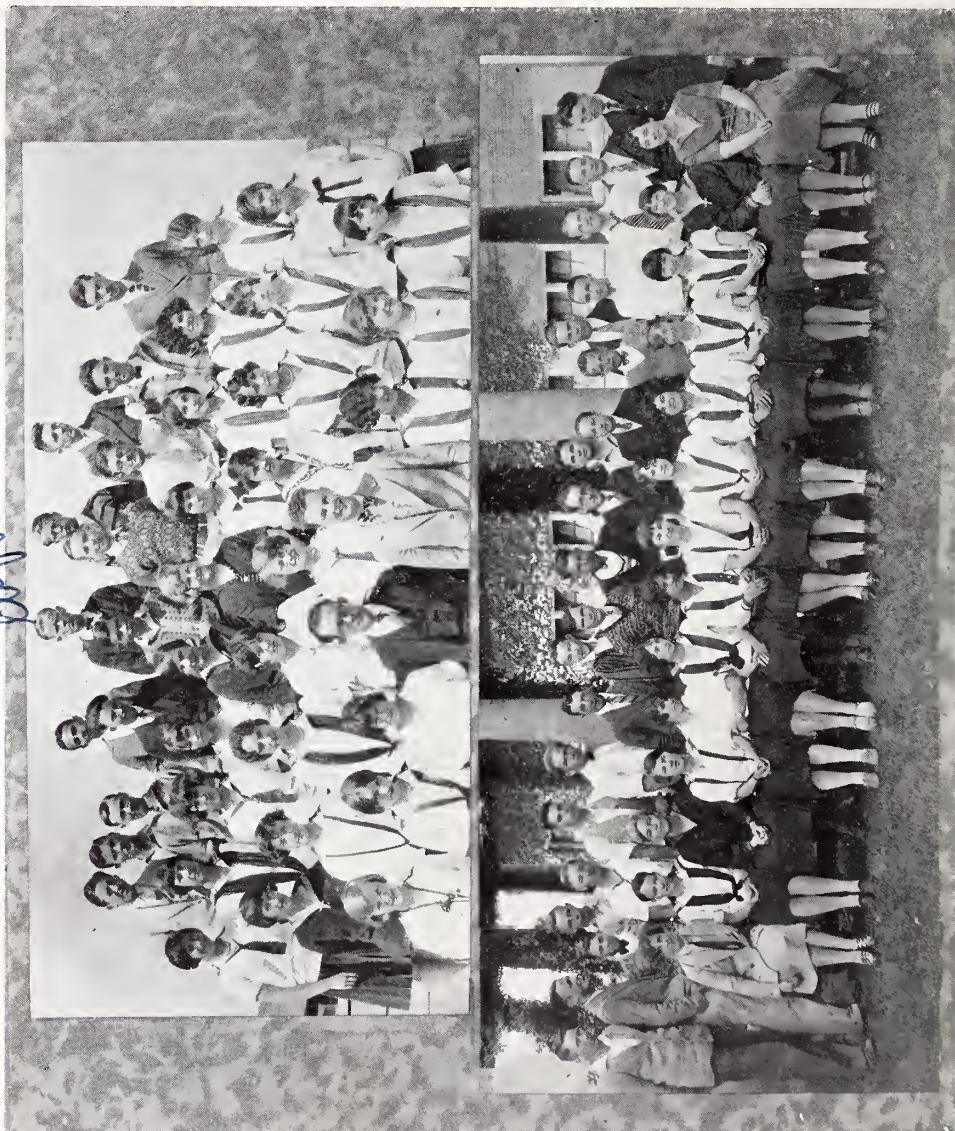
BLATERONIANS
LOS BULLE BULLES



ORGANIZATIONS



1926



DEBATE SQUAD
CONTROL COMMITTEE





The articles printed in this publication of the "Green and White" have been chosen to represent the great number of themes that confronted the literary editor with many serious problems; but the greatest and weightiest question of all was how so many noble efforts could be given their due reward within such limited space. There were poems and stories of humor, tragedy, and romance, and in fairness each should be represented.

The themes printed here were not written for the Annual; they were among the favored ones which received "red-checks"—other than those in the left-hand margin that signified errors which we all make and which the English classes have tried, with remarkable success, to avoid.

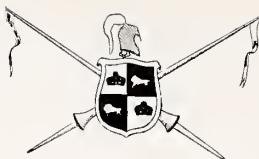
So please remember that the poets and authors represented here are not professionals—yet, at least; but we hope that some day this volume will be treasured as the "first edition" of the first published works of several great authors in the American literature of tomorrow.

THE PAGEANT OF AMERICA

Slowly on the stage "in the land where dead dreams go" misty curtains parted, revealing a dark, indistinct scene. There was music played far away, and it seemed to hesitate as it came from the shadows. Dim silhouettes were outlined against a darker background, and they held their hands above their eyes as if shading them from a sun unseen by us. Then the scene, as it grew in importance, became brightly illumined. Far off on the horizon a tiny speck was seen which drew nearer until it assumed the shape of a ship. Soon white faces mingled with the bronze, and a flag was raised on that wild shore; a new world, its vastness still unknown, was being claimed in the name of a far away king.

The scene grew dark, and only the tom-toms were heard in the music. The years passed by in the scene before us. The music changed again, and melodies more like our own mingled with the beat of the tom-toms. Again ships reached the shore, and again white faces were framed by the background of dark, silent forests. The melody was low and soft and slow now; for sorrow and hardship were in the trials which were endured by these pilgrims in a strange land. Soon





the music changed, and in the scene the white men and Indians were joined together in thanksgiving for their good crops and abundant harvests.

More white people came in ships from somewhere across the sea. The melodies in the music became more like those which we know, but the tom-toms, though more distant, held more menace than before. The tune rang loud and clear, and it seemed to speak of the spirit of the pioneer. In the music was the tramp of horses and men who were tilling the fertile soil for the first time. It had the sound of the axe's blow and the crash of trees; the tom-toms answered protestingly. Too, the music had the tread of the pioneer as he went deeper into the forests.

More passing years were revealed in the dim scenes. The music grew louder, and in it was the unrest of a suppressed people. Then the stage was brightly lighted, and there were sounds of the beat of drums and the tramp of soldiers. A great war was being waged for the high ideals of a new and sturdy race. Sometimes the music was sorrowful for the suffering of the wounded and dying, and then again it shouted with joy of a victory. The stage glowed with a red light as it had done before for the pioneer; for red symbolizes bravery. A tall man was the leader of the country, and soon the tramp of soldiers and shooting of guns were displaced by a sure, steady ring of triumph and victory.

Again the tall man was seen on the stage, but this time he was executing the newly-made laws of a new democracy. Other leaders took his place during the passing years, and progress was made in all directions; the pioneers reached the western boundaries of the continent, and blended in the music were the roar of the railroads which united East with West and sounds of the steamboats on the rivers.

Sounds of strife and war were heard again, and again there was a tall, strong man at the helm; but the struggle was harder than before. Finally peace came, but this time it brought freedom for a race which had long been in servitude. Too, with peace came the death of the leader, and the lights of the stage dimmed as if in mourning for the passing of the great man; the music which had so recently rung with victory was now slow with sorrow.

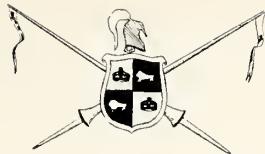
More years passed by, and during this period the great nation made more progress than any nation had ever made before within so short a time. Several times there were signs of war in music and scenes, but progress was ever the aim of all. After a great length of time there was a war again revealed on the stage, and the march of soldiers and the beat of drums were in the music. Though far away, the battle was dangerous to the whole country, and it was vital to all the world as well. The music was sad, but the beat of drums and stirring songs could not let it lose hope. At last peace came, a peace which the whole world prayed would be lasting, and the music resounded everywhere with the greatest triumph and success ever known.

The lights remained brilliant, and figures in the great drama showed how the progress of a great nation of the world was continued.

Breathlessly we watch. Is the future to be revealed in this great pageant of America? No! The music has changed; it seems to be neither joyous nor sorrowful, so that we cannot translate it as the misty curtains draw together on the stage "in the land where dead dreams go"; but a voice from behind the curtains reminds us that only we can decide the future.

DOROTHY AMERMAN, 12A





OH! WHAT A RELIEF!

They were closing in on me. I did not know where to run. I was lost in the dense jungle inhabited by man-eating cannibals. Suddenly I came upon a wall of rock. I was trapped. There was no way out—walls on three sides of me and cannibals in front of me. I could see their horrible faces grinning at me from the thickets. Creeping closer and closer they came. Oh! why didn't they shoot me with their arrows instead of this torture? Suddenly they rushed. I fought fiercely, but there were too many for me, and I was quickly overpowered. They tied me, and then one of them slung me over his back like a sack of meal. How far we traveled like this I do not know, but suddenly we came upon a village, and I was thrust into one of the huts.

Everybody outside seemed as if he had gone into a fit; the noise was terrible. Then someone came into my hut and unbound me, all except my hands. I was led outside and oh! the terrible sight I beheld. Sitting in a large circle were the people of the village, and in the center of the circle was a huge pot of oil. They were going to boil me in oil. They lifted me up, up, up above the pot, then down, down, into the pot of—"Treavor, if you don't get up, you will be late for school."

Oh! What a relief!

TREAVOR McIVOR, 10B

THE CALL OF THE OCEAN

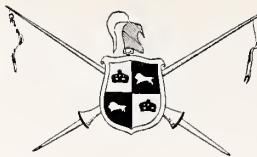
What is the most romantic, alluring, appealing sound you have ever heard? A mother will at once say that it is a cry from an infant. A man in love might say that it was the sound of his sweetheart's voice. But let us set these intensely human and intimate things aside. We are talking about the ordinary things men talk about before an open fire in a home or club. What is the most thrilling sound you ever heard?

The most alluring sound I have ever heard was the bass diapason, the bull-mouthed roar of a liner outward bound. As the great steamer noses her way out of port into the great fogs, there is no display of energy in the quiet and sedate churning of her screw propeller. Her voice is deep and strong. But one snug-sheltered in a seaport town may know the drag she puts on the heart strings. Where is she bound for? Southampton, Liverpool, Cherbourg, even Italy! Or perhaps it is some "Arabian Nights" place like Smyrna or Cairo; or farther still on some long, long cruise to places where the wind stirs in the palm trees, and the temple bells say all manner of things.

We are all at heart nomads and wanderers. We are pilgrims and strangers and can tarry but a day. Only the harsh necessity of making a living or staying around with the folk prevents us from picking up sticks and following the swallow or any other bird that happens to be flying in a reasonable direction. Such is the call of the ocean.

GLENN KINCAID, 12A





TUT-TUT

This is, indeed, the day and age of miracles; for at last, after much toil and effort, Dr. Barboroso F. Bushwah, S. O. S., B. V. D., P. D. Q., has announced, in this morning's "Daily Blah," that he has just perfected a serum which, when injected into a dead organism, will within a short time cause it to come back to life and go on living. Dr. Bushwah, because of his patents on the noiseless soup spoon and a painless tin shirt, is already in the public eye, and in his statement for the press he said that for many years his one aim in life was to create this serum in order to try it on some old mummy and, if successful in the rejuvenation, to learn the price of butter and eggs in those by-gone days. The serum, called "it'sagoner," is to be tested on O Be-Ware Ram, one of the high windjammers of King Tut's Court.

Later

The day of the great miracle that would change Destiny had arrived. Dr. Bushwah, aided by a delegation of foremost scientists and a wandering band of gypsy minstrels, was about to do what no one in his right mind believed possible—he was about to re-create a human being.

"All right, Professor Blooey, drop some more oil on the subject's knees; the poor fellow is apt to be a bit stiff after so many years. Musicians, strike up a lively tune in order to make O Be-Ware Ram feel at home, for the shock may prove too severe for him."

There was a weird haunting sound, as of revelry by night—the serum was injected, accompanied by many heart-felt sighs—the mummy, before old and withered by the ages, slowly freshened, and dust turned to flesh. Lo! O Be-Ware Ram, again the sheiky O Be-Ware of King Tut, slowly arose from his cerements and said as he placed a be-jeweled hand to his ear: "I hear music!" With that he began dancing the hoochie-koochie.

Still Later

Within the laboratory of Dr. Barboroso Frankenstein Bushwah this morning were found two dead bodies. Yes, gentle readers, the doctor—horribly mutilated—lay within the debris of his wretched work-shop. In the center of the room in his stone coffin lay the former high windjammer of King Tut's court, majestic and serene in death as in rejuvenated life. On the Egyptian's breast, clasped in his hand, was a letter penned in a strange writing. When translated, it read as follows:

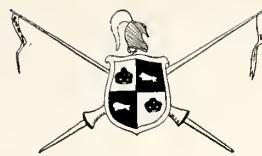
"To whom it may concern:

"Beware! I, O Be-Ware Ram, speak in death, so heed my warning. The man who forced me to leave the land of Ever Afterward and my harem to enter this hard, cruel, modern world of unscrupulous savages is dead, killed by my hand after I forced him to destroy all trace of that serum, "it'sagoner."

"O Be-Ware Ram."

JOHN QUINN, 12B





THE LAST THREE HOURS OF THE WORLD

The reason why I was chosen to witness the events I set forth in this story has always been, and will probably remain, a mystery to me.

For two years before this terrible catastrophe, which occurred on May 19, 2503, the end of the world had been prophesied by all the great scientists; but up to a month before the earth was literally torn assunder, no one took much interest, or paid much attention to what was said.

But exactly one month previous, certain disconcerting signs were to be observed. The stars drew closer together and to the earth and were shining brightly at mid-day. The sun lost its light and drew back into the heavens.

Things remained like this for a week, and the churches were filled to overflowing with those seeking atonement for their sins. A bulging paunchy-faced banker from greater Wall Street, greater New York, was seen to walk through the streets of the tenements throwing his money right and left, shouting prayers and curses at the heavens.

The second week the moon burst into flames, becoming as bright as the sun. Thus there was no night anywhere on the earth. The sun changed its place of rotation and rose in the north to set again in the south. People were terror-stricken, and many sought to take their own lives.

The rivers of China and India were choked with bodies, and pestilence rose on every side, striking down more victims every hour.

The third week, under the combined heat of the sun and the now burning moon, the oceans rose in steam, leaving miles of parched beach littered with strange marine creatures never before seen by man.

Over the face of the earth strange bands of shadows crossed and re-crossed, and the earth itself went open in large cracks, accompanied by terrific earthquake shocks.

What people were left who were able fled to the pole by means of deducks (a small plane run by atomic force) but even here the heat was oppressive, and the ice melted away, producing great floods.

And so into the fourth week. The sky would turn from blood-red to deep purple, as of night, with both the sun and the moon flaming overhead. All this time I do not believe there were over 500,000 people alive on the earth, and those alive the last three hours of the last day ran the gamut of more horrible sufferings than can be imagined.

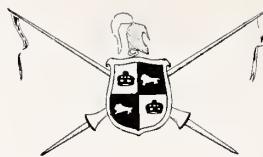
At the beginning of the first hour the sun, moon, and stars disappeared, and the world was in absolute darkness. The cold of space settled down and froze every living thing in so short a period that they were in a state of suspended animation.

Suddenly the sun, moon, and stars appeared giving heat but no light, which again enabled the fear-crazed people of the earth to resume their faculties. And now in the midst of all this came the flash of tremendous bolts of lightning, accompanied by deafening thunder such as was never before heard.

The second hour brought with it a sudden retarding acceleration of the earth's speed, which caused the people that were left to lose their ability to walk or crawl at the period when the earth's speed was slowed.

The earthquake increased in violence, and rain fell in torrents from cloudless skies. Then the light of the sun, moon, and stars broke through the inky darkness, and the sky was seen to rip in long strips and to draw near and recede.





The third hour brought the worst disasters of all—the seas themselves caught fire and burned. Volcanoes burst forth on all sides. Plains became mountains, and mountains became plains, and all living things were killed in the most horrible of ways and consumed.

On the last minute of the third hour all forces seemed to concentrate, and the earth was enveloped in blue and red flames; then at the last instant the world burst into billions of pieces and was consumed in a flash, leaving nothing but an empty space into which the vacuum of space closed, and all was still.

From where I saw all this I do not know. All I know is that my name on the earth was Daven Mok. As for the present, I am a wanderer of the spaces, visiting such planets as I choose and living nowhere—a man without a home or planet.

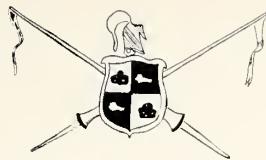
JAYNE THOMAS, 12A

THE PATH

It may be I shall never tread
On a road so smooth and straight,
Up to the city gate;
It may be I must stand far off,
And only gaze and guess
At the wonders that are hidden
In this city of Success.
Mine may be but a stony path,
Or a cool and shady lane.
That windeth down the country side
Thru laughing fields of rain;
And sometimes when the course seems rough
I mayhap will stop and say,
“Oh, I wish that I might travel on
Along the broad highway.”
It may be I shall never tread
The broad road and wide,
Where knights of old did travel
With banners at their side;
Yet here, along my path,
And within the twilight hush,
God walks with me alone.

ETHYLN HEMBD, 12A





TEACHERS

Because she was so adorably doll-like, with her straight-forward brown eyes, her shiny blonde hair, and her round, rosy little face, and because she was so shy and lisped her name so timidly, the teacher somehow noticed her, especially that first bustling day at school, and kept a watchful eye over her at recess when the playgrounds were filled with sturdy, white-collared boys and fluffy, colorful girls. It was "the" little girl's first day, and it was like a very mixed, bemuddled dream, with the teacher a shining beacon-light smiling through the fog of confusion.

After that there were other days, ever so many of them, when the teacher, tired but always patient and smiling, watched over her small charges as they learned to be quiet, to sit still and to listen and to "write" in broad, straggly letters.

Then vacation—and after that they were so much more sophisticated; taller, with faint hints of bullying in tanned, barefoot boys, and small signs of womanly vanity in the busy little doll mothers.

This year they learned to spell and do 'rithmetic, and grew just a little farther away from the teacher. Other years, much alike, passed by, the boys growing more awkward, fighting and boasting for the benefit of the girls, who talked shyly of "nice" boys.

Graduation—eight years! The teacher sighed. They were leaving joyfully, unhesitatingly for high school and "grown-up-ness." Not all, of course, for there were the little crippled boy who died, the dummy who had managed to pass sixth grade and then quit, and the poor orphan who had to work.

They came back occasionally, very dignified, very grown up, and extremely disdainful. The golden-haired girl came once, her cheeks just a little too bright, her lips too red, and her skirts too short.

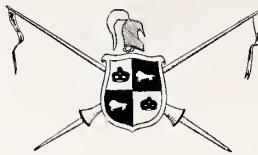
Another first day—more little children, and on the way home the teacher, tired and rather discouraged, heard someone strangely familiar say in a high, affected voice, "Thank goodness! we don't have to go to school—and can you feature Amy going to teach? Just like her, though; she ought to make a good one—stiff, prudish, and cranky. They're all alike."

The teacher closed her eyes just a moment. What was the use?

But the next day she was smiling serenely, a beacon-light for other little children—just as helpful, as sweet, and as genuinely interested in their small grievances as ever. There was a brown-eyed, golden-haired little girl in the class who lisped and thought the teacher the most wonderful person in the world.

ISABEL VANSANT, 10A





THE METRIC SYSTEM

When first you have in mind to write a rime,
'Tis best to choose a meter slow, sublime.
Pentameter is best for stately verse—
A lucid flow of thought, tho' never terse;
And more than that, 'tis easiest to use
For anything from fairy tales to news.

Tetrameter is very good
For sharper thoughts—like chopping wood
Or marching swiftly o'er the ground
With rhythmic, rapid, racy sound;
In other words, four iambic feet
Will bear a bard through battle's heat.

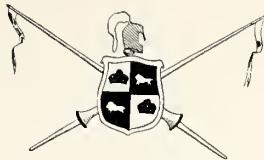
A shorter iambic line
Is really very fine
But not so easily used
And very much abused
By novices like me,
As you can plainly see.

I cannot write
A single mite
Of verse this short.
My last resort
Must be to quit
Right where I sit.

This theme
Does seem
Too terse
For verse
And so
I know
'Tis true
I'm through.

JOHN SPEARS, 11A





HONORS WITH HONORS

Through the stillness of the long corridor came the uneven click! click! of a typewriter. Five o'clock of a sunny spring day was a queer time for work, and this afternoon was one of unusual excitement—college election day. The polls had been closed now for an hour, and the votes were being counted.

"Click! Click!" persisted the typewriter. It was Agnes Maxwell's Corona, and it was doing its best to finish copying a long and difficult theme for English. Agnes was there, of course, sitting at her desk in the little combination bedroom and study; she was making her fingers go, but neither the Corona nor her theme was getting much of her attention. She was a tall girl, straight and well-built and so radiant with health, that she was good to look upon. That, perhaps, partly explained her fame in college. The tan sport skirt and sweater she wore set off the red-brown of her wavy hair; her freckles did not take away any of the character of the brown eyes.

"Oh, bosh!" said Agnes giving up in despair. The clicking stopped. "The votes must be nearly counted," came from under her breath.

Then both hands dropped down on twenty keys at once, and a great sigh escaped her. "I don't care whether I am elected or not," she told herself. "If I am, I will be worried to death and never be able to come up to what is expected of me. If I am not, Dorothy will be just—"

There was a knock at the door. "Come in!" she said calmly, prepared to meet the worst.

Mable Johnson, the student president, was across the room in an instant and had both of Agnes's hands. "You got it, Agnes! You have been elected! I am so glad."

It took a moment for Agnes to absorb the fact that she herself was to be president of the Students' Association for the coming year.

"Well!" she said, and sat down.

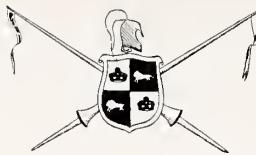
"It is a bit of a shock when it actually happens!" Mable laughed. "I know how I felt last year, but you will be equal to it. I know you will. I voted for you."

They talked for a while, and when Mable left, she said, "Of course nobody knows that you have been elected, so keep it quiet until evening. Be at the steps of the Administration Building at seven."

"All right, I will be there," she said in a rather bewildered fashion.

Sitting on the floor, with chin resting on the window sill, she looked out across the green campus, where girls in white skirts and gay colored sweaters strolled along paths and disappeared into buildings. So she was to be president of them all! Ever since she had been at college she had looked with awe upon the girl who was chosen each year to lead the other thousand; the girl whose duty was to see that the honor system was enforced; the girl who must act as representative of the students with the faculty. She knew what she would do. In spite of herself she had planned and thought all during election week. Now that she had the office, she would have a chance to fulfill the most glowing of her dreams. The college democracy should be more democratic, the honor system more influential. She would try! She would put the best of herself into this thing.





It was eleven o'clock that night before Agnes's friends felt that the occasion was sufficiently celebrated to allow them to leave their new president in peace. It had been thrilling—the announcement on the steps, the cheering of the college, the congratulations from everyone. Many of the faculty had congratulated her. Dorothy Wilson, the other candidate, had given her a hearty hand-shake. Roses, violets, and sweet peas covered her table and desk and even the radiator.

"Night, Reddy," grinned Agnes, wearily falling back into the morris-chair, alone at last.

Somebody had set a cup of chocolate with a dab of marshmallow whip floating upon it on her desk. It had been placed there since they had come in and was not cold. A nabisco from the saucer tempted her. Hungry again, Agnes reached for the cup on the desk.

A streak of blue lightning jumped from behind the door and landed with both arms around her neck.

"Oh, Aggie, I am so glad!"

"Mercy, Jadie! you scared me to death." The chocolate was saved only by an acrobatic side swoop.

Jadie dropped on the floor, at the feet of Agnes, her yellow curls falling over her shoulders, and her blue eyes dancing with delight.

"You will have some chocolate, won't you?" asked Agnes.

"No, thanks; I made it for you."

"Why didn't you come out before?" asked Agnes.

"With all that crowd of upper classmen here? Not on your life!" Jadie was emphatic.

"Too bad you had to wait so long," said Agnes. "It is bedtime, too, and here you are in the middle of the night."

"My junior adviser does not get elected Students' President every night," beamed the freshman proudly.

"Did you vote for me?" asked Agnes teasing.

"Did I? I voted for you fifty times!"

Agnes fairly stopped breathing. "You do not mean that, Jadie!" she gasped.

"Maybe I should not have told you," said Jadie, serenely. "I just could not help it somehow."

"You mean to say you stuffed the ballot box?"

Jadie blushed uncomfortably. "No, not exactly. I—I put in extra votes several times."

Agnes had risen, and looked taller than ever. "Jadie, I am surprised!" she snapped out, her fists clenched. "I never thought that of you!"

"But Aggie . . ."

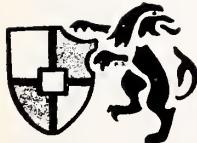
"I do not believe such a thing has ever happened in the history of the school. Doesn't the honor system mean anything to you?"

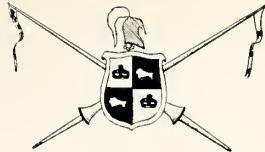
Jadie was angry now, too. "There were no precautions taken! There are not any rules against it. I did not break the honor system. I did not . . ."

"Honor is not limited to rules," said Agnes. "Thank goodness, you told me! I can at least resign."

"Resign!" said Jadie blankly.

"Well, you don't suppose—" Agnes's voice was full of disgust.





"Oh, Aggie, I am so sorry! I did not know." Tears of disappointment filled the freshman's eyes. "We were going to be such good friends. You have been so decent to me, and I wanted to do something good for you. You won't really resign?"

"Of course I shall!"

There was silence, when a frightened question came from Jadie. "Will you tell why?"

"No," said Agnes.

Then with a dreary look Jadie left the room.

For the next few days the campus was a scene of confusion. An unexpected students' meeting was called, and people flocked to it mainly because of curiosity. Mable Johnson conducted it with dignity and gave the floor to Agnes. Agnes arose and said that she desired to resign from the office, then sat down. Then someone moved that the association refuse to accept Agnes' resignation.

Again Agnes arose, and told them that she meant her resignation. She thanked them for the motion. She moved that Dorothy Wilson be given the office.

The campus hummed with talk. What was the matter with Agnes? Agnes made the best of the situation, although it was hard. When she attended conferences, she was looked upon as "queer."

Jadie kept out of her sight. Perhaps to Agnes, the greatest disappointment was over Jadie. Ever since the golden-haired girl had come to the college, she had acted as her adviser and friend.

On the third evening Agnes wandered to the veranda of the girls' dormitory and found the class seated upon the steps in a carefree way, singing one song after the other to some freshmen who were standing before them. Agnes dropped down on the step, backed up against a classmate's knees, and tried to drown out troublesome thoughts.

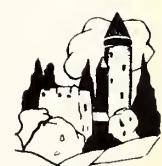
The chapel bells chimed, and the juniors swung into step to the tune, arm in arm. From every direction the girls came, hundreds, singly and in groups, all seemingly light-hearted, joyous, carefree. It was the one time in the day when they were all together. Side by side they sat, row upon row of them, in the long, full pews. At the end of the service the president desired to speak, and Mable Johnson mounted the platform.

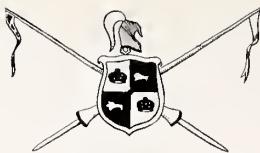
She said that a matter had come to her which concerned the ideals of the college and the honor system. Agnes's resignation had been explained; it was right that the college should know. Without Agnes's knowledge, the ballot boxes on election day had been "stuffed" with votes for her. A new election should, of course, take place immediately.

Agnes stared at Dorothy a moment. Then she was on her feet.

"Madam President," she said clearly, "I think it will be better for us if the association will accept my permanent resignation." And she slipped back into her seat.

There was silence for an instant. Then the meeting proceeded as Agnes had wished it to. They accepted her resignation. If they knew the name of the offender, they gave no sign, and it was understood that the affair was never to be mentioned again.





In the darkness of Jadie's room one streak of moonlight stretched across to the yellow curls on the pillow. She was not asleep. For hours she had lain there looking into the dark, patiently waiting for something.

It came—a gentle tap at the door—and Agnes slipped in and over to the bed.

"Thank you for telling, Jadie, dear," she said simply.

"I had to when they were saying wrong things about you," whispered Jadie.

"What did they do to you?" asked Agnes.

"I am to be out on probation for the rest of this year. I can't hold any offices or have any privileges."

"Well, they don't know who did it, except the faculty," said Agnes.

"Yes, they do," contradicted Jadie. "I told a whole tableful at dinner. Mable was not going to announce it. Is everything all right between us now, Aggie?"

"It certainly is!" was the hearty reply. "We are pals, you and I."

EVELYN HEMBD, 12A

MODERN MAKE-UP AND THE INDIAN

Susquewan opened his eyes and gazed curiously about him. At last had his wish been granted by the Great Spirit. He would see the land of his birth once more before returning forever to the Happy Hunting Grounds. He looked wonderingly at the men and women hurrying by. He was struck with amazement. The women were on the warpath! Their faces were covered with a white substance, while cheeks and lips flared a bright crimson. In his day men painted their bodies before going to war.

A group of girls stopped near him, and he noticed that they were all painted.

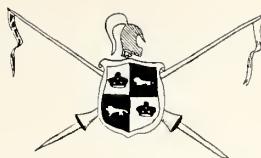
One of the girls took out a fluffy thing from a bag and dusted her face with it, leaving a white, powdery trail in its wake. She then took a small red tube and pressed it against her lips. Lo and behold! her lips grew rosy red. Then she put her materials back into the bag, which had a smooth, glittering surface on the inside of the cover.

Susquewan was thoroughly astonished at the bravery of this maiden who put on her warpaint in public. As he walked along he saw women everywhere who had on paint, and he expected them to yell suddenly and grab their tomahawks. So he wandered all day among painted women, and grew tired of seeing nothing else than masked faces. Poor Indian! He was ignorant of the fact that the women were trying to be beautiful.

Suddenly he saw a man with rouge on his cheeks coming hurriedly towards him. He grasped his tomahawk and prepared for battle. But the young man passed quietly on and went to join a powdered girl waiting for him. Susquewan sighed, turned away, and went back to the Great Spirit; went back to the Happy Hunting Grounds where men, and men only, use paint for decoration when they are going on the warpath.

MARIA DOLORES TEJEDA, 10A





RADIO

What is it, this wonder of the air
 That carries sounds so high and far
 And makes us feel right there?
 How is it that wires in the sky,
 Strung from pole to pole,
 Can even bring pictures to the eyes?
 No one knows; and most little care
 What this great Magic is—
 This wonder of the air.

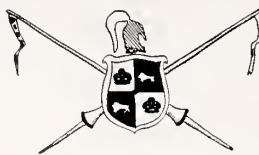
What is it that makes us hear
 These sounds carried through the air
 That vibrate so loud and clear?
 How is it that the hand of man
 Can make music from so delicate an instrument
 Travel over sky, sea, and land?
 No one knows; and yet let me say,
 That a greater hand than man's
 Still controls this earth to-day.

To us, radio is a wonderful toy
 A box full of music
 And a horn full of joy.
 We're satisfied to know that wires in the air
 Carry the voice the world o'er
 And people hear it everywhere;
 It is a wonder that will live and grow
 In all the years to come
 And still be in a mist—unknown.

What is radio, this wonder of the air?
 Just a box, a horn, some wires
 And a microphone sitting there?
 Ah no, that cannot be;
 That cannot carry sounds
 And even pictures make us see.
 But someone knows, someone's aware
 What this great Magic is—
 This wonder of the air.

ZENITH VAARWERK, 12A





A BIT OF THE SAHARA

For the five days they had traveled—traveled through the heat of the desert, the burning sands, the dry, thorny cacti, with the sun like a molten ball of fire overhead. But now they stopped their weary camels and drew from their pouches bread and meat. They seated themselves on the ground and partook of their noon-day meal. A simple meal it was, but they were thankful for what they had. Water was running low, and they dared not think of what would happen if a spring was not soon reached.

Joseph, a tall handsome youth of eighteen years, rose and cried, "Come, we must go on. We have many miles to travel, for the sun sets."

With this, he sprang to his saddle, and following his example, they stretched in a long caravan, over the desert.

Then in the distance, silhouetted against the sky, they saw tiny specks moving towards them, and as they drew nearer they grew larger and larger, until one could distinguish men on camels' backs.

A cry escaped the mouth of the youthful leader. "Robbers! Make ready your spears!"

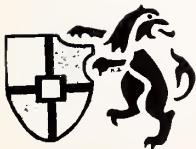
There was confusion and a babel of voices; then they stood ready for the attack. A sharp spear whizzed through the air and landed deep in the breast of their leader. An agonized groan passed his lips, and then Joseph, the tall, handsome youth barely grown to manhood, fell! Dismay and horror were written on the faces of his followers, but brave to the end, with life ebbing fast, their leader murmured, "Fight! Fight! Never give up!" Then his soul was freed.

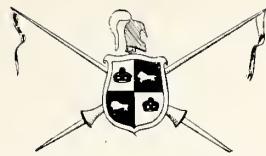
The men sprang to their daggers, with faces set and terrible in their grief. They would win! They would avenge the death of the one they loved!

Terrible was the fight; blood spilled, and spears clashed, but always, in the ears of Joseph's men rang the words, "Fight! Fight! Never give up!" And so they fought and won!

Night on the desert. Moon shining above and below. Over the sands cooled by night wound the caravan—dark swarthy men, with their silks and spices for the sultan. And behind, hardly distinguishable from the rest of the sand, was a mound with the moon playing over and around it—the mound of the boy leader whose last words had been "Fight! Fight! Never give up!"

NATALEAN SCHORNSTEIN, 9A





PAUL REVERE'S RIDE

(Modern Version)

Listen, my children, and you shall hear
 Of the hectic ride of Paul Revere.
 He drove an old wreck, a Ford by the way,
 Across the river to save the day.
 He waited there, impatient to hear
 The wireless message from the church so near.
 Oh, many the sighs he heaved in the dark
 As he thought of Lizzie, cold and stark.
 He pulled his sheik bonnet down over his eye,
 Adjusted his scarf and arranged his tie.
 A flash o'er the wires! The signal to start!
 He turned, and for Lizzie he made a quick dart.
 Down the broad highway he rode fifty per,
 Shouting a warning to "him" and to "her":
 "The British are coming in airplanes so fast
 That you've got to hump if you don't want a clash."
 Just as he came within sight of a town
 Liz left the road with a jump and a bound.
 It threw him right out upon his head,
 And when he came to, he thought he was dead.
 He looked 'round for Liz, but to his dismay
 She had turned and gone the other way!
 This is the end of his dash for relief,
 So we leave him sitting 'neath the shade of a leaf.

JANE BADENOCH, 11B

THE DEPARTURE OF A SHIP

This summer I witnessed the departure of the naval sea-going tug, Koka, from San Diego harbor. She was going in search of the Eagle-Boat No. 12, a training ship, of which all trace had suddenly been lost.

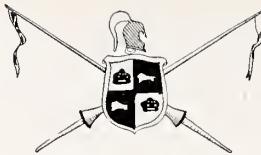
The sailors, some dressed in white and some in blue uniforms, were hurrying about their appointed tasks. There was a bustling everywhere on board as the last minute preparations were being made. The commands of the officers were cheerfully and immediately obeyed, for everything must be "ship-shape" before the vessel was ready to leave. Yet there was no confusion, for every man knew his duty and carried it out to the best of his ability.

Everything was soon in readiness for the departure. The sailors were standing about waiting for commands. Some were whistling merrily, while others were talking among themselves. Everyone was waiting for the commanding officer to bring the directions for the voyage from the navy headquarters.

In a few minutes the officer came hurrying down the wharf with the final orders in his pocket. As soon as he was aboard, the moorings of the ship were cast off, black smoke rolled up from the funnels, and with a shrill blast of her whistle the ship backed slowly away from the wharf. The crowd that had gathered, some to say goodby to friends and relatives, some merely out of curiosity, stood in silent awe as the stately ship turned her prow seaward.

JOSEPHINE PELPHREY, 9A





BETTER DIET

When you're feeling kind of blue,
And you don't know what to do,
 Better diet!
If your head gets out of fix
And starts to playing little tricks,
 Better diet!
If you get the stomach ache
Just from eating chocolate cake,
 Better diet!
If you particularly hate
To be a little overweight,
 Better diet!
If you think you're rather frank,
But the rest think you're a crank,
 Better diet!
If your hair isn't the right shade
You think it should have been made
 Better dye it!
If last summer's party dress
Can be re-made for a little less;
 Better dye it!
If there's anything wrong at all,
Be it great or be it small,
 Better diet!

ALTHEA FRASER, 12A

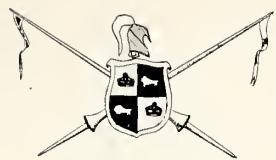
A MISS AND A KISS

Once there was a little girl
Who cried about a kiss;
"Look what I've done! All's over now,
For one brief moment's bliss."
But after all, her worries weren't
For what the girl had done—
She thought he'd tire of her now
That he had had "just one."
But time went on, and she forgot
Her fears of that embrace;
'Twas she he wanted, so she found,
Not lips in a pretty face.
So time fled by, and they were pals
For years and years and years.
Wasn't that the nicest end
For what began in tears?

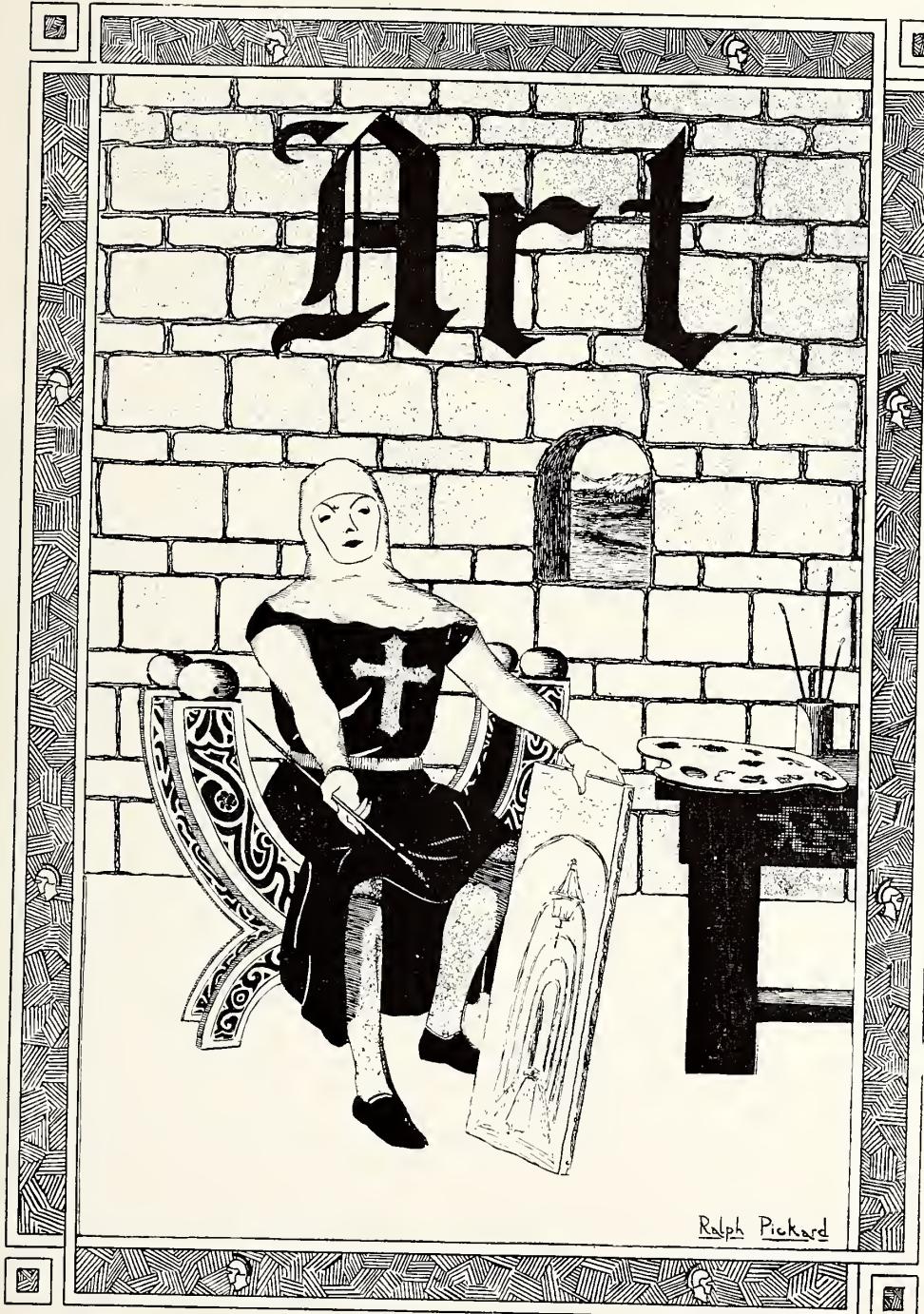
ALENE HATLEY, 12A



1926

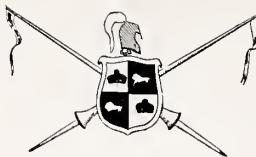


ART



Ralph Pickard





The aim of the art classes of 1926 has been to develop skill and ability, to learn to appreciate art, and to apply it to enhance the beauty of every-day life.

The pupils of the art class this year were very sorry to lose their former teacher, Mrs. Smith, who was obliged to leave on account of ill health. However, the classes have occasion to be proud of much of their work under the very able supervision of Miss Woodman, who has brought out a great deal of talent while making the course most interesting.

The harmonies of line and color and the principles of design have been studied in all the work. American art and artists were studied in logical sequence, the classes taking up Peruvian, colonial, and modern art.

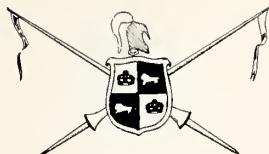
“Art fairs” have been held from time to time, at which the work of all the different classes was exhibited. These exhibits included pencil sketches, charcoal drawings of casts, batik work, and plaster casts designed and made by the students. Some of the first and second year pupils drew and painted very attractive pictures of houses and other buildings, after learning the rules of perspective. The art students also made hand-bound illustrated books which aided in the plan for the annual—that of the days of “Chivalry.” On the best of these were displayed the ribbons awarded for this class of work.

All of the classes have given their service in advertising various events in Inglewood and the high school by making posters. One of the students, Martha Jeffries, won fourth prize on her poster for the National Orange Show at San Bernardino. Several others sent posters and received honorable mention and passes to the show.

The advanced classes have had some very interesting problems. At the first of the year they took up batik work, which was a success. After making a design they applied it to textiles; some very pretty scarfs and handkerchiefs were made. Pen and ink sketches were also made in order to get the technique for work on the annual. Portraits in charcoal were made of certain members of the class. This work was very much enjoyed by the pupils. All of the classes made cards also for the Easter sale to raise money to buy their leather for tooling.

As art is an elective subject, those who took it did so from choice, and they surely all feel well repaid for the way they chose to spend their time. As a whole, the art department has been a great success this year.





There is great excitement around the castle of I. U. H. S. as the massive portals swing open and the trumpets blaze forth the announcement of the opening of the school year, 1925-26.

From here and there the departments are rushing in to get in their places before the students arrive. Yes, here they come. But who is that graceful, smiling, little creature far in the advance of the others, and starting gaily up the steps? Why it is none other than the famous I. U. H. S. Department of Music.

* * *

A whole year had passed and we were ready to write our annual, "The Green and White." Music had played a large part in our very successful year, so we hurried to her to see if she would tell us something interesting to write in our book. She laughed happily as we told her of our mission and said that she knew nothing of interest on which to talk. Finally she shyly consented to tell us what she had done during the school year, and this is what she told us:

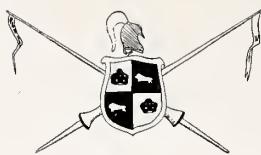
"You know when I first came to I. U. H. S. I was just about so high," and she measured a short distance with her hands. "Each year I have been growing and growing, and this year I have made great progress toward finished work. Two new teachers, Miss Hughes, voice, and Miss Huff, piano, have worked incessantly to help me realize my ideal as a department. Mr. Monroe, our very able conductor of the I. U. H. S. orchestra, has had many new members come under his baton, and the orchestra has done its best work during the last year.

"Shortly after the beginning of school, Bella Musica had its first meeting under the direction of its president, Jane Cunningham, and has since been very active in our curriculum.

"From the first semester to the second semester the piano section doubled in size. Keen interest and rapid development characterized this section. Artistic interpretation of the best in music was their aim.

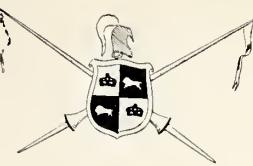
"Early in the fall the Girls' Glee Club made its first appearance when they sang for an assembly. On Armistice Day the Boys' Glee sang a group of patriotic songs. They also sang in assembly during Educational Week. Selections were also given at the Rotary, Lions, and Kiwanis clubs by Constance Reed, Dorothy O'Reilly, Howard Bush, and Karl Koepell.





"THE FIRE PRINCE"
BELLA MUSICA
ORCHESTRA





"In October work began on the Christmas concert, which was given on Dec. 11, by the entire department. That very difficult selection, the Hallelujah Chorus from the Messiah, was given as their final number. The concert was loudly proclaimed a huge success.

"On Lincoln's Day the Junior Chorus made its first appearance, singing two numbers. Solos were given that day by Roy Malone and Karl Koeppel. The following week on Washington's Birthday the Boys' Glee Club sang, and a selection was given by the Bass Clef Club. The Bass Clef Club also sang at the Woman's Club, and on Mar. 1 for the P. T. A. meeting. They did very creditable work both times and were well received.

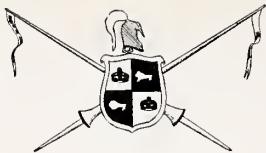
"For many weeks the glee club and orchestra had worked on the great musical offering of the year, the annual operetta, which this year was the very delightful one "The Fire Prince," by Henry Hadley. On Mar. 19 and 20 they presented it, both times to packed houses which applauded it as one of Ingleswood's best performances.

"The cast was as follows:

King of Pantouflia	.....	Trevor McIver Roy Malone
Prigio, Fire Prince	.....	Karl Koeppel LeRoy Priest
Queen of Pantouflia	.....	Evelyn Rice Winona Stockton
Rosa	.....	Margaret Kinney Constance Reed
The Duchess	.....	Irene Ludlum
Lady Molinda	.....	Alene Hatley
Lady Kathleen	.....	Helen Nase
Alphonso	.....	Kenneth Hall
Enico	.....	Anthony Wanless
Tresea	.....	Eathel Crowley
Wise man	.....	Shirley B. Hosler
Fredric	.....	Leonard Palmer
Don Roderigo	.....	Andrew Robertson
Benson	.....	Fred Banks
Wilham	.....	Roy Hodge

"Besides Miss Hughes, who was general director, several other teachers did much to make 'The Fire Prince' a success: Miss Lawrence, dramatics, Mr. Monroe, orchestra, Miss Scott and Miss Elliott, dancing, Miss Huff, piano, Miss Woodman, posters, and Miss Wilcox, costumes."





GREEN AND WHITE

ALENE HATLEY

MARVIN HATLEY

MF To--day we are as--sem--bled Be--neath the Green and White, Whose hon--or and whose glo--ry To

Religiouso

all a bea--con light We know that she will guide us As life's road we plot And

now we of--fer from our shrine a prayer to God

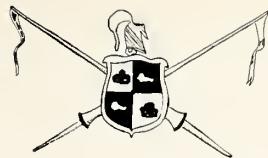
8va 8va 8va 8va

8va

8va

8va





"THE INGLEWOOD SPIRIT SONG"
EARL Z. REES DON L. SULLIVAN

Boys Call

Stand up & cheer for Inglewood High

Loudly for the Green and White, Rah! Rah! Rah! We're the team that's going to win Even if we have to Fight. Rah! Rah! Rah!

Doff your hats, We're off to vic-t'ry And we're on its track! Three cheers for Inglewood; Well

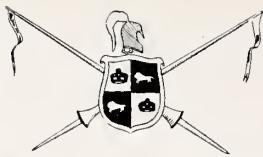
Chorus

Win or won't come back Our team's the one that's going to win. Our Spirit's all a-flame, Here's to victory

for our boys, Inglewood's headed for the hall of fame. Well show the stuff that's in our boys. The spirit in each

girl, For you can't break thru the Seminal crew When the I. U. H. S. Banner we unfurl!



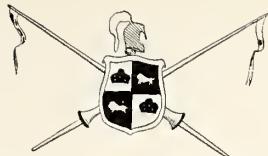


BOYS' GLEE CLUB

GIRLS' GLEE CLUB

BASS CLEF CLUB





The printing department, completing its fourth year since its establishment in this institution, has certainly not been idle during the current year, judging from the results accomplished.

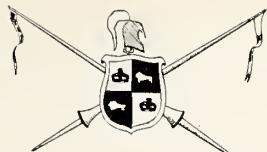
Reviewing a little past history, the printing department was established at I. U. H. S. in 1922, under the supervision of Fred T. Travis. It occupied the northeast corner of the manual arts building now being used by the beginning woodwork classes. Equipment consisted of a Lee Cylinder Press, two job presses, paper cutter, a proof press, and a complete complement of type faces. A model C Intertype was added in 1923, followed the next year by a perforator, a Miller Bench Saw and several new series of type faces.

Since moving into the present quarters in the fine arts building during the summer of '25, development has been greatly stimulated by having rooms specially designed for this department. In addition to the composition and press room there is a stock room to the west and a store room across the hall to the south, each equipped with steel shelving.

Work on "El Centinela" the school paper, has reached larger proportions, the space and circulation being increased. The department has proved itself of great value to the school, all of the school printing being done there.

Students have been given the opportunity, during the school year, not only to improve spelling and punctuation, but also to gain an insight into the printing industry which should prove valuable to them in the future. Members of the various classes have accomplished something more than the mere routine work done, thanks to the foresight and generosity of the Board of Trustees.





Inglewood Union High School has certainly turned out some fine business men and women—thanks to the commercial department—and will continue to do so as long as there are any pupils taking commercial courses.

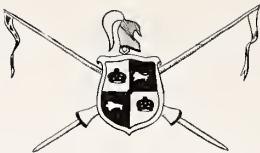
Come with me for a trip through our commercial department, which is located on the third floor of the administration building. Most of you are familiar with the three long flights of stairs that one must climb in order to reach the realm of business training. Let us first open the door to the typing room. Here there are about fifty machines of many different makes on which students are working to gain the proficiency for which I. U. H. S. is noted. The equipment not only consists of typewriters, but also includes a mimeograph machine, a speedograph machine, and mimeoscope. These machines are used when many copies of an article are desired.

After leaving the typing room we enter the bookkeeping department. In this room we find the students busy trying to get a trial balance from a jumble of figures, a task which later, through efficient methods of instruction, becomes a simple matter. The bookkeeping room is equipped with modern adding machines and comptometers on which the students receive training such as is necessary in all modern offices.

In the shorthand room we discover the pupils writing what seems at first to be Chinese, but which we find to be shorthand—that wonderful system devised by Mr. Gregg for taking down speeches and dictation which would be impossible to get longhand.

In the next and last room business English, business training, and salesmanship are taught. Here the students study the methods of running a modern business and also learn all the little tricks of salesmanship. The salesmanship classes also have charge of the Student Body store, where all supplies that are needed in school are sold at cost. Every period that the store is open, one or two of the salesmanship class are in the store and act as clerks—and very good clerks they make, too.



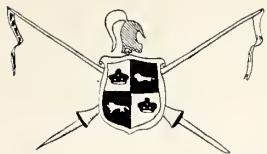


Each year the Southern California Commercial Teachers' Association holds a contest in which all the schools in Southern California participate. This year the preliminary contest for Los Angeles County was held at Long Beach, and Inglewood entered a bookkeeping team composed of Lillian Miller, Isabel Deming, and Jimmy Hoyt. We also entered a first year typing team consisting of Jessie Walters, Ruth Chidester, and Virginia Stoutenburg; a second year team composed of Jessie Hardcastle, Virginia Kempel, and Gladys Wampler; and a third year team composed of Irene Nyman, Esther Gertig, and Doris Brown. The second year team won first place in their class and Doris Brown, first place in the free-for-all class. This entitled them to go to the Southern California meet held at Santa Monica. In this meet Inglewood won second place for second year typing, second place in the free-for-all, and second place in the minute test.



COMMERCIAL TEAMS





The home of "part time" this year is in room seven and eight of the bungalows. Last year we occupied room eight, but owing to the enlargement of the classes we were given an extra room.

Part-timers decided to organize, so meetings were held in each of the sections, and officers were elected. The Monday, Wednesday, and Friday sections are well organized and we are progressing splendidly.

Miss Couch, our instructor, thought it would be a good plan to have a library of our own, so she asked us to bring as many books as we could, and very soon we had forty books, many of which are in circulation. The books are loaned for a week's time with the privilege of renewal. There is an approved list posted, and many of the books brought in have been selected from this recreational reading list.

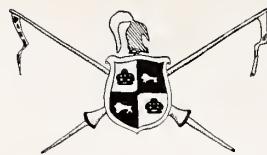
We feel that the work of part-time is not complete without a placement bureau. Miss Couch is in charge and has placed a number of students in satisfactory positions.

One of the things that we cannot forget is the Employed Boys' Convention held at the John Muir Junior High School at Whittier on December 6, 1925. We sent three representatives—Verdis Hawley, Gilbert Henderson, and Niel Murphy. Then Joe Beck, learning that the part-time boys were going, asked if he might join them. Mr. Cameron Beck, personnel director of the New York Stock Exchange, New York, was the chief speaker. He was joyously received by the boys and started his address by saying that he enjoyed speaking to the boys more than he did to the Commonwealth Club of San Francisco or any of the Rotary Clubs, because he saw in the boys of today great leaders in the world of tomorrow. The boys heard other interesting speakers. They had lunch and supper while they were there.

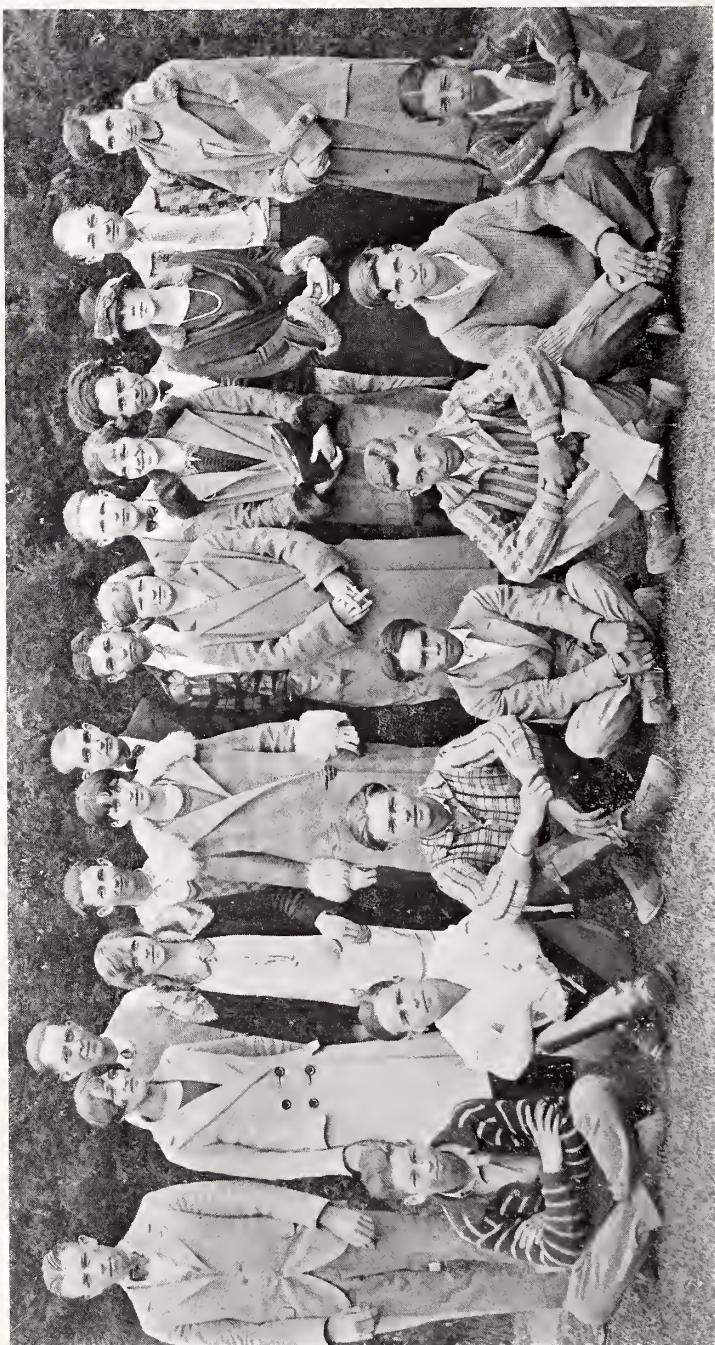
The Monday class as a whole visited the Los Angeles Part-Time High School on December 7 to hear Mr. Cameron Beck speak to the work-a-day boys and girls. His talk was very interesting, his subject being "Trademarks in Life." We were conducted through the building later by a guide and shown the most interesting subjects they teach in their part-time school.



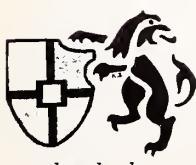
PART TIME



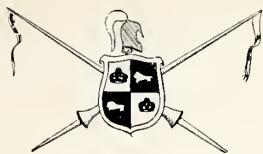
1926



PART TIME DEPARTMENT



*one hundred
four*



In order to promote a greater interest in part-time activities, Verdis Hawley, president of the Monday group, suggested that the class send representatives from our department to the Bay League schools. In doing this we hope to become acquainted and also to learn what others are doing that would be of benefit to us. As a result of this meeting Verdis Hawley went as first representative to the Huntington Park High School. He was very graciously received and met the faculty members of the department, also the athletic manager, who later took him to lunch, where our president reports that they had a real "gab fest." On the succeeding Monday the president gave his report, which proved very interesting.

Although Long Beach is not in the Bay League, we have heard many fine things of their part-time department and felt that we wished to know more of what our beach neighbors were doing. It was decided at this time to send two representatives, and Gilbert Henderson went with Verdis Hawley. As before, the boys were made very welcome and were told of the various classes. Among other things they teach photography, beauty culture, optometry, and jewelry repair, and they have many other interesting types of work. As a result of this visit we are receiving their part-time paper called "The Vista."

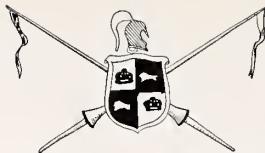
The next school visited was Redondo High School. Those chosen to represent us at this school were Niel Murphy and Viola Prenger. Miss Mills, part-time instructor, met them and explained that there were only forty students in her section and that most of them took work with the full-time students.

The next school visited was Gardena, and Norma Bible and Virgie Kelly were sent this time. Here, however, the part-time students were all taken care of through the vice-principal's office. There were not enough students registered to have a special instructor, so no definite report was given from Gardena.

It was decided to visit San Pedro High School next, but since we realized that San Pedro was in the city district, we thought it would be better to go to the Los Angeles Part-Time High School and see many classes rather than one so far away. Upon their arrival, Norma and Virgie were welcomed by the principal, Mr. Crane. A guide was appointed to show them through the entire plant. Among the interesting features of the city school is the splendid light and airy auditorium where all programs and "aud" calls are held. Next came the new swimming pool, where much splashing is done by boys and girls. On the second floor is the home economics department. Then the boys revel in the splendid shop room with its fine equipment. Among the clubs already established are the Library Club, Radio Club, Needlecraft Club, Orioles, Optimists, Lotus, Art Club, and several others, all of which meet different evenings in the week. Their letters, entitled "The Spotlight," are issued every week and are full of inspirations for the employed boy and girl. Our department is on the mailing list, and we also benefit from these lessons or letters.

We now have one hundred and forty part-time students on our rolls, and still they come in; so by the end of the year we expect about one hundred and sixty pupils.





MECHANICAL DRAWING

The mechanical drawing work this year has been divided into two departments, with Mr. McJohnston instructing the boys in beginning and advanced mechanical drawing (which includes machine and electrical drawing), while Mr. Davis has charge of the classes in beginning and advanced architecture, as well as pre-vocational drawing.

The year's work in beginning mechanical drawing starts out with simple line work and lettering and gradually brings the student to a point where he is drawing actual objects with every view and dimension complete. The chief purpose is to get the beginning student thoroughly familiar with his instruments and to lay a foundation for further progress.

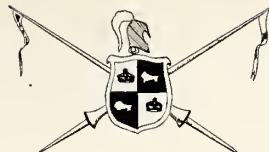
The advanced classes have a choice of machine drawing, in which every kind of machinery is drawn, or electrical drawing, in which the study and representation of electrical devices are taken up. The boys taking pre-vocational work are given five weeks of drawing, in which they learn the use of simple drawing instruments and are given work in projection and isometric drawing which not only acquaints them with the department, but also gives them a fairly good working knowledge of drawing, considering the short time spent on the subject.

The course in beginning architecture is laid out to stress the importance of correct drawing-room practice in the use of the instruments, at the same time giving problems which will carry the student as rapidly as practicable into actual architectural work.

The students in advanced architecture take up pen and pencil sketching, and rendering in wash, with application in a two-story dwelling done in color and the designing of a public building, besides something of the history of architecture.

Mechanical drawing is usually classed with the least important of the studies in the high school curriculum. This may be due to a lack of inclination on the part of the students toward drafting, but for the most part can be attributed to





failure to realize how greatly the study of mechanical drawing will benefit and improve the average boy. It is usually taken up as training for the vocation of drafting, but it will prove of great value to the boy who has no intention of being an architect or designer.

Mechanical drawing develops concentration and the ability to imagine and think ahead and then put down clearly the result of the thought. It requires and develops accuracy in every detail, which is lacking in the average boy. The reproduction of the various objects gives the student a sense of form and proportion which is almost a necessity in the study of higher mathematics, and develops and increases a boy's neatness, patience, and self-reliance, qualities that are much needed at home and in classroom work every day. It will pay every boy to invest in these three qualities, if no others.

Mechanical drawing teaches one to be more accurate, careful, thoughtful, industrious, self-reliant, appreciative, and efficient, and should appeal to every boy.

METAL WORKING DEPARTMENT

The metal working department of Inglewood Union High School has been under the supervision of Mr. Lawrence for four years. It was first intended to be only an auto repair shop, but the coming of the automobile started so many new industries that the plant was enlarged until now we have a very efficient plant, consisting of the auto shop, electrical and battery department, machine shop, and welding department.

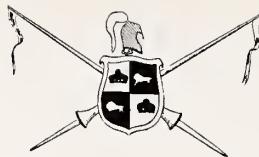
The auto shop, under the supervision of Mr. Lawrence, has been a lasting institution since it was introduced in nineteen hundred and twenty-two. The shop in the beginning was quite small, but it has been enlarged a great deal in the way of equipment and accommodations for the boys. The pit is now large enough to accommodate five cars. Close by there are cranes ready for instant use. In fact, this small garage is the most complete in Inglewood.

The electrical and battery department, under the direction of Mr. McCauley, who came to us two years ago, has proved itself a help to the students. Here the boys learn how to build new batteries from raw plates and repair the old ones. The battery shop consists of eleven individual benches, each supplied with a torch and stove. Each boy is assigned to one and given work to do. The electrical side of the auto is also taught by Mr. McCauley. The advanced students repair generators and rewire cars either for themselves or outsiders.

The machine shop this year has been set aside as a separate department, with Mr. Conley as the teacher. Here are taught the fundamentals of the machine shop, such as reading gauges, rules, and micrometers. The boys this year have been kept busy fixing up the shop. They have made cabinets with the contents labeled on the doors, in order that it may be easy to locate a tool in a hurry. The machine shop consists of three lathes, two large and one small one, also a drill press, grinder, and benches on which to work. Everything is arranged in systematic style, and it is a very complete machine shop. Some of the articles made are punches and tools of all kinds. The auto department would find it hard to get along without the machine shop, for here is where our tools are kept repaired.

The welding department was started as a new study in I. U. H. S. this year. It is under the combined supervision of Mr. Lawrence and Mr. Conley. Owing





to the great demand of the night classes, Inglewood High has put in a five-station oxy-welding room, with manifold control of the oxygen. By putting in this welding room we can now repair the broken parts that always develop in an auto shop. Next year the welding shop will be greatly improved, with a ten-station room instead of five.

In all, the metal shop has been a great success in Inglewood High this year, giving satisfaction to its many patrons.

WOODSHOP

The popularity of the woodshop of our school is shown by the increased floor space necessary on account of greatly increased attendance. The shop has an average of one hundred and seventy-five pupils per day, not including the forty night school pupils. The addition of the old print-shop room has doubled the capacity.

The machinery is composed of seven lathes, surfacer, jointer, band saw, universal saw, mortise and boring machines, besides the grinder, which is used to sharpen the assortment of tools from the two tool-rooms.

This equipment is used in the construction of lamps, radio cabinets, cedar chests, book cases, rocking-chairs, piano benches, taborets, nut-bowls, smoking-stands, candlesticks, and many odd pieces for the school departments.

Wicker or reed work has proved itself popular judging by the increased number of trays, chairs, flower stands, and baskets.

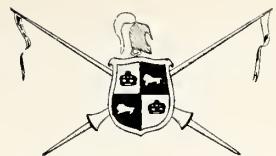
Yachts are the most numerous of the articles constructed. These are three-foot models built for speed. Inglewood won the Los Angeles Herald race two years ago and was the runner-up last year. This year we hope to finish first again.

School races are held each year for the Rixon cup. This cup is donated by a local merchant in order to boost model yacht racing in the school. All may enter boats made the year of the race.

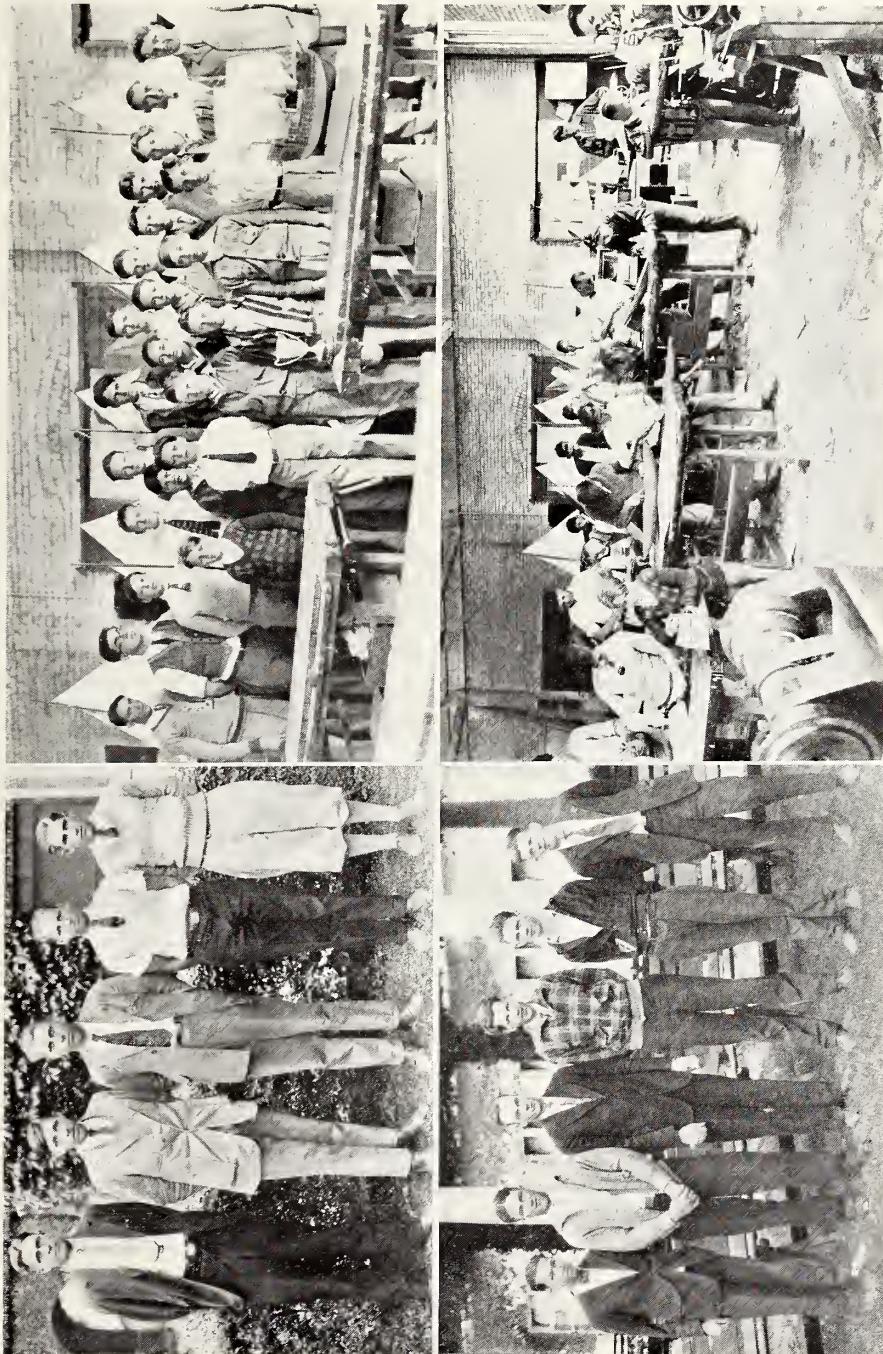
This year is bringing to a close one of the best years this department has seen, and much credit is due our instructors, Mr. Lyon and Mr. Yocom; while next year appears to have the foundation already laid with a large group of incoming freshmen.



1926



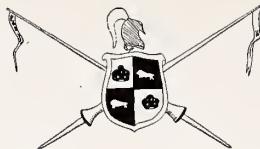
MANUAL ARTS



*YACHT CLUB
WOOD WORK CLASS*

*ELECTRICIAN'S
STAGE CREW*





Home Economics

The purpose of the home economics department is to foster interest in home making, to teach girls to apply modern science to the home, and to insure ideals of the home.

Elementary foods consists of the studying of the classes of foods and their use in the body, and the planning, preparation, and serving of meals with regard to nutrition.

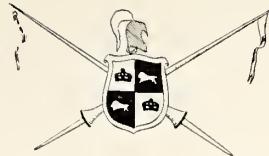
Advanced foods and dietetics have been added this year. These include further preparation of meals with regard to nutrition, classification of foods and their use in the body, diets in diseases and abnormal conditions of the body, and diets for growing children.

In elementary clothing girls learn the simple fundamentals of sewing. Some embroidery is required, which includes the more simple stitches. Garments such as dresses and middies are made.

Advanced clothing classes study the structure of textiles. This year attractive notebooks have been made. Silk and wool are used in the making of garments. Millinery and embroidery are also interesting parts of this course. Original designs are made in embroidery which are carried out in various ways. The sewing classes also do their share by making costumes for operas and plays. On Mother's Day of every year an exhibit is given by this section of the department.

Chemistry for girls is an essential branch of this department because it presents the parts of chemistry in which a girl is interested. The first semester of this course is the general study of elements, compounds and their properties, and the principles of inorganic chemistry as a basis for the household phase which follows. The second semester includes a study of the carbon compounds, food composition, digestion, and the proper uses and needs with regard to the human body. Then a group of miscellaneous topics are taken up, such as textiles, cleaning, baking powders, cosmetics, and adulterants. These items very briefly outline this course.





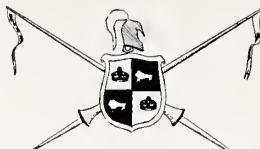
Under household management the ideal home is planned. An appreciation for art and beauty in the home is taught, and also the furnishing, decorating, and care of the home. Budget making and social and economic factors influencing the home are studied. This year educational trips were taken to the Home Beautiful Exposition, Barker Brothers' new home, and Bullock's. Also opportunities have been offered to visit some of the local stores, some well-planned homes, and some demonstrations of electric appliances. This year a tea was served by the girls to their mothers and teachers.

The nursing course includes simple procedure in home nursing, first aid, and the care and feeding of babies and small children. This course gives the fundamental principles which are helpful to girls who expect to train for nurses. Trips have been taken to the Children's Hospital. Interesting scrapbooks which cover the care of the baby have been made by the class.

Most of the courses in the home economics department are one semester subjects for which one-half credit is given and are two periods each. Home management and home nursing are only one period subjects. All freshman girls are required to take one semester of elementary foods and one of elementary clothing. All other courses are elective.

With these courses offered, every girl in Inglewood Union High School has ample opportunity to be a real force in keeping up and improving the conditions of living in the home, the foundation of America.





Inglewood Union High School had a very successful year in forensic activities during the year 1926-26. The Sentinel arguers won the Bay League debating championship by winning four out of four debates.

The large membership in the debate squad caused favorable comment by coaches and teachers of other schools. Under the able direction of Mr. Harold H. Story, coach, and Mrs. Maude Knudson, honorary coach, the squad was able to accomplish much. Gerald Thornton and James Lewis, both veteran I. U. H. S. talkers, were squad captain and debate manager respectively. Besides bringing home the Bay League championship, the squad gave several students the experience and knowledge necessary for an interscholastic contest. Next year should be a banner year in debating at I. U. H. S. A number of outlaw debates were held with other schools.

The following is a brief account of the Sentinel forensic activities for the year:

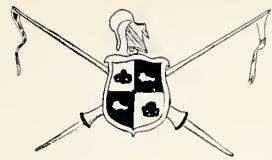
November 17. Gerald Thornton and James Lewis lost the first Southern California debate of the year to Santa Monica by a two to one decision. They upheld the affirmative of the question "Resolved: That university expenditures for athletics should be limited." Hector Dyer was alternate.

November 20. Better luck this time. The debaters started off right in the Bay League with a double victory. At Compton the Inglewood defenders of prohibition defeated that school, two to one, on the proposition "Resolved: That the eighteenth amendment to the Constitution of the United States should be repealed." The debaters were Kathleen Huntzinger and Dwain Tarbet. At home Dorothy Snyder and Lucille Black convinced the three judges that the eighteenth amendment should be repealed. The alternates were Evelyn Velarde and Katharyn Bailey.

January 15. Dwain Tarbet took fourth place in the Southern California Interscholastic Oratorical Contest. He spoke on the "Meaning of Americanism."



1926



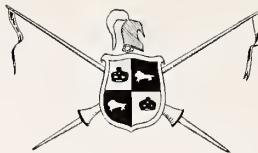
DEBATING



INTERSCHOLASTIC DEBATERS
(Bay League Champs)



one hundred
thirteen



February 19. Dorothy Snyder and James Lewis, arguing on the affirmative end of the question "Resolved: That the United States should adopt a responsible cabinet system of government," defeated the Alhambra negative at I. U. H. S. Arthur Smith was alternate.

March 12. Another double victory in the Bay League! The arguments were on the subject "Resolved: That except in cases of invasion or rebellion, war should be declared only by a direct vote of the people." Virginia Stoutenburg and Katharyn Bailey talked two of the three judges into writing affirmative on their ballots, when they argued at home against Venice. In the meantime, Kathleen Huntzinger and Jimmy Lewis did their part towards winning the championship by out-talking the Huntington Park affirmatives. Evelyn Velarde and Dwain Tarbet were their alternates. As a result of the night's work, the Bay League banner for 1925-26 went to Inglewood.

April 13. Dwain Tarbet won the Inglewood try-outs in our assembly for the Constitutional Oratorical Contest. The other entrants were Virginia Stoutenburg and Richard Thompson.

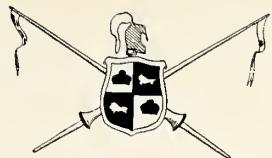
April 14. I. U. H. S. lost the final Southern California debate of the year to Jefferson, two to one. Lucille Black and Arthur Smith upheld the negative side of the proposition, "Resolved: That the United States should accede to the land law passed by the Mexican Congress, December 22, 1925." The alternate was Richard Thompson. The Inglewood debaters were partially avenged a week later when Evelyn Velarde and Naola Jones defeated Jefferson in a practice debate on the same question.

The interscholastic debaters representing Inglewood Union High School during the year 1925-26, in league debates were James Lewis, Gerald Thornton, Kathleen Huntzinger, Dwain Tarbet, Lucille Black, Dorothy Snyder, Virginia Stoutenburg, Katharyn Bailey, and Arthur Smith.

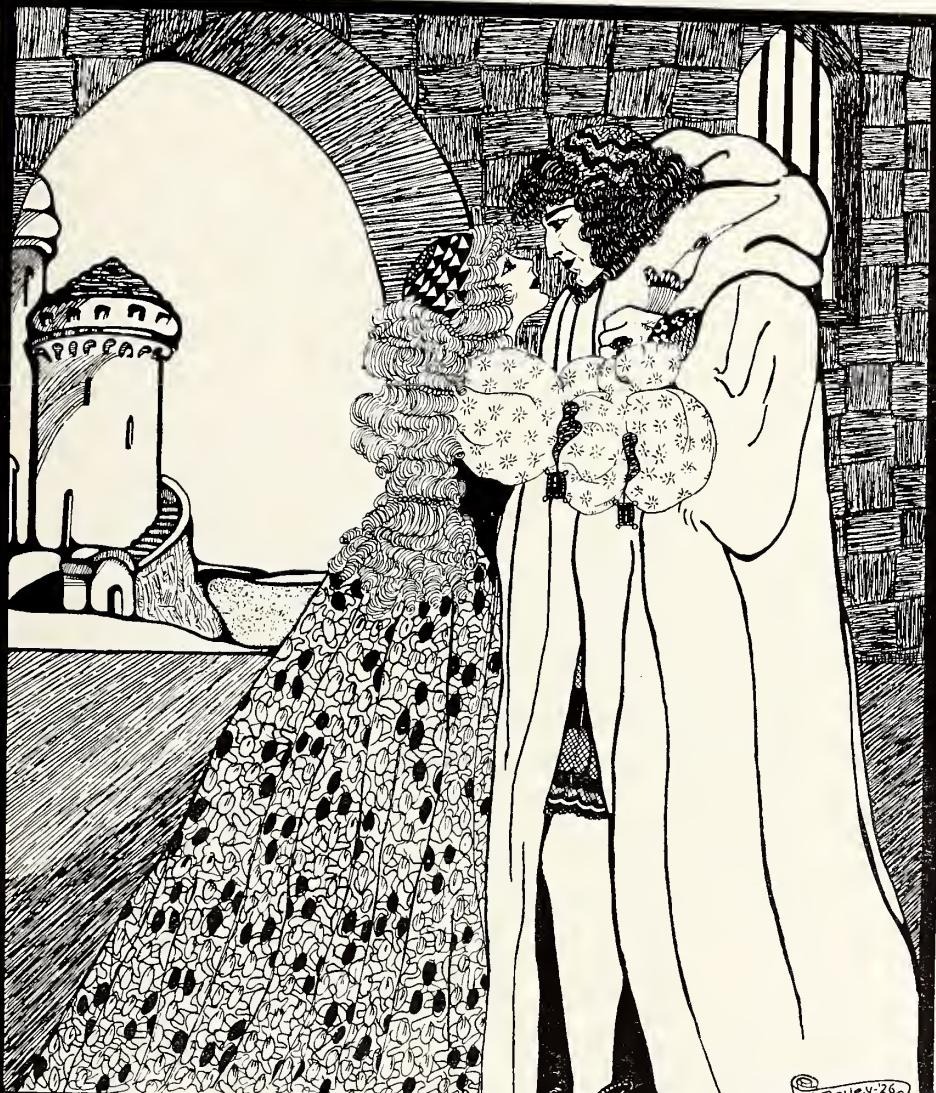
Everybody on the debate squad next year.



1926



DRAMATICS

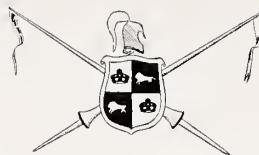


K. Bailey '26

Dramatics



one hundred
fifteen



The knights and ladies loitered in groups about the gardens of the palace. Excitement reigned everywhere. A traveling stage was coming to entertain the court!

Lovely ladies strolled at the side of handsome knights. Their eyes sparkled, and their cheeks were flushed with expectation. A trumpet sounded; there was a rattle of wagon wheels. The show was coming! The wagon rolled up and stopped beside a large lawn where many knights and ladies were gathered.

A very pompous man, whose waistline indicated a tendency toward voracious eating, called forth in a sonorous voice: "Your majesties, lords and fair ladies of the court, in the next few days we will present for your enjoyment several plays which are supposed to take place in the future—about the 20th century in an unknown country. The first drama is called "Seven Keys to Baldpate."

He stepped aside, and when the curtain was drawn, the interior of an inn was disclosed.

An old couple, caretakers of the place, came in and began to prepare for a visitor. From their conversation it was gathered that they had the only key to the inn. (These people were very well impersonated by Alice Rogers and Hoyt Brown).

The guest, Mr. Magee, an author who had bet that he could write a book in twenty-four hours, was played by James Lewis.

After the caretakers left, things began to happen.

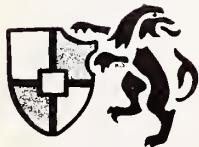
James Bland (Howard Bates), believing that he had the only key, entered the inn and placed a package containing \$200,000 in the safe.

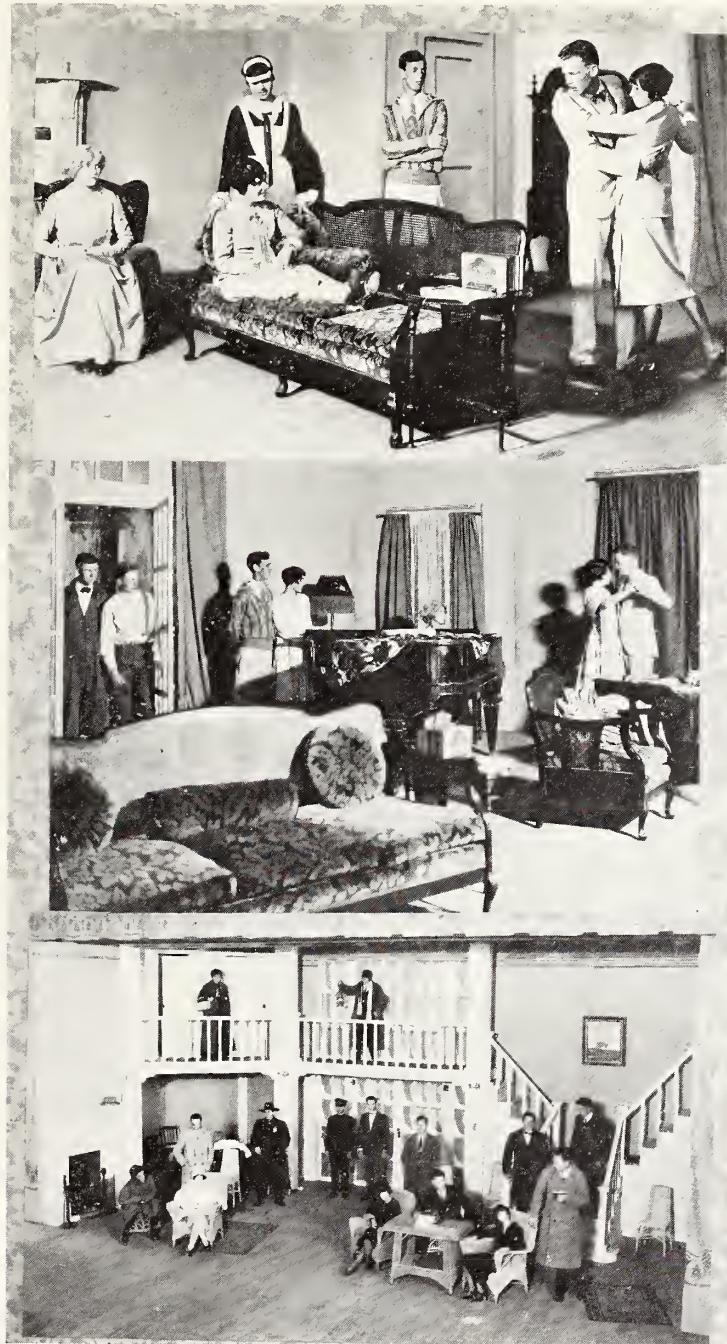
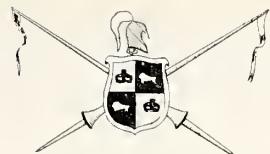
Magee captured him, and several minutes after he locked him in a room, two women unlocked the door and entered. Magee immediately fell in love with one of them whose name was Mary Norton. Josephine McKinley played this part. Her companion was Mrs. Rhodes (Jayne Thomas). Just as they came, Bland escaped.

A half-insane but comical old hermit (played by Leo McGreanor) enters by unlocking the door with still another key.

Myra Thornhill enters the inn with her own key and tries to get the money from the safe. She cannot do this, and when she sees Magee, she is clever enough to make him promise to help her. She was a charming little crook as played by Alene Hatley.

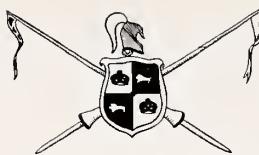
Lou Max (James Howell) and Jim Cagan (Sol Winetsky) came in quest of the money. Cagan suspected Max of planning to double-cross him with the aid of Myra Thornhill.





"THE INTIMATE STRANGERS"
"SEVEN KEYS TO BALDPATE"





Thomas Hayden (Willis Knighton), president of a R. R., came to meet Caragan. The latter had planned to get some money from Hayden. Then followed another tangle of human events.

Finally Karl Koeppl as Jiggs Kennedy, chief of police, came with his two men, Paul Gallagher and Milford Zillgitt. He tried to double-cross them all and get the money, but the hermit seized the money and threw it into the blazing fire.

Then the owner of Baldpate (impersonated by Willard Bailey) came and told Magee that these people were all members of a show whom he had hired to prove to him how impossible all his melodrama was.

The epilogue proved that none of this had happened but was just the story written by Magee with which he won his bet.

The following day when the curtain was drawn, the scene was of an interior of an institution known as an orphan asylum. The little orphans cringed and were shy. Their names were Ruby Woods, Marceil Smith, Edith Sheridan, Marjorie Nichols, and Marjorie Thornton. Mrs. Lippet, the matron (played by Helen Phillippi) was so mean that even the eyes of the demure ladies flashed at her treatment of the children. There were two disagreeable trustees, Mr. Parsons (Kenneth Douglas) and Mr. Wycoff (Anthony Wanless). Mr. Wycoff added a touch of humor in his blustering way.

Then came Judy, an older orphan, beautiful even in her blue-checked gingham, with enough spirit to revolt under the unjust treatment of the matrons. As the play went on, a buzz became noticeable in the audience. Who was the actress? It was found that her name was Carletta Yeomens.

Miss Pritchard (intelligently played by Amy Chapman) was a very good friend of Judy's and she interceded with Jervis Pendleton to send the girl away to be educated.

The assembled ladies watched Mr. Pendleton, fascinated by his air of distinction, and timidly asked their escorts who he was. His name was Gerald Thornton they were told.

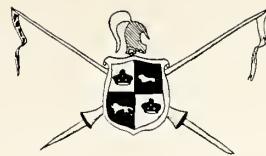
As the play proceeded Judy met two charming girls at school. One, the niece of Jervis Pendleton, was well played by Hazel Pynes, while the other girl, Sally McBride, was splendidly interpreted by Helen Rockwell.

With the entrance of Mrs. Pendleton, Jervis's sister-in-law (played by Eathel Crowley) and Jimmie McBride (Anthony Wanless), complications began to ensue, which threatened to be disastrous to Judy's happiness. But in the end, as was the case with all those with whom Jervis came in contact—including, his old nurse (Lucille Black) and his servants (Violet Isaacs, Howard Bush, and Earl Grandy), Judy's happiness remained unspoiled, for Jervis loved her.

So great was the appeal of the play that many of the lords and ladies of the court attended the second performance of this drama that they might see Judy portrayed by Dorothy Borter. Nor could they decide which Judy they liked the better, so well was the part played by each.



1926



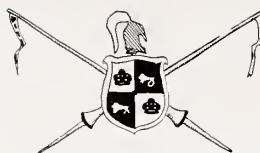
DRAMATICS



"DADDY LONG LEGS"



one hundred
nineteen



After the second performance the traveling show left, promising to return in several weeks to put on a one-act play called "Neighbors." This play was woven around the kindness people show to each other when the unexpected arises. Mrs. Abel, a country woman whose mind was only on her own work, became suddenly kind and thoughtful, especially toward Mrs. Ellsworth when she heard that she expected an orphan to come to live with her. Edna Thompson as Mrs. Abel kept the audience in roars of laughter until Violet Isaacs as Mrs. Ellsworth made the spectators feel the pathos of the situation. Miss Trot and Miss Moran, (Doras Caulkins and Lilla Bone) and Ezra Williams (Sol Winetsky) were sympathetic also, as were Mrs. Abel's daughter, Inez (Lynne Maxson) and her bashful admirer, Peter, played by Willard Bailey.

But, had all the others failed, "Grandma" (played by Lois Campbell) would have helped prepare for the arrival of the little boy, for hers was the true spirit of friendliness. Even though the little boy did not come after all, the play showed that often under a surface of grimness there is a spirit of friendliness.

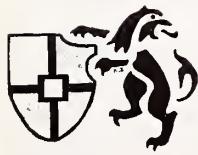
The show then went away amid the applause of the audience, promising to return again a little later to present "The Intimate Strangers."

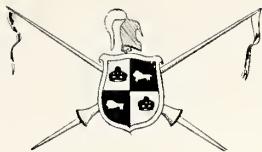
"THE INTIMATE STRANGERS"

C A S T

(In the order of their appearance)

The Station-Master	*Sol Winetsky
William Ames	Kenneth Douglas
Isabel Stuart	Gerald Thornton
Florence	*Dorothy Snyder
Johnnie White	Margaret Baxter
Henry	*Lucy Ashdown
Aunt Ellen	Evelyn Maguire
Mattie	Anthony Wanless
*Appears Friday night.	
	Willard Bailey
	*Irene Ludlum
	Edith Chuck
	Frances Hake





During the past year, the I. U. H. S. Alumni Association has enjoyed one of the most prosperous years since their organization.

At the meeting held in June, the revised constitution was read and adopted. The main features were the extension of the president's term of office from one to two years, and the founding of the alumni scholarship fund. George Lindelof, '25, was the winner of the first award.

Officers voted in were as follows: Pauline Farmer Olsen, President; Lyle Skinner, Vice-President; James Nuchols, Secretary-Treasurer.

The next event of the year was the annual Homecoming Day, which was held February 22. Classrooms, once the blight on happy school days, became the center of mobilization, and considerable time was spent in greeting teachers and old pals. Then came the meeting of the alumni and seniors in the new study hall, when several former students spoke on the merits of their respective colleges, telling the seniors the advantages to be obtained by enrolling in their particular schools.

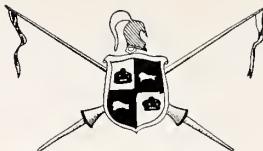
Next the baby show was held in the new gym when "Daddy" Green had his hands full (of babies).

It was decided to feature the class whose tenth anniversary was being held, so the class of '16 was honored throughout the day. This class was feted at a luncheon in our "eats emporium," and then the meeting adjourned to the auditorium at one-thirty. Here the alumni were entertained by the dramatics class presentation of the play, "Neighbors."

Six-thirty found the annual banquet being enjoyed by the largest company yet to attend this affair. At nine o'clock everyone went to the alumni dance, which was held in the boys' gym. At this time it was announced that Earl Koons had won the free "Green and White" as he came from Stockton, California, to attend the reunion—the longest distance traveled. Homecoming Day was declared by many to be the best yet.

The wonderful backing given by the alumni to their affairs made it possible for the scholarship fund to be doubled. Now there are to be two fifty dollar awards to the two students receiving the highest scholarship average for four years in high school.





Exchanges

How do you do, everybody! But where is everybody? I do believe that only ten of our club of fifty are here. Well, those absent don't know what they are missing. The first business should be roll call, but we will dispense with that and have just an informal meeting. Now we might just as well put some life into this meeting, so here goes.

Speaking of "life," we have a very good example—"Pep," The "big," little, book from Garden Grove Union High. Although it has no exchange department, it lives up to its name.

Hello there, Compton! Glad to hear from our friendly enemies again. We enjoyed many minutes reading the "Spectrum," a very complete annual with one exception—the exchange department. How about it? Huh!

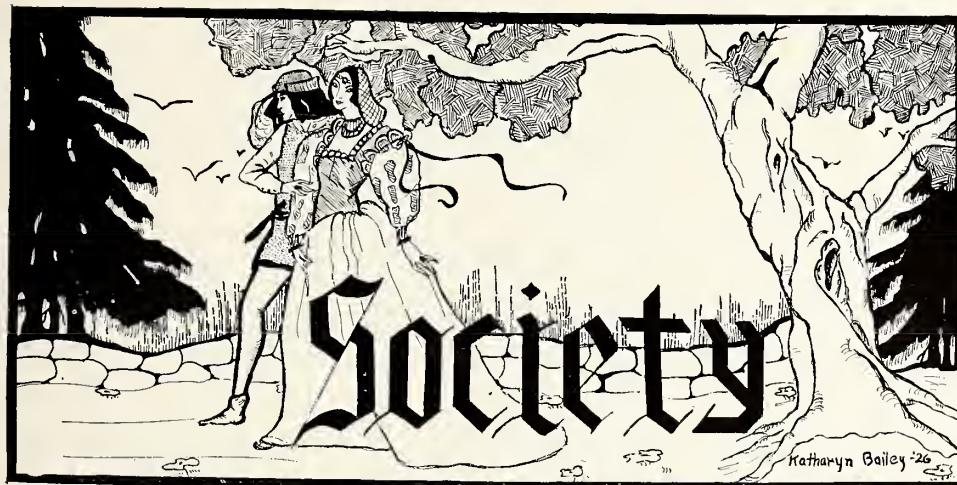
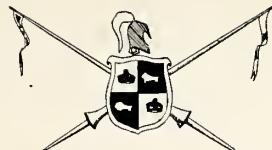
Here we have a new friend this year—the Blue and White from L. A. High. Good stuff, L. A., and a fine literary department—but no mention of other schools. Exchanges next year, eh?

Now we will get down where the sea breezes blow and see how San Pedro is getting along. "Ships that pass in the night" does not refer to San Pedro as many must have stopped; for they have a fine book this year. The class "Prophecy" is very interesting, also the location of your alumni at the various colleges.

Speaking of ocean breezes, we have another salt water book. Hello, "Cauldron!" How's the water down your way? Shhh! Don't say anything, but this book is from Huntington Beach, and it has a snappy horoscope and a fine calendar.

At last a book after our own hearts—and an exceptionally good one—from Oxnard Hi, with a good exchange department. The senior class history is also very interesting. Good stuff, Oxnard!





Life at Inglewood Union High School is not entirely prosaic. Our social activities are being "broadcasted" successfully and are known to furnish fun and happiness for all those having social inclinations. Our year of 1925-26 has been an active and a brilliant one—everyone helping in every way.

To start things off, the Girls' League gave a party in honor of the 9B girls on November 3. The guests were entertained highly, and everybody went home with the feeling that the party was a great success.

Who was next? No one else but the 11A's; they gave their class party on January 8, 1926. All were dressed up in jolly kid costumes, and the memory of this event will probably remain with those present for quite a length of time.

Saturday, January 23, the 10A class party was held in the girls' gym and it proved to be a great success. It was a "Dad and Mother Party" and seventy fathers and mothers were present with about the same number of students. This was the first party of the kind ever held in this school, and it went over big.

Another big dazzling affair was held when the 10B's had a hard time party on Saturday, February 13. The girls' gym was again used, where they played games and also had a nice program. About eleven o'clock the members departed in high spirits, declaring that they had spent a very enjoyable evening.

The next note-worthy event was a St. Patrick's party, held by the 10A's on March 5. The girls' gym was decorated for the occasion in green and also with the class colors, purple and gold. The members gave a program, and everyone agreed that it was a big success.

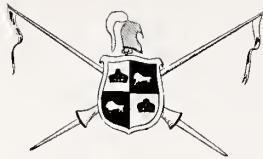
The 11A's gave a lovely dinner party on March 26th in the cafeteria. After dinner a program was enjoyed in which each roll call class of the 11A's took part in presenting stunts. They expressed themselves as having a "keen" time.

On April 9th, the seniors gave a royal banquet—for royal it certainly was. It was held in the cafeteria, which was decorated in the class colors. The report was "a good time by everyone."

Many joyous events followed during the last of the school year, but lack of space forbids us to write of them in detail; however, they included the senior Catalina trip, the girls' high jinks, the senior dance, and many other parties which were given by the school organizations with the usual fun and frolic.

This brief resume shows that, socially, the year of 1925-26 has been an active and a brilliant one for I. U. H. S.







SEPTEMBER

Just about the time we were beginning to enjoy our vacation, along came "El Centinela" with big headlines, "School opens Monday, September 14th." There wasn't much help for it, so we went back to school as per usual. Well, old I. U. H. S. sure looked good anyway.

Old Papa Time (or should we say Daddy Green) had to build a couple of new buildings to hold all of the 1400 students that showed up for the first day; a new gym for the boys and a splendid fine arts building. There are only two noon periods this year, the other noon period giving way to make room for a roll call period. The chief purpose of the roll call period is not to call roll, but to afford an excuse for not having lessons to weary pupils who merely say "My roll call period was taken."

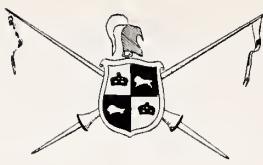
Most of the classes elected officers during the first few weeks and then settled down to forget them until next year. The 11A's were the Student Body ticket champs.

Inglewood started something new this year—night school. Our parents *may* go to school, while we *have* to.

25—The Sentinel heavy and lightweight pigskin chasers played practice games with Manual Arts today. Even if the teams are green, Inglewood has very likely material to develop into Bay League champs. Look out! Here we come!

The "scrubs" spent the first month of school looking for the new swimming pool (don't worry it'll be there next year!), while the juniors and seniors amused themselves by trying to work the new combination locks. Neither had very great success.





LINCOLN'S DAY PROGRAM

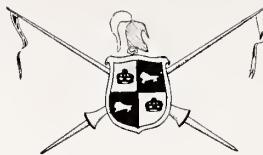


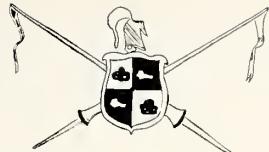


OCTOBER

- 1—The first *El Centinela* of the new year came out today, bigger and better than ever before. Class C played a practice game with Glendale on the latter's field and came home on the tail end of a 30-0 score.
- Our debate squad looks good this year. They are out for a pennant and mean to get it. Wait and see!
- 2—The last heavyweight scrimmage before the beginning of the Bay League season was played here today with Poly.
- 8—The first rally of the year during roll call period today was sure a success, judging from the way class C beat Venice here this afternoon and the way our lights smeared the Oarsmen with 10 points to a Venetian goose egg.
- 9—Venice defeated the Sentinel heavies 20-0 here today.
- Tennis enthusiasts can be seen on the courts in full force nowadays in an early endeavor to make the school team.
- 12—As usual, Columbus sailed westward with only three cockleshells in search of etc., etc. A suitable program was held in the boys' gym roll call period.
- 15—Inglewood stock took another leap upward when the Sentinel lights defeated San Pedro 14-0 on the local field today. The Sentinels far outplayed their opponents.
- 16—The heavies resurrected the Sentinel hopes, which were shattered by Venice a week ago, by defeating San Pedro 14-0 on the latter's field today.
- 21—Howard Bush was unanimously chosen as vice-president of the Student Body to succeed Theodore Leer. Ted had to leave dear ol' Eye-you-ache-ess to attend Hollywood Hi.
- 23—The heavies beat the Redondo Fishers here today so badly that they had to go home in a row boat. But alas! Our lights were blanked 6-0 by Redondo yesterday.
- 26-29—Inglewood has been doing her little bit toward making the community chest a success. Dr. De Groot spoke to us on the chest fund a couple of days ago.
- 30—Our heavies again tasted of defeat when Huntington Park took the Sentinel camp 12-0 on the local field. The midgets battled to a 0-0 tie in a slow game with H. P. at Inglewood yesterday, while the lights were put out 6-0 by the Parkers. Worse and worse!
- Basketball prospects are looking fine with many Sentinel boys already out practicing. Track men may be seen on the field at any time by merely glancing in that direction.
- The cast for the senior play is hard at work to make this year's play the best ever. They will present "Seven Keys to Baldpate" by George M. Cohan, Dec. 4 and 5. The Student Body store has prospered so far this year, and several new machines have been purchased. So endeth October!







NOVEMBER

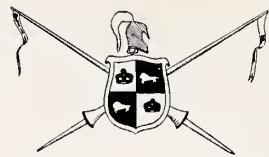
- 3—The Girls' League party in honor of the 9B freshmen girls was held after school this afternoon. No other details are available as this department is a boy.
- 5-6—The Compton Wildcat "gridders" did exactly the same thing to the Sentinels as H. P. did last week—beat the lights and heavies, and tied with the midgets.
- 10—An Armistice Day assembly was held today during roll call period with Earl Porter, an ex-service man and secretary of the Inglewood Chamber of Commerce, speaking. Tomorrow is a holiday. Hurray for the Armistice!
- 12—Hot Socks! The Sentinel lights sent Santa Monica home today on the rear end of a 25-0 score, while the midgets put Samohi out like a light, on their home field. Score 14-0.
- 13—Who said Friday the 13th was unlucky! Not around Inglewood, anyway! The Sentinel heavies defeated the Santa Monica eleven 14-6 at Santa Monica for the first time in eleven years. So endeth our ancestral grudge as well as this year's football season.
- 16-22—Week of Education (for a change?) Oh my poor head! Well, teachers, do you feel any better educated?
- 17—Inglewood lost to Santa Monica in the first debate of the season held at Santa Monica.
- 20—Inglewood won both the negative from Redondo at home and the affirmative from Compton at Compton on the subject of the repeal of the 18th amendment.
- 26—Thanksgiving! This was a poor day for "fowls" (baseball practice starts soon). They say everybody was thankful, but how about the poor turk! This being Thursday we all came to school to get our El Centinela's. (Oh yes, Mr. Kelly!)
- 23-29—Penny drive week for P. T. A. student aid fund. Over 5,200 pennies were collected. Quite astonishing when you realize that this would purchase 104,000 cheese nips, allowing 200 to a box.

DECEMBER

- Basketball practice is coming along fine, if material counts for much. There will be no swimming or water polo teams at Inglewood this year. Why? No swimming pool! But just wait!!
- 4-5—Senior play "Seven Keys to Baldpate." Huge success. Gosh! Christmas is fairly upon us.
- The senior boys and the senior girls are both interclass basketball champions.
- 9—It's going to be harder to get into the Scholarship Society after this, so you'd better start studying. From now on it is very exclusive. New rules were voted on today.
- The Spanish Club held a meeting after school.
- 11—Letters were given to the Sentinel football teams during roll call period. This is the last day of school before Christmas vacation.
- 31—See you next year.
- Pity the poor turk. He was guillotined again last week for the second time in two months. Not the same turkey, however.



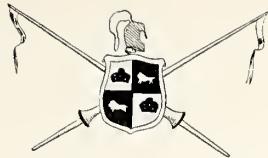
CALENDAR



1926



one hundred
thirty



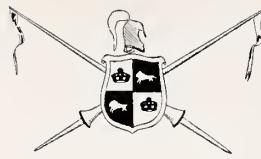
JANUARY

- 1—The old bus garages were torn down over Christmas vacation to make way for the new boys' swimming pool.
- 9—The 11A's held a snappy hard-time-little-kids party in the girls' gym last night. It's hard for the rest of us to fancy such a mixture.
- 13—They always did say that the Spaniards were a slow race—manana, etc., and here they are celebrating Christmas at this time of the year. Wake up, Bullybullies!
- 14—Classes B, C, and D won the opening basketball games of the season from Venice, while the heavies lost.
Our tennis stars journeyed over to the Harvard Military Academy today, but met defeat. Aw shucks!
- 15-16—"Daddy Long Legs" was with us. The play was a huge success, and many say that it is the best one ever presented. All further comments are copyrighted by this department.
- 21—Class C lost to H. P., while class D won. The dee boys are out for a championship. Look out B. L. and S. C. (Figure it out yourself).
- 22—The Sentinel heavies trimmed the H. P. casaba twirlers, but the bee team got stung.
- 23—10A party. Parents present. Virginia Reel. Good time, etc.
- 28—The D team forced the S. M. sand fleas to flee (notice our little joke) but let us weep for the seize (also this one).
- 29—A and B routed Santa Monica at Inglewood. Baseball is progressing and track is well under weigh.

FEBRUARY

- 5—"Read 'em and weep." What? Why the final exams, of course. End of semester.
The seniors raided every junk shop in town yesterday. Results—senior dress-up day.
- 8—Have 'ya seen the new scrubs? If not, don't miss the show.
- 12—B. and C were defeated by San Pedro yesterday, while the heavies were defeated today. Worser and worser. But listen to this happy ending, and let's take off our hats to the dee's—the only undefeated team in the Bay League.
A Lincoln day program was given in roll call period today. Have you noticed the new senior malady? They can't tell themselves apart so they wear overalls. Their motto is "over-alls during high school—frock coats afterwards."
- 17—Jubilee Singers. Remember the selection "Alfalfa Hay" from the famous opera "Hay Fever?"
- 19—Washington's Birthday program. "Ain't that fierce? We ain't got no flag."
- 20—Say, 'ya seen Alhambra? This refers to our debate victory last nite.
- 22—This was the annual Alumni Homecoming Day. It was literally a "howling" success—baby show and all.

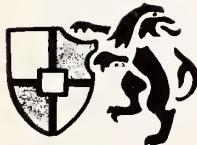


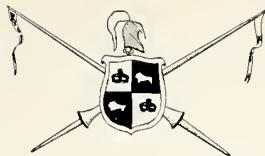


DRAMATICAL



TRAGEDY IN TWO ACTS





25—C and D at Redondo. They both won.

26—A and B here. The A's beat, but the B's were beaten. These were the final basketball games of the season. The D's are Bay League champs.

They say that the Sentinel track men will have to battle for the championship this year. So much the better. We'll have a chance to fight. By the way, we've (this is not the "royal we") neglected to mention very much about track so far. This will not happen again.

Say, 'ya seen that Big "I" banquet?

MARCH

4—The Sentinel class D hoopsters mauled Fillmore Hi 38-9 in the Southern California semi-finals. This means that the undefeated D team will play Lancaster for the Southern California semi-finals sometime soon. Just watch us go!

Cheer up, gang! There are only 70 days of school left, only—hours to be exact—but figure it out for yourself.

8—Burbank Day program—assembly during R. C.

9—Winning their 6th consecutive battle, the Dee's shut out Lancaster 25-0 in the S. C. semi-finals. They play Sweetwater for the S. C. championship on the 12th.

10—Wm. Howard Allen presented a "movie" on wild animal life in the desert. The program was under the auspices of the Scholarship Society.

12—Inglewood captured the Bay League debating championship tonight, defeating Venice at home and H. P. at Huntington Park by a two to one decision. The proposition was "Resolved: That war should be declared by direct vote of the people except in cases of invasion or rebellion."

Sweetwater defeated our Dee boys here tonight by the close score of 12-8. 'Stew bad, but wait till next year.'

Baseball is coming along fairly well, although no spectacular playing has been witnessed so far. The cinder path artists have shown up strong in several preliminaries.

19-20—"The Fire Prince," an opera by two men and based upon a fairy tale by another man, was presented by the combined glee clubs and orchestra, March 19 and 20.

24—The Scholarship Society presented a purely classical music program during roll call this morning.

25—The Sentinel tracksters won easily 70-43 from the Alhambra team. Four Bay League records were smashed.

28—April Second—Spring Vacation, and no April Fool to it!

26—The 11A's had a regular banquet, with plenty of eats and fun. It's getting quite popular around I. U. H. S. for each class party to be better than the one before.





APRIL

We came back for the first days of school in April during the famous \$1,-000,000 rain. (This includes the \$500,000 that should be discounted on account of resultant weeds).

10—Doris Brown won first place in the county typing contest held at Long Beach in the unlimited class, Inglewood also taking first place in the second year contest.

12—Group pictures were taken for the annual. While one picture was being taken, the rest of the school enjoyed (?) song practice.

14—Tryout for Bay League track at H. P. Jefferson defeated our Sentinel debate team 2-1 in the Southern California League. Hard luck!

16—The Sentinel baseball team lost to San Pedro 13-11, due mainly to lack of support. Yes, them's the cold hard facts! We would hate to think that it was the shock of receiving report cards.

The first student courts in the history of the school dealt out justice today to offenders of school discipline during the week.

17—The play "The Intimate Strangers" was presented yesterday and today to fair houses, despite the many other school events.

Say, if you want to die young, ask a Compton man who won the Bay League track meet. This track winning habit of Inglewood's is getting quite regular.

22—The Spinach, I mean Spanish club held their annual banquet. It was el mejor que nunca.

Voting today resulted in an agreement to buy a school bus, and also fixed the price of the S. B. ticket.

23—The Sentinel pill twirlers lost to Redondo 2-0 due to errors in the seventh inning.

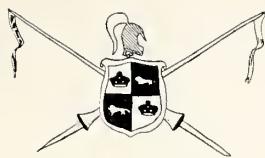
24—Inglewood took every second in the Southern California typing contest.

27—We were shown a "movie" illustrating the dangers of cigarette smoking.

30—Well, the Green and White goes to press today and school is out soon, so I'll have to quit and study for those terrible (?) final exam's. Too bad to have to omit so many interesting spring events.



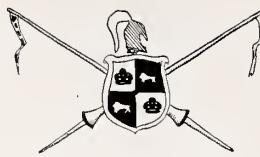
1926



ATHLETICS



one hundred
thirty-five



CLASS A FOOTBALL

Under the able leadership of Captain Glenn Frew, the heavyweight football team completed a season both unusual and successful. With five returning letter-men—Capt. Frew, Steponovich, Meza, Deming, and Kincaid—Coach Badenoch developed an eleven that, although the lightest and youngest team in the league, proved itself an eleven superior to all preceding teams that have taken the field for the Green and White. The unusual feature of the season was the fact that, although the team won every contest away from its own field, it was defeated every time it played on its own gridiron.

INGLEWOOD 0—VENICE 20

In the opening game of the season the heavy Bay League champions from Venice were able to defeat the pride of Inglewood on the latter's ground. A blocked kick and an intercepted pass, together with the large weight margin in favor of the Venice crew, decided the game in favor of the visitors.

INGLEWOOD 18—SAN PEDRO 14

The Sentinel eleven, playing on the rolling sawdust of the San Pedro gridiron, won an exciting contest from the harbor eleven in the final moments of the game. After allowing the Pedro team a fourteen point lead in the first half, the Sentinels bucked over three straight touchdowns and were able to quell the spectacular last minute aerial attack of the San Pedro boys.

INGLEWOOD 20—REDONDO 2

Playing a straight bucking game the Inglewood heavyweights smothered the Redondo eleven on the latter's field in the third game of the season. Practically every line buck called netted Inglewood five yards, and only the two points scored on a safety kept the Sentinels from winning a shutout. The Redondo eleven was unable to cope with the heavy Inglewood bucking power.

INGLEWOOD 0—HUNTINGTON PARK 12

Crashing the Inglewood championship hopes, but not in the least disturbing the spirit of the dauntless Inglewood eleven, the Huntington Park heavyweights won a closely contested game from the Sentinels on Badenoch Field. The flashy backs and the heavy line from the Spartan school were the deciding factors of the contest.

INGLEWOOD 7—COMPTON 21

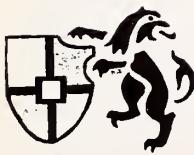
Playing a game replete with thrills, the Inglewood heavyweights suffered their third and last defeat at the hands of the Compton Lions on Badenoch Field. The Inglewood team bowed to the superior weight and experience of the Compton eleven. Ed Meza was unable to participate in this game because of injuries.

INGLEWOOD 14—SANTA MONICA 6

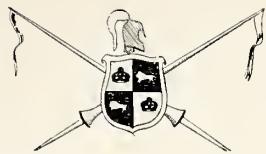
Breaking a jinx that had reigned supreme for eleven years, the Inglewood heavyweights smothered the Santa Monica eleven in the closing game of the year on the latter's field. It was the first time in eleven years that an Inglewood eleven had succeeded in defeating a Santa Monica eleven.

Tony Steponovich's sixty-five yard run on the opening kick off netted Inglewood the first touchdown and crashed the morale of the Samohians. Two blocked kicks put the Inglewood crew within striking distance in the fourth quarter, and Steponovich scored a second touchdown. Captain Frew converted both kicks.

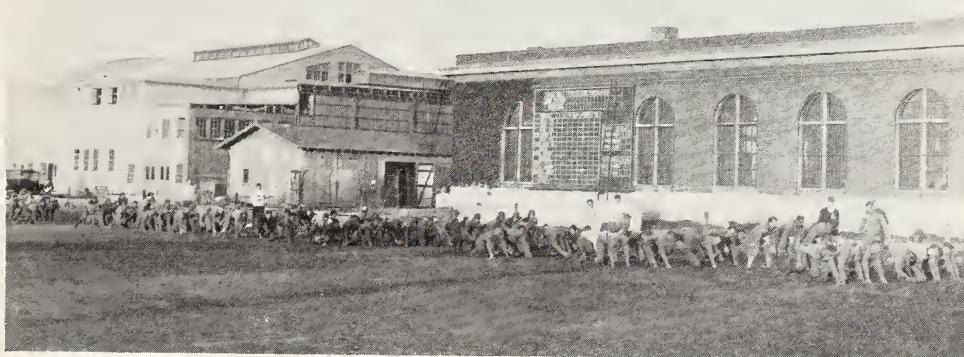
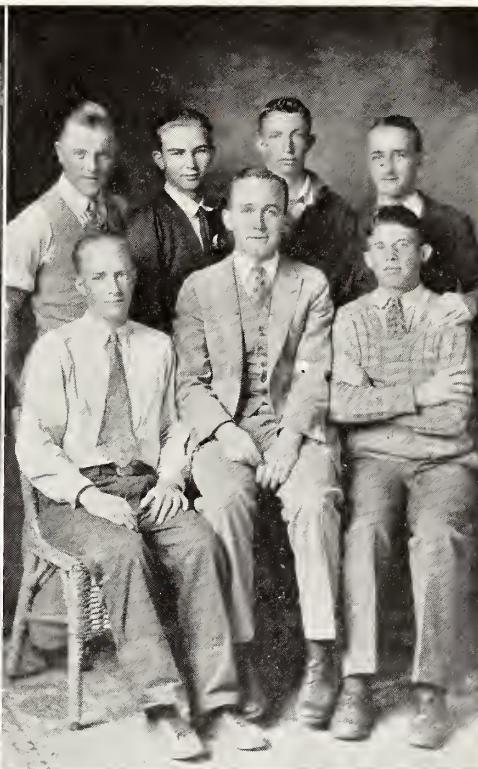
Considering the fact that the line averaged one hundred fifty-five pounds in weight and the backfield one hundred fifty-nine, the record of the Inglewood heavyweights is something to be proud of. Captain Frew proved an able leader and was the only man to play every second of every game.



1926



BOYS' ATHLETICS

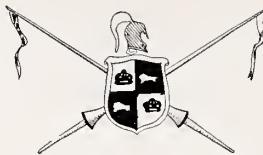


YELL LEADER, PIANIST AND
SONG LEADER

FIELD COMMITTEE

FOOTBALL SQUADS ON BADENOCH FIELD





The lettermen were Captain G. Frew, '26, 2 stars; Steponovich, '26, 2 stars; E. Meza, '26, 2 stars; K. Deming, '26, 2 stars; G. Kincaid, '26, 2 stars; J. Ferguson, '26; W. Allison, '26; C. Whitney, '26; P. Butler, '26; M. Libaire, '26; Captain elect J. Smith, '27; M. Quincey, '26; W. Brown, '27; F. Matson, '27; C. Ograin, '27; E. Ross, '27; O. Temple, '28.

CLASS B FOOTBALL

Coach Arnett took a green squad this year and, with Captain Haden playing the quarterback position, developed the strongest lightweight eleven to take the field for the Green and White in recent years. Haden was the only returning letterman, as all the other experienced men had graduated to the heavyweight ranks. Ineligibilities caused the downfall of the team and undoubtedly were the factors that demoralized the squad on several occasions.

INGLEWOOD 10—VENICE 0

Playing tight football, the Sentinel class B eleven tromped on the strong Venice crew at the latter's grounds in the league opener. Venice was the favorite before the game, but Haden upset the dopebucket.

INGLEWOOD 14—SAN PEDRO 0

In their first contest on the home gridiron the greenshirt lightweights defeated San Pedro in a one-sided contest. Because of an ineligible man played but a second in each of the first two games, the Sentinels were forced to forfeit their victories over Venice and San Pedro.

REDONDO 6—INGLEWOOD 0

Bowing to the weight and speed of the Redondo eleven, the Inglewood lightweights suffered their first defeat when the Red and White crew managed to score one touchdown and hold the greenshirts scoreless on their home grounds. This game was forfeited to Inglewood because of ineligibilities.

HUNTINGTON PARK 6—INGLEWOOD 0

Although outplaying the Spartan eleven, the Inglewood lightweights were forced to suffer defeat because of a touchdown scored in the first few minutes of play in a game replete with thrills which was played at Huntington Park. Huntington Park annexed the Bay League gonfalon at the close of this season.

COMPTON 7—INGLEWOOD 0

Losing again on the opponents' grounds, the Inglewood eleven came out on the short end of the score in a game played at Compton. The circumstances of this game were similar to those of the H. P. game.

INGLEWOOD 25—SANTA MONICA 0

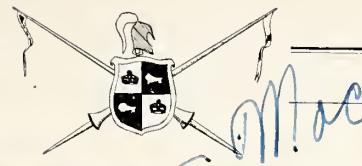
Winning the game most prized by Coach Arnett, the Inglewood lightweights swamped the Santa Monica eleven on the Inglewood gridiron. Our traditional rivals were entirely outplayed in this, the final game of the season.

The season, marred only by forfeitures because of ineligibilities, was successful beyond the expectations of the coaching staff. The lightweights garnered 49 points and held their opponents to 19. The Sentinel lightweights established a reputation for clean sportsmanship. Harry Haden was unanimously chosen as captain at the end of the season, and Mike Steponovich was unanimously elected most valuable man, largely because of his excellent defensive work while playing the center position.

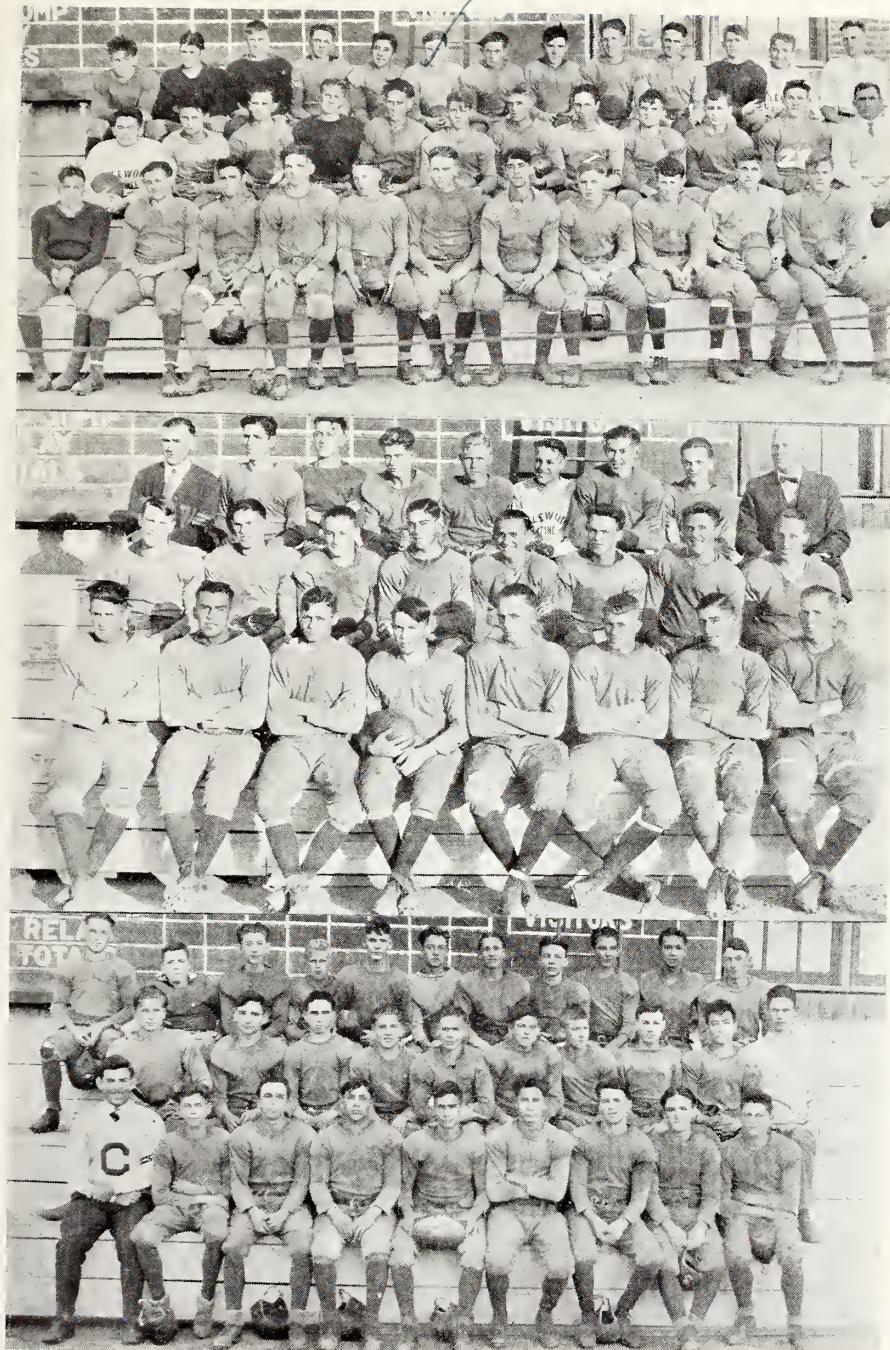
The lettermen were: Capt. Haden, '26, 2 stars; Henry Holden, '26; Mike Steponovich, '27; Leslie Cannon, '27; Richard Holling, '27; Ivan Groger, '27; Wm. Cooper, '27; Paul Griggs, '27; Louis Fox, '27; Ronald Smith, '27; Wm. Albany, '27; Clarence Sheffer, '28.



1926



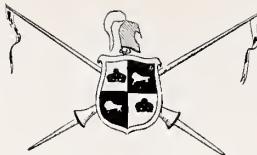
BOYS' ATHLETICS



CLASS B FOOTBALL
CLASS A FOOTBALL
CLASS C FOOTBALL



one hundred
thirty-nine



CLASS C FOOTBALL

Winning or tying every game played, but losing the championship to Venice on ineligibilities, the Inglewood class C football team (the first of its kind at this high school) proved the most successful of the Sentinel elevens. Coach Wescott took a squad of inexperienced boys and turned out an eleven that in four games were only scored on once.

INGLEWOOD 12—VENICE 7

Winning their first game handily, the Inglewood midgets tramped on the Venice eleven, but were forced to forfeit for playing an ineligible man.

INGLEWOOD 0—COMPTON 0

The score of this game illustrates better than words the fight put up by the light Inglewood boys. The Sentinel eleven played the better football, but fumbles evened things up.

INGLEWOOD 0—HUNTINGTON PARK 0

The Huntington Park lads fought a great battle before a meager crowd at Inglewood, but the Sentinel babes were competent to quell the advances of the Spartan foes.

INGLEWOOD 14—SANTA MONICA 0

Holding the Samohians to one first down, the Inglewood class C eleven smothered Santa Monica at the beach school in the final game of the season. There the true worth of the team was brought forth, and the defensive and offensive work resulted in two touchdowns and threatened two more.

It is sufficient to say that Coach Wescott's class C football team was the best class C team in the league.

The lettermen were: K. Myers, capt., A. Needham, F. Booth, J. Gooch, C. Willsie, C. Dinwiddie, H. Whitmore, H. Dow, G. Dray, J. Guerrero, W. Minch, R. Buckley, D. Stutzman, and P. Casey.

CLASS A BASKETBALL

Although losing three of the six league games, the Inglewood class A basketball quintet thoroughly upheld the famous Inglewood basketball reputation. Probably the lack of veterans was responsible for the losses. Coach Badenoch had, as the only returning letterman, Glenn Frew. The rest of the material was lightweight lettermen and inexperienced heavyweights.

VENICE 17—INGLEWOOD 12

Staging a rally in the last quarter, the Sentinel quintet almost wrested the victory from the hands of the Oarsman. Glenn Frew, handicapped by the low Venice ceiling, started the rally, but a Sentinel foul gave the Venice quintet a pause and two points to break the rally.

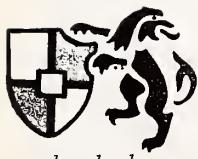
INGLEWOOD 16—HUNTINGTON PARK 12

In defeating the stalwart Spartan quintet the Inglewood five displayed a fighting spirit that is bound to predominate in close games. Forging ahead after being three points behind at the half, the Sentinel quintet completely outplayed Huntington Park in the last half. Whitney and Allison garnered the majority of Inglewood's points.

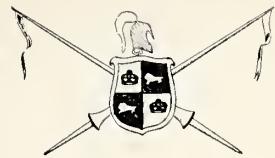
Finishing victor in their first league game in the new gymnasium, the Inglewood quintet succeeded in downing the Samohians in a close game. The high rafters of the new gym allowed the Sentinels to loop their shots.

COMPTON 14—INGLEWOOD 4

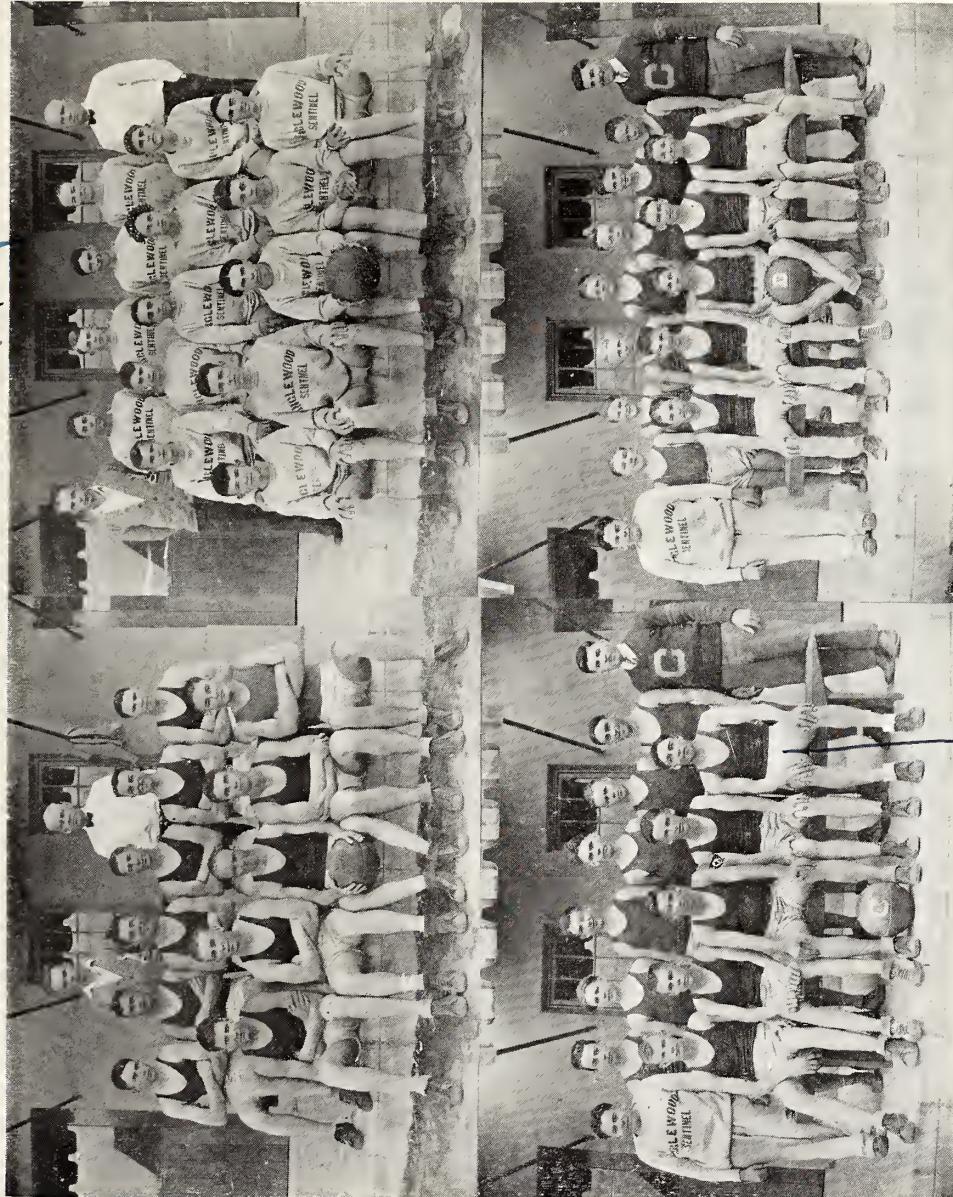
Bearding the Compton Lion in his own den, the Sentinel quintet came out on the short end of the fray. The low rafters handicapped Frew and Allison with



1926



BOYS' ATHLETICS

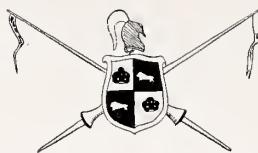


CLASS A BASKETBALL
CLASS B BASKETBALL
CLASS C BASKETBALL
CLASS D BASKETBALL (Bay League Champs)

Boys' Basketball



one hundred
forty-one



their long shots. Whitney did most of Inglewood's scoring, but the quintet were unable to stop the Compton offense, and the dreams for the gonfalon were shattered.

SAN PEDRO 25—INGLEWOOD 12

The San Pedro quintet succeeded in handing the Sentinels their worst defeat in a contest in the new Inglewood gymnasium. Lack of teamwork was the main cause of defeat. Frew made 5 of the Sentinels' 12 points.

INGLEWOOD 14—REDONDO 9

After a week's rest the Sentinel quintet were able to administer Redondo a defeat at the Sentinel court. It was in this fracas that the so-called second team played such wonderful basketball.

The season was not a disappointment because Coach Badenoch's quintet were never severely drubbed and always looked like winners. Their passing game was probably the best in the league, but a series of long shots by their opponents often played havoc with their defense. Owing to the fact that Glenn Frew, the only returning letterman, was our able football captain, it was necessary at the close of the season to elect an honorary captain. The honor was unanimously conferred on Charles Whitney. Bush will lead the quintet next year.

The lettermen were: Acting Capt. Frew, '26, 2 stars; Capt. Whitney, '25; W. Allison, '26; F. North, '26; M. Libaire, '26; T. Steponovich, '26; Capt. elect Bush, '27; C. Ograin, '27.

CLASS B BASKETBALL

With the complete Bay League championship class C team of the year before for material, Coach Badenoch developed two class B quintets that were equally skillful in handling the casaba. Completing the season with the same average as the heavies, the lightweights did exceptionally well considering their stature as compared to their opponents.

INGLEWOOD 16—VENICE 13

The Inglewood lightweights put the right foot foremost when they opened the season by defeating the Venetian quintet. Singelyn was high point man. The springy Venice floor baffled the greenshirts in the first quarter, but they soon found the basket.

HUNTINGTON PARK 29—INGLEWOOD 19

Playing against a quintet of beanpoles, the Sentinel quintet lost their second game on the Huntington Park floor. The lanky Spartans towered above the Inglewood quintet, and Haden and Holden were unable to cope with such phenomena. Kelly was Inglewood's high-point man.

INGLEWOOD 15—SANTA MONICA 13

Stellar basketball was played by every member of the Inglewood squad when Santa Monica went down to defeat at the Inglewood gym. Kelly made Inglewood's fifteen points.

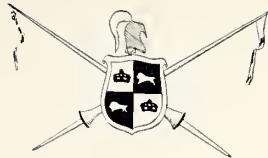
INGLEWOOD 24—COMPTON 14

The Inglewood Sentinel outsnarled the Compton Lion on the latter's court and took the Comptonions' scalps without much trouble. Jones and Kelly starred for Inglewood.

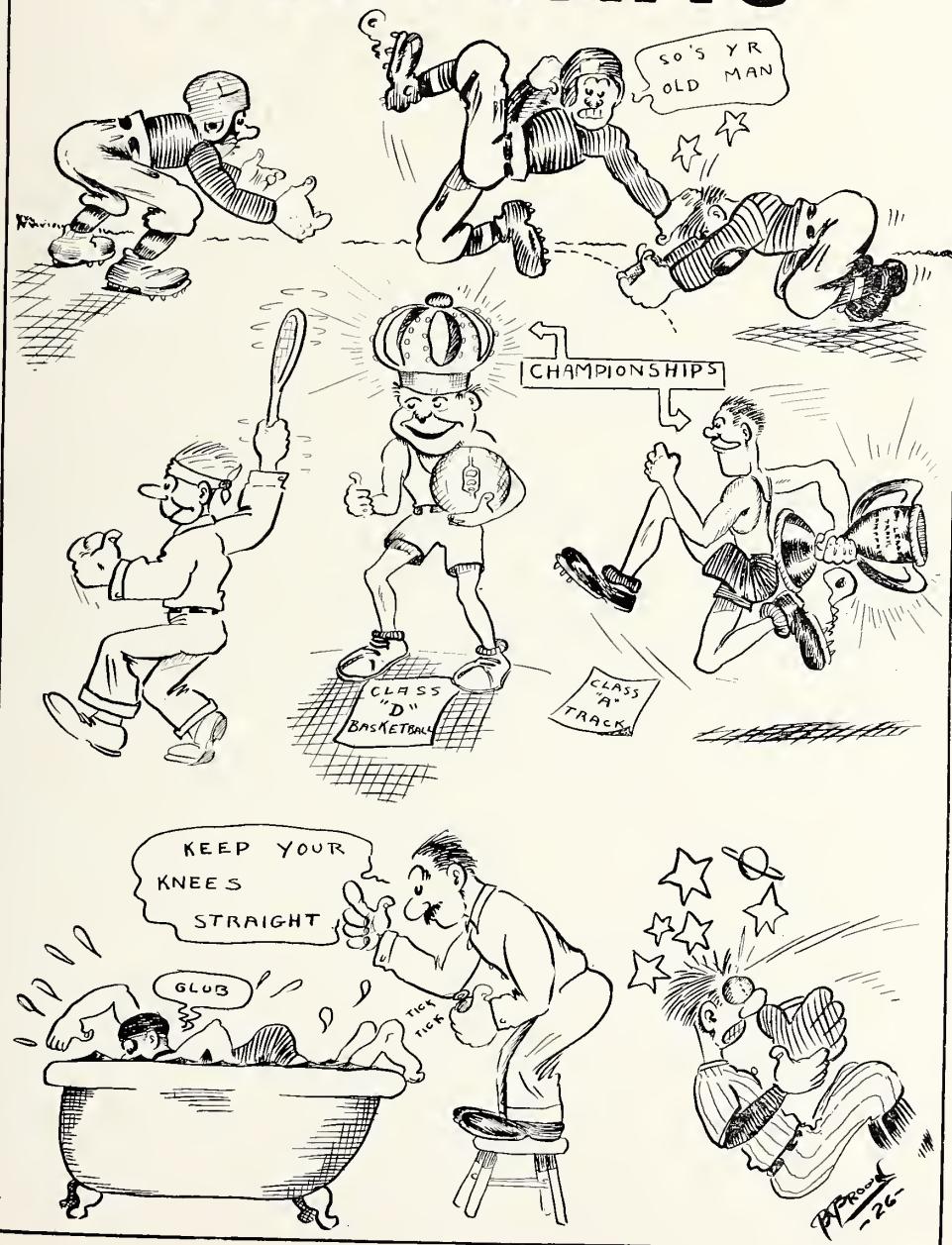
SAN PEDRO 27—INGLEWOOD 21

The San Pedro five out-played the Inglewood quintet at Inglewood in a close game. It was decidedly an off night for Inglewood forwards. Many a close basket went aside, and with a little more luck the score might have been different. In the last half the Sailors overcame a 14 point Sentinel lead by uncanny shooting. Practically every shot found the basket.





SPORTRAITS





REDONDO 13—INGLEWOOD 12

In the curtain call of the season the Inglewood quintet were frustrated by a one-basket margin. It was a tough pill to swallow; more so because the game was played at Inglewood.

The team was fast on the floor and good on close baskets. Kelly scintillated by sinking a good percentage of his deliberated shots. The guard positions were capably filled by Amott, Haden, Holden, and Sheffer. The season was successful as seasons go, Inglewood scoring 107 to 109 for the opponents.

After four tie-votes were cast for the captaincy at the end of the season, the honor was given to John Kelly on the fifth ballot. Al Singelyn afforded the only competition.

The lettermen were: E. Singelyn, 2 stars; Kelly (Capt.), 2 stars; L. Cohen, 3 stars; E. Amott, 2 stars; C. Sheffer, 2 stars; G. O'Conner, 2 stars; Jones, J. Patton, H. Haden.

CLASS C BASKETBALL

Youth and inexperience were the drawbacks of the class C basketball squad this year. They, like the lightweights and heavyweights, were successful in three of their six games. Coach Wescott developed a quintet of scrappy boys, three of whom were freshmen, and their conduct and play on the floor at all times were very creditable.

INGLEWOOD 17—VENICE 16

Playing the league opener in the new Inglewood gym, the class C quintet got away to a good start when they defeated the Venetian five.

HUNTINGTON PARK 11—INGLEWOOD 6

The Huntington Park quintet shattered the championship hopes when they held their five-point lead throughout the game, which was played at Inglewood.

SANTA MONICA 26—INGLEWOOD 8

In a game which was so fast and rough that the greenshirt lads could not find the basket, the Santa Monica class C quintet romped home with the victory. Several tempers were lost in the last half. A. Needham made most of Inglewood's points.

INGLEWOOD 18—COMPTON 11

When the Compton class C five attempted the conquest of the Sentinel five at Inglewood, they fell decidedly short of the mark. A game of wonderful passing and shooting gave the greenshirts the victory.

SAN PEDRO 20—INGLEWOOD 5

The San Pedro quintet were able to wrest a victory from the Inglewood five on their own floor, but were forced to extend themselves to the utmost to stop the Inglewood offense. The boys seemed to have lost their form in this fracas.

INGLEWOOD 16—REDONDO 6

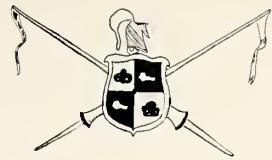
When the Inglewood five took on the Redondo class C boys at the latter's court, the beach boys were decidedly outclassed. Realizing that it was the close of the season, the boys played above their usual form to win easily. The greenshirt quintet had learned its lesson from Pedro and showed up well in this game.

Considering the fact that the team was composed of underclassmen and inexperienced men, the "C's" had a very successful season. Adelbert Needham was high point man of the season. Karl Myers was acting captain. The team scored a total of 75 points to the opponents 97.

The lettermen were: K. Myers, Captain, D. Needham, A. Needham, J. Guerrero, C. Willsie, C. Sanders, and C. McNay.



1926



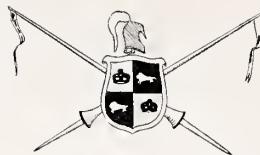
BOYS' ATHLETICS



CLASS C TRACK
CLASS A TRACK TEAM
(Bay League Champs)



one hundred
forty-five



CLASS D BAY LEAGUE CHAMPIONS—BASKETBALL

After sixteen successive victories and after annexing the Bay League gonfalon, the Inglewood class D quintet lost the Southern California championship to Sweetwater High of the Southern League. Coach Wescott, with only one returning letterman, built up a team that was worthy of the competition of any team of its class in the state. Not all of its victories were decisive, but they were victories nevertheless.

INGLEWOOD 15—VENICE 11

After playing three extra sessions, the game was brought to a close by two baskets made by the Inglewood boys. This was the closest and longest game of the season.

INGLEWOOD 24—HUNTINGTON PARK 8

The score was close in the first half, but the Sentinels made sixteen points in the last half to swamp the Spartans. This game, like the Venice fracas, was played at Inglewood.

INGLEWOOD 31—SANTA MONICA 5

Consistent teamwork and basket shooting resulted in the downfall of the Samohians on their own court. This fracas was a walkaway for the nimble Sentinel quintet—especially so as the game was at Santa Monica.

INGLEWOOD 18—COMPTON 0.

Playing again on the home floor, the Sentinel "D's" displayed wonderful teamwork, which resulted in a shutout for the inferior Compton five.

INGLEWOOD 19—SAN PEDRO 17

Encountering their toughest opponents on the San Pedro court, the Sentinels were able to win out in the last half. At the end of the first half Inglewood was behind, but Captain Stutzman led the boys in a last quarter rally, which resulted in 14 points and the victory.

INGLEWOOD 19—REDONDO 8

In a fast game at the Redondo gymnasium, the Inglewood class D team won the undisputed right to their title, "champions." The Redondo lads never threatened the Sentinel lead, which was established early in the first quarter.

INGLEWOOD 38—FILLMORE 9

In the first round of the playoff for the Southern California class "D" championship, the Inglewood team journeyed north to Fillmore. Here, before a crowd (the majority of whom were Inglewood students) larger than ever faced before, the Sentinel "D's" annihilated the Fillmore five. The second team played half the game and outplayed the Fillmore first team.

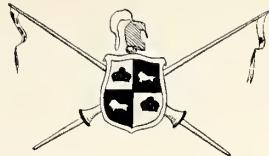
INGLEWOOD 25—LANCASTER 0

Winning their sixteenth consecutive battle, the Inglewood class "D" quintet shut out the Lancaster five in a fast but one-sided contest. The victory placed the Inglewood midgets within reach of the Southern California championship. Both the first and second teams did excellent work in this contest, played at the Inglewood gymnasium.

INGLEWOOD 8—SWEETWATER 12

Meeting their nemesis in the final contest of the season, the Inglewood five lost the Southern California championship to Sweetwater in a close game played on the home court. The Inglewood boys were nervous before the crowded gymnasium, and many shots went wide that might have changed the final score. Sweetwater had an older and more experienced outfit, but the Inglewood lads furnished them plenty of competition.





The class D quintet deserves much credit in keeping the championship at Inglewood. The boys were diligent workers, and their cooperation with Coach Wescott resulted in the latter's second championship D team. In nearly every contest, the coach was able to use all or a part of the second team.

The work of Captain Stutzman, Gmur, Macha, Shaw, and Apfel is worthy of honorable mention as all of these boys displayed wonderful ability at all crises. Considering the lack of experienced material, Coach Wescott did remarkably well in turning out the fastest, most skillful D team in the history of the school. All of the members of the squad but Captain Stutzman will return next year and will furnish the other squads with splendid material for championships. Those receiving letters were: Captain Dale Stutzman, 2 stars; V. Gmur, J. Apfel, R. Macha, W. Shaw, J. Bell, K. Hurlburt, C. Nix, and R. Weeks. Biller, Erickson and Jolly received sweaters similar to those of the lettermen, but minus the letter.

CLASS A TRACK

The Inglewood Sentinel track team duplicated their feat of last year and again copped the Bay League championship. The team, with only eight Bay League points returning, won every Bay League dual meet but one (losing it by one point) and culminated their successful season by nosing out Compton at Huntington Park for the championship.

INGLEWOOD 28—U. S. C. FROSH 85

The Inglewood cinder path artists opened their season by losing a dual meet to the U. S. C. frosh at Bovard Field. In spite of the fact that the frosh had four of the Southern California first place men of the year before, Inglewood succeeded in getting 28 points and three first places. Ferguson won the mile, Rees the 440, and the Inglewood relay team broke the tape.

INGLEWOOD 43—SANTA MONICA 38—LONG BEACH 59

In a tri-school meet with the Long Beach and Santa Monica teams, Inglewood succeeded in taking second with the Long Beach boys taking the meet. Capt. Ferguson and Snider each took seven points. Long Beach had the most outstanding men.

INGLEWOOD 60—U. S. C. FROSH 52

Taking six first places and plenty of seconds and thirds, the Sentinel tracksters won a dual meet from the University of California at Los Angeles, at the Vermont Street Institution. Captain Ferguson was high point man, with first in the high hurdles and mile.

INGLEWOOD 73—VENICE 40

Annexing all the first places but three, the Inglewood track team won from Venice by a thirty-three point margin. Captain Ferguson and Jimmie Howell were high point men with Ferguson taking the high hurdles and mile, and Howell taking the 100 and 220.

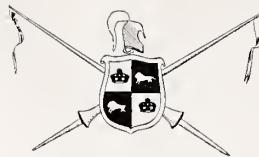
INGLEWOOD 44½—OCCIDENTAL FROSH 68½

When the Occidental College freshman met the Green and White track team at Eagle Rock, the frosh emerged victorious by a large margin. Inglewood took 26½ points in the runs and 18 points in the weights. Howell, Ferguson, and Kincaid took firsts, and Holling tied in the high jump.

INGLEWOOD 63—HUNTINGTON PARK 49

Allowing only five firsts to the Park boys, the Inglewood boys' track took the Huntington Park team down the line by a large score. Jimmie Howell took ten points in the 100 and 220.





INGLEWOOD 73—ALHAMBRA 40

When the Alhambra Moors came to Inglewood they suffered a decisive defeat at the hands of the home team. Alhambra took only three firsts. Ferguson and Howell took their customary 10 points, and Snider took six.

INGLEWOOD 56—COMPTON 57

The Inglewood cinder path artists lost their only Bay League dual meet to Compton by one point when they met the Lions at Compton. Howard of Compton was high point man with a first in the 100 and 220.

BAY LEAGUE MEET

The Inglewood track team won the Bay League meet from Huntington Park when they succeeded in garnering 39½ points. Howell took third place in the 100 and second in the 220. Meza and Snider took first and second in the shot with "Ed" breaking the Bay League record by a 46 feet 1½ inch put. Garton and Casey placed second and third, and Jefferson tied for fifth in the pole vault. Kincaid and Snider placed second and third in the discus, Ferguson broke the mile record when he won in 4:35 5/10, and Beck won the broad jump. There were seven Bay League records broken and two tied in this meet. The schools finished thus:

Inglewood, first—39½; Compton, second—35½; Huntington Park, third—33; Santa Monica, fourth—12½; Venice, fifth—12½; San Pedro, sixth—11½, and Redondo seventh—5 points. All the men who placed in this meet entered the Southern California tryouts the following week.

Using Captain Ferguson's words, "Coach Arnett is in a large part responsible for our success as he made something out of nothing." The team did remarkably well considering the losses suffered by graduation the year before. The team is probably the most balanced outfit to be produced at Inglewood in the history of the school. The relay team suffered from injuries and illness that proved their downfall in the Bay League meet. Captain Ferguson is the greatest miler to be produced in the Bay League in its history. He led his team well and was a wonderful example of the results of proper training. Captain Ferguson was high point man of the season with 66 points, Howell was second with 63, Snider was third with 36 points, and Meza fourth with 35. This is the third time in the last four years that Inglewood maintained her supremacy on the Bay League tracks.

The lettermen are: Captain Ferguson, 2 stars; J. Howell, 2 stars; E. Snider, 2 stars; M. Zillgitt, 2 stars; J. Beck, 2 stars; E. Meza, C. Garton, P. Casey, G. Kincaid, G. Griffin, D. Perkins, H. Dyer, G. Johnson, C. White, H. Appleton, W. Minch, E. Rees, R. Holling.

CLASS C TRACK

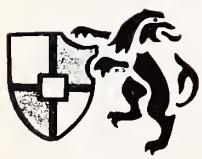
Starting out with absolutely nothing, Coach Gerhart built up a class C track team that succeeded in winning two dual meets and placing third in the Bay League.

INGLEWOOD 40—VENICE 22

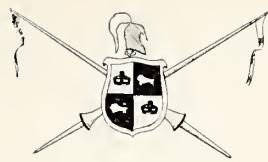
When the Venetians came to Inglewood, they failed to make any large number of points against the midget Sentinels.

INGLEWOOD 34—COMPTON 34

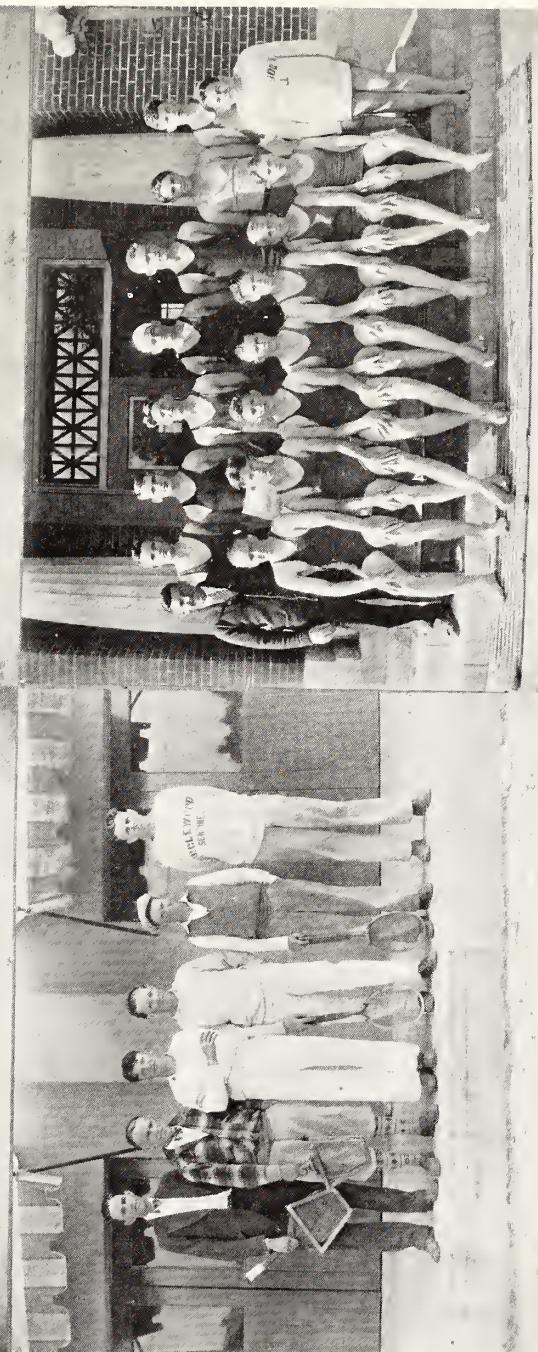
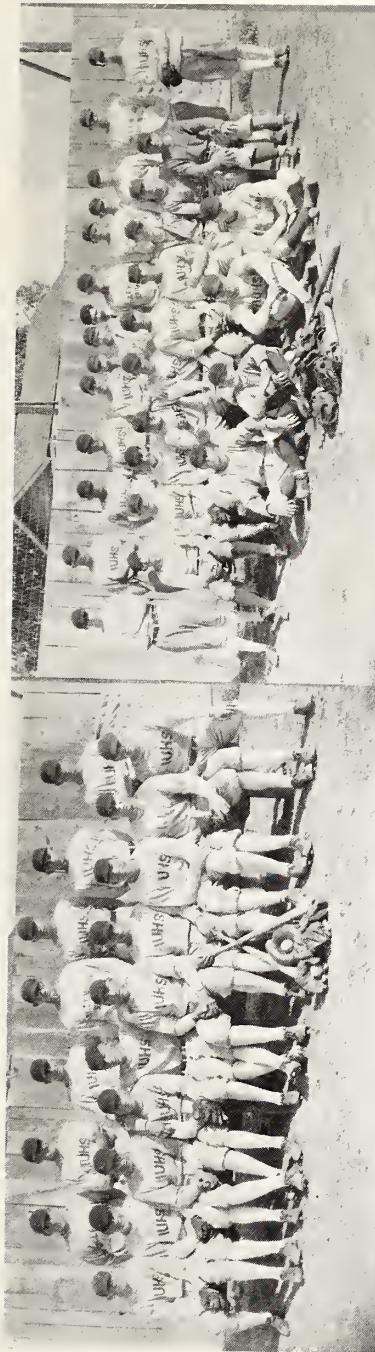
Going to Compton to bring home more laurels, Coach Gerhart's protegees succeeded in breaking even with the strong Lion team.



1926



BOYS' ATHLETICS

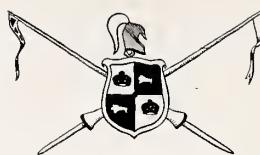


BASEBALL SQUAD
SWIMMING SQUAD

CLASS A BASEBALL
BOYS' TENNIS TEAM



one hundred
forty-nine



BAY LEAGUE MEET

By garnering 15½ points the class C Sentinels took third in the Bay League meet. Deb Needham won the low hurdles.

The team did exceptionally well considering the lack of experience. Elmo Gallant was high point man of the season. Those who made letters were: E. Gallant, D. Needham, A. Needham, G. Woodward, C. Walker, M. Putnam, and C. Coffin.

BASEBALL, 1925

Heretofore, as the annual has always gone to press before the close of the baseball season, the statistics concerning the baseball team have, in a large part, been omitted.

As the purpose of the annual is primarily to preserve the records of the school year for future reference, the staff and advisers decided that the records of the baseball team, rather than be omitted entirely, should be recorded in the annual following. Hence the presence of these statistics in this edition.

The baseball team, under the instruction of Coach Badenoch and the leadership of Captain Lewis Miller, '25, was handicapped by a late start, and as a result, was unable to get the practice and polish of the opponents, and in consequence lost every league game played. The Sentinels dropped the season opener to Redondo, on March 27, by a score of 9-2. The following week the Huntington Park nine emerged triumphant with the same score as the Redondo game. On April 7, the Venice pill-chasers won over the Inglewood boys, 11-2. On April 21 it was Compton who was victorious 12-1. On April 24, the San Pedro nine trimmed Inglewood 17-9, and on April 30 the season closed when Santa Monica shut out the Sentinels 7-0.

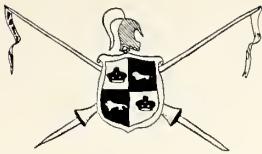
Only two lettermen returned from the year before and around these Coach Badenoch built his nine. For the larger part, the team was inexperienced. The ability to play was there, but the team did not hold up in the pinches.

The lettermen were: Capt. L. Miller, 2 stars; F. Barrott, 2 stars; W. Scott, C. Hanna, O. Littell, W. Ward, H. Dinwiddie, Capt-elect, W. Allison, C. Ograin, and R. Tone.

BASEBALL, 1926

With only three returning lettermen (Capt. Allison, Ograin, and Tone) and with no experienced pitchers, Coach Buckmaster was "hard put" to develop a championship contending team. However, as the season progressed the "nine" began to shape up better than had been expected. Playing some of the best prep teams in Southern California, the team made creditable showings and won fifty per cent of the practice games. By maintaining a second team and frosh team Coach Buckmaster succeeded in keeping the boys interested, and, as most of the aspiring pill tossers are underclassmen, the prospects look rosy for future years. The first team was a well balanced one with only two pitchers who both lacked experience. The first league game, played at San Pedro, was lost by one run. Until the eighth inning the Inglewood team was far ahead but the Sailors pounded in eleven runs in the eighth frame. Inglewood rallied in the ninth and made one run, but left Wallace on third at the close of the inning. Captain Allison has played good ball throughout the season and has proved an able leader. Unfortunately the "Green and White" goes to press before the close of the spring events.





CLASS A SWIMMING

The absence of a suitable tank on the campus worked a great hardship on the mermen this year as they were only able to garner a few places in the Bay League meet. Coach Wescott spent a great deal of time on the boys as they are mostly underclassmen who will make use of the new boys' plunge next season. The squad members were Cook, Caulkins, North, Kelly, Boelzner, Badenoch, Simmons, Erickson, and Young.

CLASS C SWIMMING

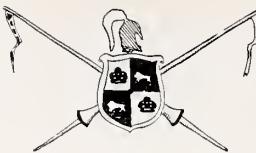
The class C swimming team, under Coach Walter Wescott, developed into one of the most formidable squads in the south. Frank Booth, holder of the Southern California back-stroke record, has bettered his time by 4 4-5 seconds, and has bettered the Bay League free style record of Daubenspeck of Venice. Booth has never been beaten this year in the fifty-yard back-stroke event. Dinniedie is the team's stellar diver and also shines in the back-stroke. Dunnivant also swims the back-stroke and the 50-yard free style.

These three men are regular relay men, and the fourth entrant was to be chosen from among Louis Erickson, Magnus Sherman, Eugene Flannigan, and Kenny Forbes. These men also were entered in the other events. Up to the time the annual went to press they had been beaten by only one crew in the Bay League. Venice had outpointed them by winning the relay after an accident had befallen the Sentinel quartet. Coach Wescott was enthusiastic over the prospects of this midget outfit, and he expected wonderful exhibitions from them in the Bay and Southern California meets.

TENNIS

The boys' tennis team, after a series of practice matches, met San Pedro at the Bay school and were the losers in the first Bay League meet. The tennis team under Coach Gerhart has some luminaries (also some redheads) who promise to go far in this line—Red Davidson, Gordon Hicks, Joe Frommer, Red Bartlett, and Bob Colter.





LETTER "I" CLUB

<i>President</i>	GLENN FREW
<i>Vice-President</i>	WILLIAM ALLISON
<i>Secretary</i>	JOHN KELLY
<i>Treasurer</i>	HARRY HADEN

CLASS A

ALLISON, W.—Baseball (Capt.), Football, Basketball.
 APPLETON, H.—Track.
 *BECK, J.—Track.
 BROWN, W.—Football.
 BUSH, H.—Basketball.
 BUTLER, P.—Football.
 *CASEY, P.—Track.
 DEMING, K.—Football.
 *DYER, H.—Track.
 *FERGUSON, J.—Track (Capt.), Football, FREW, G.—Football (Capt.), Basketball.
 *GARTON, C.—Track.
 HOLLING, R.—Track.
 *HOWELL, J.—Track.
 JOHNSON, G.—Track.
 *JEFFRIES, J.—Track.
 *KINCAID, G.—Football, Track.
 LIBAIRE, M.—Football, Basketball.
 MATSON, F.—Football.
 *MEZA, E.—Football, Track.
 MINCH, W.—Track.
 NORTH, F.—Basketball.
 OGRAIN, C.—Football, Basketball, Baseball
 *PERKINS, D.—Track.
 QUINCY, M.—Football.
 REES, E.—Football, Track.
 SMITH, J.—Football.
 *SNIDER, E.—Track.
 STEPONOVICH, A.—Football, Basketball.
 TEMPLE, O.—Football.
 WHITE, C.—Track.
 *ZILLGITT, M.—Track.

CLASS B

AMOTT, E.—Basketball.
 ALBANY, W.—Football.
 CANNON, L.—Football.
 COHEN, L.—Football, Basketball.
 COOPER, W.—Football.
 FOX, L.—Football.
 GRIGGS, P.—Football.
 HADEN, H.—Football (Capt.), Basketball.
 HOLDEN, H.—Football.
 JONES, L.—Basketball.
 KELLY, J.—Basketball (Capt.).
 O'CONNER, G.—Basketball.
 PATTON, J.—Basketball.
 SHAEFFER, C.—Basketball, Football.
 SINGELY, A.—Football, Basketball.
 SMITH, R.—Football.

SPECIALS

Class A teams receiving B letters.
 COOK, H.—Swimming.
 SHERMAN, A.—Tennis.
 ERICKSON, L.—Swimming.
 CAULKINS, M.—Swimming.
 SIMMONS, L.—Swimming.

CLASS C

BOOTH, F.—Football, Swimming (Capt.).
 BLACKIE, D.—Basketball.
 BUCKLEY, R.—Football.
 DINWIDDIE, C.—Football, Swimming.
 DOW, H.—Football.
 DRAY, G.—Football.
 GALLANT, E.—Track.
 GUERREFO, J.—Football, Basketball.
 GOOCH, J.—Football.
 McNAY, C.—Basketball.
 MYERS, C.—Football (Capt.), Basketball.
 NEEDHAM, A.—Football, Basketball, Track.
 PUTNAM, M.—Track.
 SANDERS, C.—Basketball.
 *STUTZMAN, D.—Football, "D" Basketball (Capt.).
 WILLIS, C.—Football, Basketball.
 WALKER, C.—Track.
 WOODWARD, G.—Track.

CLASS D

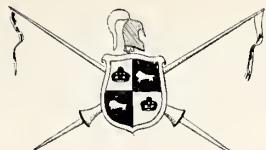
*APFEL, J.—Basketball.
 *BELL, J.—Basketball.
 *GMUR, V.—Basketball.
 *HULBERT, K.—Basketball.
 *MACHA, R.—Basketball.
 *NIX, C.—Basketball.
 *SHAW, W.—Basketball.
 *WEEKS, R.—Basketball.

*Received jerseys as champions.
 NOTE:—Only those placing in Bay League meet were awarded track sweaters. Others were given only letters.

First string baseball man who have played regular:

ALLISON, W.—(Capt.).
 OGRAIN, C.
 TONE, R.
 HEDGPETH, W.
 QUINCEY, M.
 APPLETON, H.
 BUSH, H.
 SMITH, R.
 WALLACE, H.
 WHITMORE, H.
 FOX, L.
 MALLOY, W.
 BUCHANAN, G.





Girls Athletics

Thyse yeare ye faire maydens have bee verrie successful in their athletyc undertakings ande have mayde a greate advancmente under ye capable supervisione of ye faire ande noble ladyes Scott, Elliott, and Fearney, coaches of ye lovlie maydens.

There have beene exceptionallie large turne-outes for all ye sportes thyse yeare, whyche onlie goes to prove thate gyrls' athletycs is becoming more populare each yeare.

Ye vollie balle seasone opened in September, immediatelye after ye opening of ye Institutione of Hygher Learning, withe an exceedinglie large trye-out. After aboute a monthe, teames frome ye foure classes were chosen by ye directors, ande ye inter-classe gaymes were played. Ye elegant juniors tooke ye leading playce in ye gaymes of ye first teames, played on ye courte of vollie-balle.

Ye mistresses of ye gymnasium, later in ye schoole yeare, pycked a schoole teame from ye foure classes to participate in ye Field Day vollie-balle tournaement. Thyse teame did not have an opportunitie to playe other schooles, with one exceptione on Field Day, but it was felt thate theye woulde have ended victoriuslie.

Soone after ye terminatiōne of ye seasone of vollie-balle, ye younge ladyes turned oute in immense numbers for basketteballe. As in vollie-balle, ye foure classe teames were chosen ande ye gaymes were played offe, ye statlie senior maydens taking first playce.

A schoole baskette-balle teame, whyche consisted of ye most efficient players of ye inter-class teames, was later selected to compete in Girls' Field Day hoope contests.

Hockie has just celebrated its second byrthdaye in Inglewood hygh schoole, but in spite of its youthe, it is verrie populare withe ye athletyc maydes, as was proved by ye large turne-out for thate sporte.

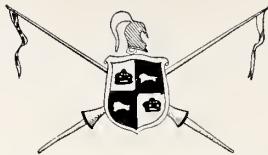
Ye inter-class teames were chosen by ye faire directoresses ande ye gaymes were played offe, ye noble juniors finishing in ye leade.

At ye houre of writing, inter-classe base-balle teames had not been selected, but ye schoole teame to represent Inglewood in Girls' Field Day at Compton was constantlie practicing for ye grande event.



GIRLS' ATHLETICS

Thelma Rice.



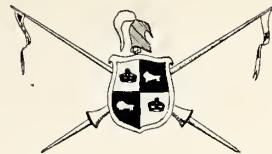
1926



GIRLS' TRACK TEAM
GIRLS' BASKETBALL TEAM



one hundred
fifty-four



Splashe! and ye conteste of ye water was on between ye mermyades of Inglewood hygh schoole. But thys was splashing thate was done laste yeare, too late to be recorded in ye Greene ande Whyte of 1925. As there was not a verrie large delegatione interested in swymming, there coulde not be foure separate teames, so ye sophomores ande freshmen formed one teame, and ye juniors ande seniors, another. Althoughte ye upper classmen foughte harde, ye sophomores and freshmen forces proved to be the beste swymmers.

Thyse yeare's swymming progress will be too late to put in thyse booke, ande so will be recorded nexte yeare.

Somethinge new was introduced laste yeare as a branche of swymming—life saving. There are two examinationes—ye junior, for gyrls under sixteen, and ye senior, for maydes over that age. Ye senior test is naturally more rigorous than ye junior, but bothe include manie like phases, as unrobing in deepe water, swymming the length of ye plunge foure times, bringing to surface, foure times, a brick in eighte feete of water, ande doing several life-saving tows, all witheoute a reste on lande.

The rewards for passing thyse test are a certificate, a pin, and a bathing suite emblem from the Red Cross Life Saving Corps.

Ye racqueteeres have, to the time of writing, beene verrie successful in al their tennis matches with other schools. There has also beene a keene competition on between the tennis players who were out to win the S. M. Greene tennis cups.

For ye younge ladyes who are restricted from taking regulare athletyc worke, special gaymes are provided, as croquet ande quoits. Ye beste players of thyse milder sportes are chosen to form a teame to compete in Girls' Field Day tournaments. Theyse teames are not considered quite as important as those of baskette-balle, vollie-balle, or base-balle, but theye playe a big parte in Field Day activities.

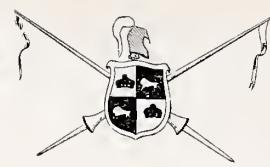
Gyrls' Field Day was held thyse yeare at Compton on May 1. Inglewood was well represented at ye big evenete withe over one hundred gyrls there. Ye Sentinel maydenes tooke parte in all ye classes of eventes, ande ye readers have probablie alreadie reade in El Centinela of ye score thate ye faire maydes of I. U. H. S. ran up in ye tournamente.

As a rewarde for faithful athletyc workers, a clubbe, to which onlie true athletes can belong, exists in Inglewood Schoole. Ye Gyrls' Athletyc Clubbe of Inglewood was recentlie elected as one of three members on ye executive boarde of ye Southern California Athletic Club Federation, a newlie formed organizatione, sponsored by ye University of California, Southern Branch. Officers of ye clubbe thyse yeare were presidente, Frances Hake; vice-presidente, Margaret Baxter; secretarie, Ethlyn Foster; recording secretaire, Katharyn Bailey; ande defender of ye monies, Muriel Kollmer.

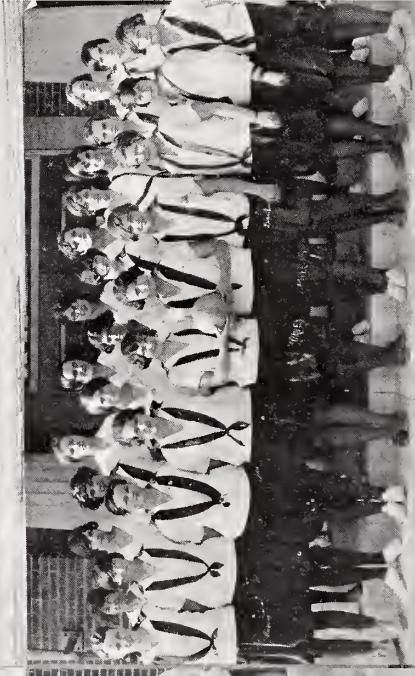
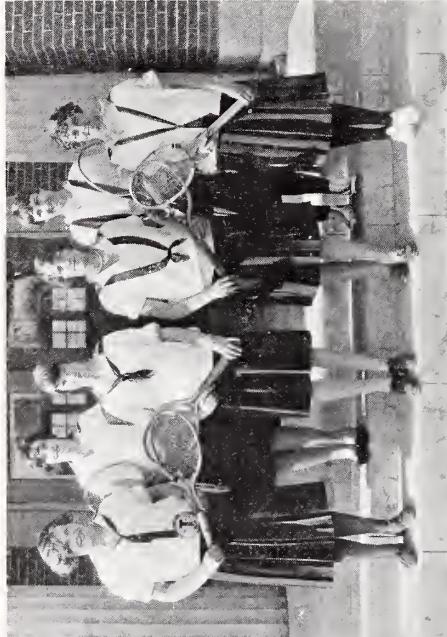
From thyse briefe resume it is easilie seene thate Gyrls' Athletycs has indeede been progressing. Ye material whyche ye maydes have offered has been of ye verrie beste ande ye co-operative ande sportsman-like spirit thate ye maydenes have showne is quite a credit to I. U. H. S. Ye instructors of physical educatione are to be congratulated on ye splendid worke theye have done for Inglewood Union High School ande for the general promotion of gyrls' athletycs.



GIRLS' ATHLETICS



1926

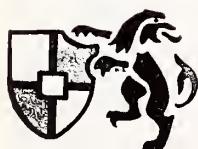


GIRLS' BASEBALL TEAM

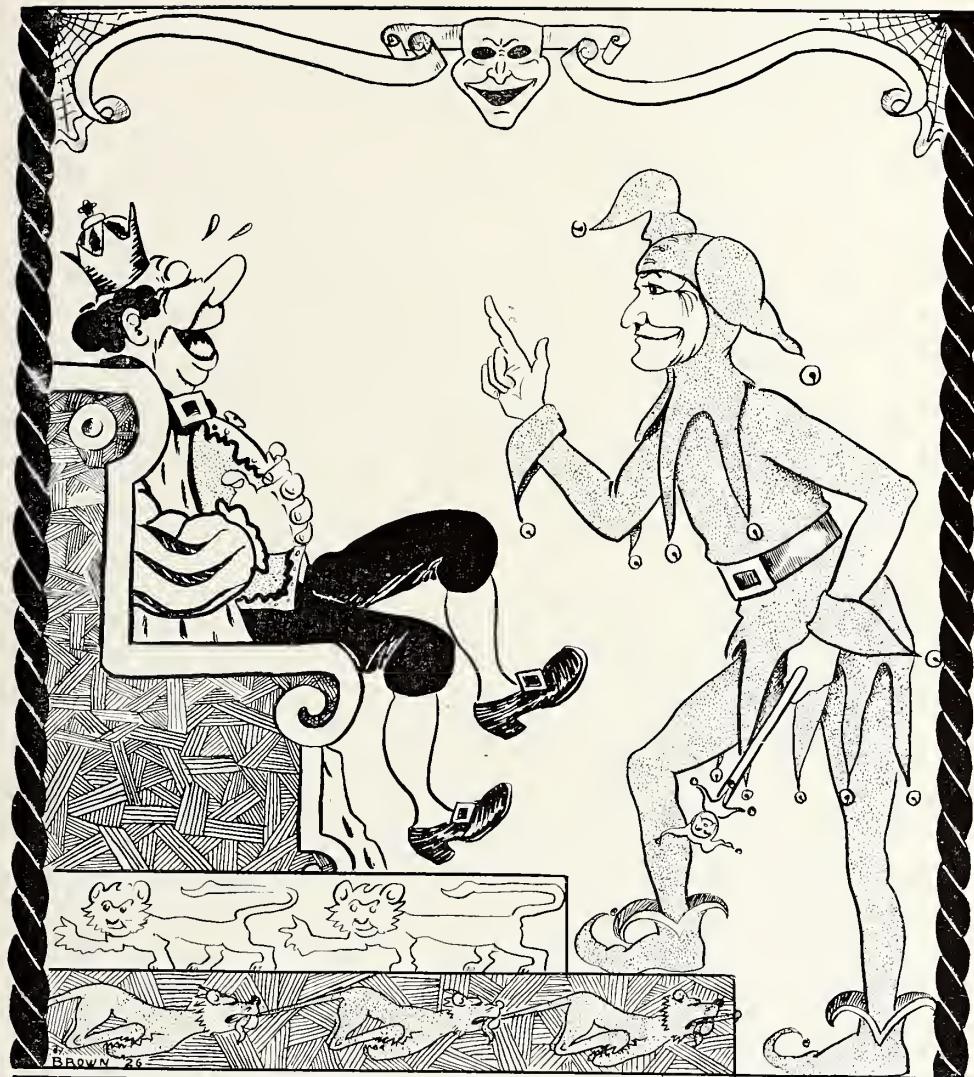
VOLLEY BALL TEAM

JUNIOR HOCKEY TEAM

GIRLS' BASEBALL TEAM



one hundred
fifty-six



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All Together

Aunt Susie was spending a holiday at Southampton and was being shown over a large liner.

"What's that down there?" she asked the captain.

"That's the steerage, Madam," he replied.

"Really!" she exclaimed in surprise. "Does it take all those people to make the boat go straight?"

— I —

A Boston street car has the front sign reading "Dorchester," and the side sign, "Ashmont and Milton."

"Does this car go to Dorchester?"

"Yes, lady; get right on."

"Are you sure it does?"

"Yes, lady; get right on."

"But it says 'Ashmont and Milton' on the side."

"We ain't going sideways, lady; get right on."

— I —

Miss Pickett—What's lighter than water?

Young Magee—Ivory soap—it floats.

— I —

Mrs. Talkwords—Henry, you were talking in your sleep last night.

Henry—Pardon me for interrupting you.

— I —

"Don't kiss me, please," Sweet Mary cried. "It isn't customary."

And then, oh then you should have heard that fellow cus-to-Mary!



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"Just think, 3,000 seals were used to make fur coats last year."
"Isn't it wonderful that they can train animals to do such work?"

— I —

He—That tunnel we just passed through cost a million dollars.
She—It was a waste of money as far as you're concerned.

— I —

Alene H.—Well, I was elected.
E. Grandy—Honestly?

Alene H.—Well, what difference does that make?

— I —

He hit me with a tomato
Such things the law should ban;
The tomato itself didn't hurt me,
But it was inside of a can.

— I —

The butcher had read much about the "Milk from contented cows," and wishing to keep up with the times, he placed the sign above the door, "Sausages from pigs that died happy."

— I —

Collegebred means a four-year loaf requiring a great deal of dough as well as plenty of crust.

— I —

1st Bandit—How's business?
2nd Bandit—Holding up.



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Tucker 3260



Daddy Green—What shall I say about two peroxide blonds who made such a fuss at the game?

Mil. Zillgitt—Say “The bleachers went wild.”

— I —

“George,” said nervous mother, “when you come home tonight, if it’s you, knock five times; if it isn’t you, knock three times.”

— I —

Ethel Talbert (heaving a sigh)—I just hung on his words.

Althea Fraser (also heaving a sigh)—They must have been strong.

— I —

An Appropriate Lecture

Professor—I am going to speak on liars to-day. How many of you have read the twenty-fifth chapter of the text?

Nearly every student raised his hand.

Professor—Good! You are the very group to whom I wish to speak. There is no twenty-fifth chapter.

— I —

Francis Lambert (in gym class)—Miss Elliott, I heard we are going to have only a half-day of school tomorrow morning.

Miss Elliott—Why, who told you that? I haven’t heard anything about it.

Francis—Well, I guess we’ll have the other half-day in the afternoon.

— I —

“What’s your idea of the tightest man in school?”

“The guy who won’t take a shower because it soaks him too much.”

— I —

Kind Gentleman—How long have you been deaf and dumb?

D. and Dumb—About five years, sir.

— I —

“Jack won 10,000 in a bravery contest.”

“Who from?”

“The bride’s father.”

— I —

A customer went into a store, picked up an article, and walked out with it, telling the clerk to charge it.

“On what account?” called the clerk.

“On account of not having any money with me,” was the reply.

— I —

He (during interval)—What did you say your age was?

She (smartly)—Well, I didn’t say, but I’ve just reached twenty-one.

He—Is that so? What detained you?

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Betrayed

"So you're not going to the dances every week any more?"

"No, when I started my mother said she wouldn't hear of it—but she did."

— I —

Reba Heister (in civics)—No person can be killed twice for the same offence.

— I —

Kenneth Hall—Girls are like spaghetti—when you think you have them, they slip away.

— I —

Miss Preisker (in 11A history)—There is not an absent pupil here to-day.

— I —

Desperado—Halt! If you move you're a dead one.

Isabel Vansant—Mercy, you should be more careful of your English. If I should move it would be a positive sign I was alive.

— I —

Evelyn Velarde—I have to get in my locker—goodbye.

— I —

Out of a Job

"Writing poetry, doctor?"

"Yes, to kill time."

"Why, haven't you any more patients?"

— I —

Miss Parsons (to Inas Lloy, coming in early for a change)—I'm glad to see you're early, of late. You used to be behind before; but now you're first at last.

E. C. Heath's Department Store

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them for you?"**

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40 Years

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BUSINESS COLLEGE
WOODBURY BUILDING
727 S. FIGUEROA STREET

Howard Bush—That Jones boy has his father's honesty.

Glenn Frew (who has had some dealing with Jones)—Well, I knew somebody had it.

— I —

Son—Father, now that I'm a college man, won't you let me read your college diary?

Father—I want you to gain knowledge, not education.

— I —

Ada—I have lost the right to be loved.

Lina—Howzat?

Ada—I'm married.

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120-22 S. Commercial St.
Inglewood, Calif.

Ike—I hear you had a fight with Rachel.

Jacob—What gave you that idea?

Ike—I heard you were over during a whole evening and that she never said a word to you.

Jacob—Well, I was holding her hands.

— I —

Pete—What is your profession?

Repeat—Traveling salesman.

Pete—Is that so?

Repeat—Yes, I'm a rum-runner.

— I —

Ham—D'ya hear about the big explosion down at the post office?

Andegg—No; which was how?

Ham—A sack of letters went off.

— I —

Burglar's Wife—Why, Bill, what are you doing?

Burglar—Gee! Kin y' beat that! I forgot I was home.

— I —

Blink—What's the name of that song by Irving Berlin we heard last night—
Remember?

Blank—No, I don't.

— I —

A. B.—Do you know why Scotchmen don't wear rubbers?

C. D.—No, why?

A. B.—Because they give a little.

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INGLEWOOD AND HAWTHORNE

Jack—They say a student should have eight hours sleep a day.
Mack—True, but who wants to take eight classes a day?

— I —

“Boys will be boys,” beamed the doting mother as her five-year-old son dropped his father with an ax.

— I —

Her—Why don’t you answer me?

Him—I did shake my head.

Her—Well, I couldn’t hear it rattle clear over here.

— I —

Flapper (soliciting funds)—Please help the Working Girls’ Home.

Freshman—I’d be glad to. How far away do they live?

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PER CENT
SICK**

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Mr. LyVere—What is the other name for nitrous oxide?
Glenn Martin—Oh, I can't remember; it's something funny.
Mr. LyVere—Yes, laughing gas.

— I —

Old-Fashioned Kind

Customer—I can't remember the name of the car I want. I think it starts with T.

Exasperated salesman—Madam, all of our cars start with gasoline.

ROSS O. PORTER

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TIRES AND TUBES

PHONE 251

214 E. REGENT ST.

Miss Wolf—This is the third time you have looked on Nancy's paper.
Dick Hanske—Yes, she doesn't write very well.

— I —

Miss Niesley—Suppose the President, Vice-President and all members of the Cabinet should die, who would officiate?

Jane Badenoch—Er—the undertaker.

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— I —

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Harold Bell was very much surprised to find Carletta in tears one day when he went to her home.

Harold—What's the matter?

Carletta (holding up a half-skinned rabbit)—Oh dear, [sob] I've been plucking [sob] this rabbit all day, [sob] and it isn't half done yet.

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Little Johnny was visiting his aunt in the country. He loved to help her gather the eggs. One day he came out of the nest carrying a broken china egg and said: “Look, Aunty, that little brown hen won't be able to lay any more eggs 'cause she's broken the pattern.”

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second pair.

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INGLEWOOD

For the Family Dentist

Dentist—Here's something queer; you say this tooth has never been worked on before, but I find small flakes of gold on my instrument.

Miserable Dale Perkins—I think you have struck my collar button.

— I —

Helping Him Along

Man—Lady, could you gimme a quarter to get where my family is?

Lady—Certainly, my poor man, here's a quarter. Where is your family?

Man—at the movies.

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For this sweet verse,
There'd be a joke here,
Ten times worse.

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INGLEWOOD

George Johnson—Heard that joke on the Standard Oil?
Leslie Howell—No.
George J.—It isn't refined.

— I —
Dangerous

Miss Hughes—Do you play on the piano?
Helen Matson—Not when mother's around; she'd be afraid I'd fall off.

— I —
Geometry?

To prove—That a piece of paper equals a lazy dog.
Proof:

A piece of paper equals ink-lined plain. Inclined-plane equals a slope up.
Slow pup equals a lazy dog.

— I —

The one who thinks these jokes are punk
Would straightway change his views
Could he compare the jokes we print
With those we do not use.

— I —
Hard Work

Violet Isaacs—How many subjects are you carrying?
Lynne Maxson—I'm carrying one and dragging three.

— I —
Energetic

Miss Hughes—Why don't you stop? Can't you see that rest?
Karl Koepel—I'm not tired.

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CANDIES

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PHONE 39-J

Bill F.—And after the party I asked her if I could see her home.

Glenn M.—What did she say?

Bill—She said she'd send me a picture of it.

— I —

Ruth Caldwell—Stop that man; he wanted to kiss me.

Policeman—That's all right, Miss; there'll be another along in a minute.

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INC

Feed, Fuel and Poultry Supplies
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Inglewood, Calif.
Phone 184

Little Willie has departed;
He is here no more,
For what he thot was H_2O
Was H_2SO_4

"They say Marge celebrated her twenty-second birthday yesterday."
"What, again?"

Here's to the faculty,
Long may they live—
Darn near as long
As the homework they give.

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TEACHER OF VIOLIN AND
CELLO

"Now children," said the teacher, "I am going to tell you about the hippopotamus, but you will have no idea what it looks like unless you pay strict attention and look at me."

Compliments of
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DYE WORKS

All boys love their sisters,
But I so good have grown
That I love other boys' sisters
Far better than my own.

—Exchange

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INGLEWOOD, CALIF.

Write a sentence with:

1. Beefy
Next to myself I like beefy D's best.
2. Satiate
I took my girl to lunch, and I'll satiate everything on the table.
3. Vertigo
Have you vertigo after this block?
4. Avaunt
Avaunt what avaunt when avaunt it.
5. Rotary
The doctor informed them that the patient was on the rotary recovery.
6. Cavort
I want a cavort of milk.
7. Saturn
Willie is crying because he saturn a tack.
8. People
If I hear another people tell your father.
9. Insane
He used lots of words insane nothing.
10. Feature
My what big feature brother has.
11. Lochinvar
He ain't Lochinvar he's goin'.
12. Ledger
Ledger conscience be your guide.

INGLEWOOD SWEET SHOP

101 N. COMMERCIAL ST.

M. CAREY, Prop.

We specialize in Ice Cream Sodas and Sundaes, also Candies and Cigars

Hot and Cold Lunches and Good Coffee.

HARDIN PHARMACY

“Where your patronage is appreciated”

FOUNTAIN SERVICE

MARKET AT HILLCREST

PHONE 437

Dad—Where were you last night?

Homer Bruce—Just riding around with the boys.

Dad—Well, you had better return this vanity case one of the boys left in the car.

— I —

Jayne—I think I'll take my beauty nap now.

Eddie—Take a long sleep, dear.

— I —

Art Smith—Miss Caine just pulled something that made me sore.

Jimmie Lewis—What?

Art—My ear.

— I —

“What a nice hand you have.”

“Do you like it? I'm sort of attached to it myself.”

— I —

Her—Why do you call that your hunting coat?

Him—I've been hunting for the trousers for the past three years.

— I —

Diner—Is there any asparagus on this menu?

Waiter—There was, sir, but I wiped it off.

Compliments

ADOLF FRESE CORPORATION

726 So. HOPE ST.

LOS ANGELES

CALIFORNIA

Bank with the
INGLEWOOD BRANCHES
of the

Pacific Southwest Trust and Savings Bank

FIRST BRANCH
Commercial and Queen Sts.

MARKET STREET BRANCH
Market and Queen

FAIRVIEW BRANCH
1155 E. Hyde Park Blvd.

Tony Steponovich—Kelly, is Harold Johnson very stingy?
Kelly—I'll say so. The other day I caught him painting the inside of his
chicken coop so the chickens wouldn't eat the grain out of the wood.

— I —

Beggar—Will you give a poor fellow a dime for a bed?
Fat Libaire—Let's see the bed first.

— I —

Mr. Green—Pass at once to your classes, and let the teacher take your roll.
Jere Smith—They wouldn't get much if they took my roll.

GLASSES FITTED

EYES TESTED

P. W. ANDREW

JEWELER AND OPTICIAN

Established 1912

DIAMONDS

WATCHES

"Labor omnia vincit" Q. Crawford.

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FEATURING BANKRUPT STOCKS, SAMPLES AND JOBS

Quality Merchandise for Less Money

WHY NOT SAVE A DOLLAR OR TWO?

117-119 No. Market St.

Phone 70

Jack Ferguson (phoning Blackie's Feed Store)—Send up a couple loads of hay.

Voice over phone—Who for?

Jack—The horse of course, you dumbbell.

— I —

Little Johnny—You know, Mr. Snout, I believe if I wasn't here you'd kiss Mary.

Sister Mary—Leave the room this instant, you impudent child!

— I —

Shorty Porter (looking at a zebra at the zoo)—Mother, look! those horses have their baseball suits on.

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(HENRY HONAKER, Prop'r.)

NASH

MOTOR CARS

AJAX

Phone 339

223 So. MARKET ST.

INGLEWOOD, CALIF.

one hundred eighty-eight

Angel Gleenes

Yours till elephants roost
in tree of life Ball "29

Sign Here Please

Arthur Line

Roses are red, a friend in your
violet are blue,
and so is your old man
when the rent is due.

Joe McGuigan '24

Frederick Kerr '29

Frank Getach

History Class Friend -

Warren Marci

Frieda King '29

This is a min -

Joseph Ball Co. '24
(I am in favor)

V. Marie Toote '28

Frances Lambert Pat '28

Frances Farwell "Sue" '29

Mary "Bunny" Waller
'29

Alfred Dansey 2028

one hundred eighty-nine

The Californian

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Newspaper

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Paul Calosabe S. '29

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"POWER OF
KNOWLEDGE"

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when examining
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made by

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RINGS, MEDALS,
CUPS, ETC.

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Class Pins and Club Pins
Made by us in our
own factory

SINCE 1912

one hundred ninety

Sign Here Please

Yours friend
Carl Leg. '25
Harold Cushing '28
Herman Matos '29
History Classmate

Babe Morrison '29
George B. Farrel
Off. History

Mac. M. C. Dowell
Estine Hobby
History Hunt.

When you are bending
over a tub
I think a me be for you
And if the water is to hot
Cool it with for get-me-
not

L.P. L. '28

Jack Fergie
(Puffing Fergie)

Stanley Sandcastle 89

Sign Here Please

29-
jaws till
House fly
"Sabbatii"

Reg. with Shoaff '29

Martha Hall '29

Hester Stuart W '28

History of 1926 Remained - it & our teacher

Minified
- Palmer
129

Your friend
the History Sharp

Blanche / Illinois 28

See Sherman (261)

Elizabeth von

Cora Rose '29

In all my classes,

In all thy ways

The place I love best

in history days.

It looks like its old man!

9
9

Janet Cooper wife
Vernadora Gregory '28

Julian 'Christie' Christensen
"M. M. "Cruelle W'29 - Maybe.

Eileen Lukay '29

Harry Wallace
Rudy

Remember the sleek hair
2 g w

Neva Negus '29 History
Edith Waller

Remember that sweet (?)
language - Latin.

Drabellia ~~minima~~
Harry S. Munder "x p."

one hundred ninety-one

Forrest Hansen

George Garrett

Loren Barton Lee J. Murray "28"
"whity" Sign Here Please

Wilde Jean Kressin '29
Teroy Fleming '28
Elmo Searant '28
Albert Olson
Elle ¹ ₂ ³ ₄ ⁵ ₆ ⁷ ₈ ⁹ ₁₀ ¹¹ ₁₂ ¹³ ₁₄ ¹⁵ ₁₆ ¹⁷ ₁₈ ¹⁹ ₂₀ ²¹ ₂₂ ²³ ₂₄ ²⁵ ₂₆ ²⁷ ₂₈ ²⁹
Nelson Elgar '28
Ta ¹ ₂ ³ ₄ ⁵ ₆ ⁷ ₈ ⁹ ₁₀ ¹¹ ₁₂ ¹³ ₁₄ ¹⁵ ₁₆ ¹⁷ ₁₈ ¹⁹ ₂₀ ²¹ ₂₂ ²³ ₂₄ ²⁵ ₂₆ ²⁷ ₂₈ ²⁹
Maben White '29
Lyg Chamberlin
Karl R. Kappel '26
Carl Norton
Elmer Bingham
Dayton Chapman '28
Geo. Yamamoto
Ivan ¹ ₂ ³ ₄ ⁵ ₆ ⁷ ₈ ⁹ ₁₀ ¹¹ ₁₂ ¹³ ₁₄ ¹⁵ ₁₆ ¹⁷ ₁₈ ¹⁹ ₂₀ ²¹ ₂₂ ²³ ₂₄ ²⁵ ₂₆ ²⁷ ₂₈ ²⁹
Raymond Jon '28
Carl Daugherty ¹ ₂ ³ ₄ ⁵ ₆ ⁷ ₈ ⁹ ₁₀ ¹¹ ₁₂ ¹³ ₁₄ ¹⁵ ₁₆ ¹⁷ ₁₈ ¹⁹ ₂₀ ²¹ ₂₂ ²³ ₂₄ ²⁵ ₂₆ ²⁷ ₂₈ ²⁹
Bruce W.atherhead

one hundred ninety-two

Karen G. Robinson
It's lucky cows don't
fly.
"Bud" Baelyn
And so's your old
woman.
Leo Silaspi '29
Fuel. R. P. '28
Chucky Eagle '29
Bud Smith
Milton Bailey '28
Denny Spellman
'29
Don't forget Leon.
Shene Elliott
J. M. Jones '29
Caroline Stevens
Peggy Hamill '29
"See Hall."

Bartling
"Kathy" 28
Ruth Kneale
Sign Here Please

Helen Runyan
Lena Habuetic (Blondy)
one hundred ninety-three

Constance Weatherhead '28

Felicie Scott

Ivor Alurantz

Branche Spencer '29

Kenneth Brod.

Brent Reid '28

Helen Trujillo '28

Kathryn Bartling
"Kathy"

Dorothy Smith

Burtha Homer '28

I do not know
you very well but I
hope to know you
better in the future.

for Marshall

Ruth Clark

My love is like a wh
motor, .
It is what they make
say.
Kiss me kid, I'm thirty
Is the slogan of today,
"Hot" girls

Lyla Marshall
Virginia Brisbrick
Bernadine Grimes '29
James Ruth Cuthbert '28
Ethel Cuthbert '27

Dear Walter:

Remember
me by the Latin
class. "Viginti Tre".

Katy Bennett '29
Agnes Hammon '22

the only one more
old is Donald '28
one hundred ninety-three

Jack M. Cready
Evelyn Claire Sonden
"30

Sign Here Please

Roy Howell '28
for your love
and my wife
Suzanne

Roy Remy on
W. 2005 BC

Walter Smith

Hello Chet:

From a boy
who are dinner
ton this y.

5 & Speed Team '28

Wilber L. Foss

"28

Esther Hofmeister '29

Julia Cuff. '28

Illeana Mallay

'28

Elan

(C)

Frances Ferrier

Betty Keesey '29
Edna Sieber

one hundred ninety-four

Leonard Palmer '28

(Willard Livingston)
(with a 6 watter)
using co.

Everett Hobbs

Long may you live,
Happy may you be,
When you look
upon this page
Please remember
me.

across the isle
in study.

Irene Goodson

When you are married
and your wife get
cross.

Give her a sweet
and say I'm Boss

Spickey Logsdon

Henrietta Gordon W. 30

Study.

Fowell Sieber '29

Frieda Hoffman 28

4th Avenue "28"

same as you do

Keep funking in Latin Remember Latin
or Latin forever.

Dear Walter

per? So do I.

Bob Weeks '29

Virginia Clark '29

(the Latin part.)

Yours truly

Doris Brown

M. C. Nichols

Kelly Dale '29

Shupp B.V.T

Yvonne King '29

Yours till you ²⁷
know your numbers in
Latin - by 'Lobby'
or Francis Van Rensselaer

Kathy Miller

Wm G. Odaterij

Katherine Lawrence '29

Dwight Chase '29

Artemesia Wilson '29

Love is like a little
lizard that runs
down your throat
and tickles your
tongue and...

Your friend
"June" Mitchell

Winter the

Winter (name my shark?)

Remember the dumb bell
the class.

Doris Wentz

28

Joe W. Klund '29"

Alfred Warfield '28"
English 3rd Per.

Carl Bradshaw '29

Flaming Marais

Yours till the moon
turns green
"Ham" Floyd T. Humphrey

00044
M 5 P
Duncan
Francis M. Alpine
Francis Stokes 28 scientist
Loves Maxx 24
Francis Wrigg 28
Raymond Green 27
Arnold John 27
Bett Ira J. 27 9/1
Dear Wall
Remember me
Old English
of Adel
A friend
of Lois Hopkins
W. 28
Marie Lockwood
1015.
Lucille Blackburn
Nothing but as
Schuback 28
Hanniba 28

Paul P. Philhelm '28

We had study together

Bert Henrikson
29

class
four
tutor
Richard Galbraith
29

Edith Palmer '24
Remember me as a fellow
class mate Rosemary Hodge.

Jackson
Fergason
Edwin & Glenn
affairs
St. Vittis Alberta
P. G.
Lynn Jones
Edwin & Glenn
affairs
Alberta
P. G.

Some wrote for money
Some with few funds
But I merely wrote
to sign my name.

Myrtle Felot '24

Track, Football and
Basketball for
me. Oh Baby!

John Guerreros.

There are so
many a few
If you turn the lights out,
will, will you?

- Leon Tillaspie '24

Carlough

Joe Walter.
An old history friend.

Carline O'Reilly.

I put this question hopefully
to every one I know
What would you do if you were
to prove that you were you

Clara Vaughan

Gifford Stevens '24

asked to ask
dust to dust
If it wasn't for
our lips would just
"Cookie" '24

Just a
friend writes
from study hall

Remember
Harry Lombard '24
from study hall

I have enjoyed
being in our English class
Bridah D. Pranta.

Yours till the salad
is dressed serve
without dressing.
without style having
without style having

126
Jimmie Barnes '28

Chet Saphner
(129))

"Chuck" Boyes "29"
~~He is ashes~~ ^{He is} ~~ghost~~ ghost

ashes to ashes dust to dust
if school don't kill you Prante
must

Finn "Mac Isaac
Grass may wither.
Flowers " die.

Friends " forget you.

But never will I.

Your friend
A. Helma Rose.

Walter Hoffer

